NEW YORK CLIPPER
THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, JANUARY 27, 1872. | VOLUME XIX—No. 43. PRICE TEN CENTS.

THE QUEEN OF THE NIGHT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JACK PERCY.

Bumpers all, from left to right,
Here's to Ida—Queen of the Night;
She with the eyes so blue and bright,
Sparkling ever with living light;
Here's to Ida—Queen of the Night,
Long may her reign endure.

The light shines down on a motley crew;
Velvets and silks of every hue,
Diamonds and garnets glittering here,
Rubies and amethysts sparkling there;
Loud the cheer which greeted the toast—
Infamy's daughters could scarcely boast
Of another syren so gay and fair
As the Queen of the Night,
With the dark brown hair.

The wine flies round—now Reason has fled,
Far from her throne, and Passion instead
Usurps her place, and gayest of gay
Is the Queen of the Night—fair Ida May.

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Dark is the night—wintry and drear,
And the waves dash sullenly 'gainst the pier;
The air seems filled with dying groans,
As the crazy structure sighs and moans;
Ragged, forlorn, [illegible]
Far out on the p[illegible]
Forsaken, alone, [illegible]
Stands Ida May; and this is the end [illegible]

There's a splash in the water, a gurgling shriek,
The waters close o'er her so fair and so weak.
So sped Ida—Queen of the Night,
"Out of the darkness into the light;"
Drifting on unknown seas.

DARCY'S CHILD;
OR,
THE DUKE'S CHOICE.

BY THE AUTHOR OF "SYBIL'S INHERITANCE," "EVELYN'S PLOT," ETC., ETC.

CHAPTER XVI.

When fond of power, of beauty vain,
The net she spreads for every swain
I strove to break, but vainly strove—
Tell me, my heart, if this be love.

"If you please, Miss Tyrrell, Sir Henry wishes to know how you are this morning, and he has sent you this, and will you please answer it?" was the salutation that greeted Rosalind when she was at length roused from the stupefaction rather than sleep which had benumbed her faculties for a few brief hours. She passed her hand over her eyes, and tried to recall the incidents that had left that vague sense of horror which is so dreadful to the returning senses after a heavy sorrow. But the maid who was standing by her bedside was too impatient to do her errand, to endure such delay.

"Look, Miss Tyrell, what beautiful flowers! I am sure Sir Henry could not have sent rarer ones to my lady herself. He thought they would cheer you, I suppose, as you were tired last night. Dear me, I don't think I should ever be tired of dancing and singing and being admired, as Hunter says you were last night, miss, and master knows what's what, I expect, though he is married. Please to open the note, miss?"

Rosalind scarcely noticed the girl's voluble chatter. Her whole mind was bent on the kindly meaning she attached to the beautiful floral gift, and when at length recalled to the necessity of replying to Maria's final words, she opened the note with the perfect unembarrassment of unconscious candor.

"MY DEAR MISS TYRELL"—it ran—"I am going to ride early, as I have to call on a friend some few miles off, and to return to luncheon. Will you take pity on my loneliness and go with me? Ida is still sleeping off her fatigue and we shall be back before she is visible. Yours, most faithfully, HENRY GREVILLE."

Tears rushed into the girl's eyes at the contrast of this kindly frankness and wish to please with Lady Greville's harshness, and, with a restless desire to escape for a time from her perplexing misery, and it might be to obtain some counsel from one who appeared to be a true and powerful friend, she determined to accept the tempting offer, hastily writing on a slip of paper:—"I will gladly accompany you—ROSALIND," she dismissed the maid.

She sprang from her bed, her head dizzy from the mental and bodily suffering she had endured for the last few hours, and hastily began to dress. Maria after a while re-appeared with a cup of fragrant coffee and a snowy roll to tempt her sickly fancy, and Rosalind, from sheer exhaustion, gladly accepted the refreshment, then proceeded to conclude her toilet with the girl's assistance. Very beautiful she looked, albeit pale and thoughtful, when dressed at length in the becoming riding costume which was at once so graceful and so modest. The dark green riding habit, with its snowy cuffs and [illegible], the white riding hat with its plume of green [illegible] feathers were the especial gift of Sir Henry, who had always deprecated the timidity of his wife which compelled him to ride alone, or with mere strangers, and he hailed the advent of an accomplished horsewoman like Rosalind Tyrell with delight. Her exquisite skin never displayed its purity more completely than in the absence of the bloom that usually somewhat warmed its delicate hue, and the large, expressive eyes looked even more intensely beautiful from the thoughtful pensiveness of their expression.

"Well, she is a beauty and a lady—that I must say, whoever she is," said Maria, as she looked after the equestrians from the chamber window and noted Rosalind's fearless seat and the graceful carriage of her whole figure. "It's a wonder if my master don't see it, too, for she beats my lady hollow, though she's a pretty little creature; but then she's not so young as she has been. Miss Rosalind is not a score yet, I'll answer for it."

Then Maria turned away to the fulfilment of her other duties till Lady Greville's bell sounded with a sharp violence that startled the *soubrette* from her equanimity.

"Mercy on us! is my lady in a fit, I wonder?" she exclaimed, as she ran up stairs to her mistress' room.

But the lady was neither in her bed chamber nor the dressing room that opened from it. And Maria did not for a moment or two perceive her mistress' white, rigid figure standing in the doorway of Sir Henry's apartment.

"Girl, where is your master?" she said, as if her tongue clove to her lips.

"He's gone out for a ride, my lady. Is not your ladyship well?" replied the maid in consternation at her mistress' wild look.

"Alone?" was the next word, spoken in a despairing, questioning tone, that gave the sharp-witted Abigail a key to the situation.

"No, my lady. Miss Tyrell went with him. It's only a ride, and I daresay they'll be back before so very long. It's an hour since they went, my lady."

"Did they take any of the grooms?"

"Yes, my lady. John went, but he came back for something or other a little while after. I am not sure whether he set off again to meet them or not, my lady; but I can go and see, if your ladyship pleases."

"Go," said the lady, mechanically, but the inclination of the head gave a surer reply than the scarcely pronounced word, and Maria flew from the room, entertaining perhaps a slight sympathy with the ideas conjured up in the wretched Ida's brain.

To Lady Greville's frenzied impatience it seemed an age ere she returned. When at length she slowly re-entered the apartment her face was as pale and mysterious as a spectre.

"If you please, my lady, I am afraid something has happened, for the Duke of St. Maur is here, and he says he must see your ladyship. Shall I take him to the morning room, my lady?"

Lady Greville crushed up in her hand the paper she held, as if she could find some relief in the annihilation of the senseless document.

"Yes," was the sole word that passed her lips.

Maria silently threw a large lace cloak over her lady's carelessly arranged apparel, and led the way down the staircase to the apartment in question. Ida's keen eyes fixed themselves eagerly on the face of her guest, and a faint cry escaped her. Clinton St. Maur was colorless as a corpse.

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It was a breezy, glorious morning when Sir Henry and Rosalind started on their ride.

And both were silent for some moments in engrossing enjoyment of the soothing relief to mental cares and distress thus provided by the exhilarating canter in which they were engaged. On they went for perhaps a mile, till a sudden exclamation from Sir Henry roused his companion from her abstraction.

"Good heavens! I have brought with me a letter which should be sent off this morning. It will be too late when we return. Miss Tyrell, you will not be afraid to be left alone with me if I send back John to the embassy with it?"

The girl smiled incredulously.

"Surely you cannot imagine such folly?" she asked. "I am accustomed to ride alone, and never dreamt of any alarm."

Sir Henry smiled half sadly at his young charge's astonishment as the man rode off on his mission.

"You are too young and innocent to comprehend that there might be greater dangers than being alone, Miss Tyrell. And though—thank heaven—I can hold up my head in utter innocence, I may confess that I might not have been utterly free from danger where you are concerned."

The girl's beautiful eyes turned deprecatingly upon him.

"Sir Henry, please remember that I am entirely at the disposal of Lady Greville, and under her protection. I cannot believe that you could attach any idea to me save that I am a helpless dependent."

"Pardon me," he said, calmly, "I cannot admit for an instant that you and helpless dependence have anything in common. So far from that, I consider that it is a privilege and an honor to possess you as a guest. But, Rosalind, it is a dangerous pleasure for any man who is able to appreciate you as you deserve."

"Nay, do not shrink away," he added, sadly; "I shall not say one word that could offend your pure ears. I only tell you this I look on you as one of the most gifted of your sex, and had it so chanced that I were free to love—free to woo—I would have left no effort untried to win you. You have more in sympathy with me than Ida, pretty and attractive as she is. The man who is happy enough to gain your love will be exalted by the nobility of your nature, and rise with the very force of your elevation. As for me, I can but honor and desire to serve you, Rosalind, in all purity and innocence as your true friend."

Tears were flowing down the girl's cheeks now. There was something so sad and yet so noble in the whole tone—such frank and subdued yet affectionate reverence—that she instinctively comprehended the struggle that was going on in that manly heart.

"I believe, and I thank you, Sir Henry," she said, softly.

"And trust me, Rosalind?"

"Yes, I trust you as I would a dear brother," she said, earnestly.

"Thanks, thanks; you prove your high souled nature by this utter absence of vanity and selfishness," he said. "I am not altogether unworthy of you, since each proof of the justice of my opinion of you only deepens my true reverence and jealousy for your purity and happiness. Rosalind, tell me as you would a brother, is there anyone you could—that you do feel might be happy enough to be your choice?"

Her plume was well nigh mingling with the silken mane of the Arab she rode as Sir Henry spoke. But yet a proud sense of the utter hopelessness of the only love she had ever felt came to her aid, and she raised her head and replied, calmly, as he finished:—

"[illegible] Henry, none!"

[illegible] involuntarily brightened as he spoke.

"[illegible] question," he said, "but it did occur to me when I witnessed your agitation and Lord Dudley's anxiety last night that there might be some idea of love between you."

"Never, under any possible circumstances, could I dream of such absurd folly!" she returned, impatiently.

"Thank Heaven, I did you but justice!" he returned. "I know him to be unworthy of you, Rosalind, and I hope you felt instinctively that he could not sympathize in your thoughts and feelings. Ah, I am not quite selfish," he added, "for I can truly say I would give half my fortune to see you fitly mated—ay, more fitly perhaps than you could have been with my unworthy self."

"I wish for nothing—nothing but peace, if I could but gain it," she returned half impatiently, switching unconsciously her half-bred Arab with her light riding-whip.

It made him start, and through him the powerful horse that her companion rode.

Sir Henry hastily pulled the rein to draw the animal from the side of the road to which he seemed resolved to go, where there were some low, overhanging trees. But the creature was too determined to be easily turned, and the sudden rush that he made to the thick hedge he resolved to approach, carried his rider under the low branches of a strong, overhanging tree.

The next instant one of the heavy boughs caught his cap, and, inflicting a sharp wound on his head, carried him off his saddle as the horse rushed on, and, in the twinkling of an eye, the baronet lay prostrate on the earth. He neither moved nor spoke in answer to Rosalind's earnest inquiries, and the girl sprang from her horse, and in a moment was kneeling beside him on the turf. He was insensible. Thus much and no more she could gather from the cold rigidity of his muscles, but not a spot of blood stained either his dress or the turf. [illegible] concluded [illegible] of the limbs must be the injured part. A pro[illegible] now the absence of the man whom she could [illegible] watched for help. She dared not leave him alone, in the event of returning consciousness, and all that remained for her was to call loudly for some assistance, though the lonely stillness of all around save scant hope of its arrival.

At length the sound of horses' feet gave her some hope. Nearer and nearer it came. As it approached she could perceive that there were two horsemen from the irregular step of the hoofs, and the momentary idea that it might be the returning groom vanished. But at least some human being was near to aid her, and as she turned to the sufferer to attempt once more a cheering announcement, and bent over him in tender anxiety, the horsemen came in sight, and hastened their pace at the evidence of the contretemps that had taken place.

"Miss Tyrell! Is it you? What has happened?" came on Rosalind's ears in accents that she never heard unmoved.

Clinton St. Maur sprang from his horse and stood beside her with a coldly scrutinizing and suspicious gaze.

"Sir Henry has had an accident. Will you get help?" she replied, quickly.

"My companion is luckily a physician. Perhaps you will kindly examine Sir Henry's injuries, Doctor Moore," he said, turning to the other horseman.

The doctor instantly approached and proceeded to examine the sufferer.

"Can you manage to move this arm while the duke and I raise the body?" he said to Rosalind, who knelt white and calm by the patient.

She obeyed in silence. Gently and skilfully she freed the limb from the twisted and dangerous position in which it had fallen, and without screams or fainting assisted with her delicate woman's fingers in removing the coat-sleeve and shirt from the bruised and shattered member. Doctor Moore gave one or two sharp glances as if to test her fortitude as he went on, and a look of quiet satisfaction came over his features as he marked her unflinching self-control.

"Your grace had better ride off in search of a stretcher of some kind," he said. "This young lady is quite equal to give any assistance I may need in your absence."

With a bow the duke rode off. Meanwhile Doctor Moore pursued his task. He bared altogether the arm, which was in truth a sickening spectacle with its crushed bruises, and he tasked Rosalind's firmness by entrusting her with the duty of bathing it with some water he found in an adjoining pool, and wrapping it in her handkerchief and his own, torn in bandages as they best might.

"You have surely been a soldier's daughter, young lady," he said. "I never saw a woman display such calm and sensible powers so young as yourself."

"No. I cannot boast of anything so distinguished," she said, with a sad smile.

Even as she spoke the remembrance of the kindly and respectful words spoken by the suffering patient but a brief space before brought the tears to her eyes, and she hastily turned to conceal them from the physician's eyes, but only to encounter the less kindly and indulgent survey of Clinton St. Maur.

He had just returned, after being so lucky as to find some laborers who were at work on some outbuildings in an adjacent farm, and they at once brought a large plank covered with a mattress from the house, on which Sir Henry was placed with kindly care, and the slow and sad procession began.

"Perhaps we had better take him home at once?" said the duke, inquiringly.

"Certainly not; it might cost him his life. Let him be taken to the very nearest shelter. Can any one speak German, by the way? For I believe it will be a great chance that any other language would be understood by the cottagers."

"I daresay I can make myself understood," said Rosalind, in a low tone. Dr. Moore gave her an approving nod at the response. The dwelling to which they wended their way was some quarter of a mile nearer than the farmhouse from which the duke had obtained help, and when they came in sight Rosalind was despatched to make the best terms she could for the charge. Clinton followed her with a strange fascination, albeit he told himself that it was merely to ensure a reception for his friend by the power of masculine influence and promises of gold. But he was more occupied, it must be confessed, by the sweet tones in which the harsh language was so fluently spoken, and the influence which the girl's gentle pleading seemed to exercise, than the task he had proposed to himself. It was even at that moment a simple marvel to him how that obscure maiden could be so accomplished and so varied in her gifts.

"Yes, they will do what they can," she said, "and at least Sir Henry will be quiet, for there is but a widow and her daughter in the cottage."

The still scarcely conscious patient was borne into the dwelling and laid on the clean if humble bed, and Rosalind at length yielded to Dr. Moore's orders and sat down in the old-fashioned large chair and closed her eyes in welcome relief from their tension, while the unfortunate invalid was placed in bed and the final arrangements made for his establishment there.

"I will go and inform Lady Greville," volunteered the duke, "and probably return with her. In that case it will not be necessary to tax Miss Tyrell's zeal any farther."

With an incomprehensible and bitter courtesy he bowed to the girl, and hastily rode from the spot.

"She is lost—lost to every better feeling," he thought, as he galloped toward the gay little town. "How different to my sweet little violet, in her innocence and modesty."

But even as the thought crossed his mind came an irritating echo.

Different! Yes. But who was the superior? That was the question that even the lover of Geraldine Darcy could not altogether solve.

* * * * *

"Lady Greville, dear Lady Greville, I implore you not to give way so utterly. Remember that for his sake you must be calm. It will be cruel for him to open his eyes and not rest on you as the first object."

Ida started from the trance of agony in which she had sunk at the words, and a fierce gleam darted across her face as she sprang up and rang the bell.

"Maria, bring my hat and cloak, and order the carriage instantly. Quick—quick!" she groaned, rather than spoke.

"Yes," she added bitterly, as the servant disappeared. "Even if he is guilty, she shall not triumph at his very bedside. No! no; I will nurse him back to life, if but to leave him forever."

"You think I am raving," she resumed, as Clinton strove to soothe her by some common-place phrase. "But it is not so. Still I do not blame him. He had ever been loving and good till that syren came with her wicked blandishments, and won him from me. Duke, it is perhaps to save him from deeper crime that this has happened."

"Look here!"

And she displayed to Clinton's dark, disapproving gaze a slip of paper, on which were the words, written hurriedly by Rosalind, in her dainty, elegant hand:—

"I will accompany you with pleasure.—ROSALIND."

"Can anything be more convincing?" she asked, her passion kindling as she saw her companion's sympathy. "I found that on his dressing-room floor. No doubt it had fallen in his guilty haste—and I—yes, I have the words burnt into my brain."

THE LATE ELIZA LOGAN—MRS. GEORGE WOOD—Legitimate Actress.
For Biographical Sketch see City Theatrical Column.

"Dear Lady Greville, be comforted. Trust me that this is a momentary infatuation—if indeed it exists at all on your husband's part. Miss Tyrell is gifted in no common degree, but, alas! those gifts are turned to evil, and a man like Sir Henry will turn to his pure and innocent wife with even warmer love from the contrast."

"Perhaps—perhaps," she exclaimed, impatiently. "But in any case let us go and chase her from his side. I cannot endure thinking of it!" she exclaimed, stamping her feet impatiently.

The duke but too keenly sympathised with her irritation and in eagerness to be able to calm her fever, the carriage was got ready in an incredibly brief time, and the pair sprang in and were driven off at a pace which, as rapidly as human transition could go, brought them to the cottage.

"Look, look!" said Lady Greville, clinging to the duke's arm and gazing through the half-open door. "Is it to be borne?"

Rosalind was standing by the wounded man's bedside, bathing his brow with some simple essence in the possession of the cottagers, and ever and anon stooping down to listen whether the respiration was becoming more regular and strong. To the jealous eye that watched her there was the very tenderness of anxious love in her look and attitude, and the next moment Ida had sprung—rather than walked—into the apartment.

"Miss Tyrell, be so kind as to leave this gentleman at once," she said, in tones of suppressed rage. "What right have you to dare to usurp my place?"

"I have neither right nor wish, Lady Greville," said the girl, with a calm dignity that contrasted strangely with the lady's frantic desperation, "to take a place that is so dear to you and to him. Please Heaven it will be long, long yours."

"Hypocrite!" hissed the frenzied wife, "how dare you add such black deceit to your crime? Not another word. Go and repent. I have proofs of your wickedness too miserable to endure the pollution of your presence."

Rosalind looked at her rather in sorrow than in anger.

"Lady Greville, I can forgive you, for you must be most wretched even to harbor such unjust thoughts. I am innocent as yourself. In mercy to your own peace and to him"—she pointed to the prostrate form of the insensible man—"to him, I say, dismiss such miserable slanders from your heart."

"Girl, it is no slander; my own eyes, my own ears have discovered the wretched truth. Your own handwriting, your words and looks, your eager refuge with the too credulous victim, have spoken but too plainly. If you have any shadow of gratitude, any sense of shame left in you, spare me farther outrage at such a moment."

The softened wife knelt down by her senseless husband and burst into an agony of tears.

"Miss Tyrell, Lady Greville is right. It is due to her that her wishes should be respected. I entreat you to leave this room at once," said the duke, sternly. "The carriage is waiting. It can conduct you back to the home from which you have so unfortunately and recently departed."

Rosalind seemed to gather pride and strength from the bitterness of his tone, as if it was a tonic to her crushed spirit.

"Not to the 'home,' as your grace calls it, from which I set off this morning in utter unconsciousness and innocence," she said, proudly. "I will never return there now."

"Has the best protection failed you then?" he said, sarcastically.

"Yes, the protection of trust and affection," she said, sadly; "and I cannot live suspected and blamed, even though I feel my innocence in my own heart. I would beg my bread rather than accept a boon from one who can so easily vilify me."

She moved towards the door, but Clinton arrested her.

"One moment, Miss Tyrell; you must not go hence in this desperate style without the means of support and residence. Allow me to furnish you with what will, at any rate, procure you all that is necessary for your present necessities."

He took a purse from his pocket, and tried to place it in her hand; but she recoiled as from a serpent's sting.

"Never!" she said, firmly. "I am no pauper, my lord duke, and certainly not on the bounty of one who can lend himself to cruel slander on an innocent woman! I would not touch one shilling—I would not accept a shelter from you were I dying on the roadside!"

Poor girl! She spoke unadvisedly, perhaps, and in after-days she recalled her vehemence with a kind of penitential shame; but her brain was literally fevered by the incessant and gratuitous injuries of the last twenty-four hours.

Clinton was still gravely regarding her, when a slight movement on the couch called the attention of both the agitated pair to the patient.

Sir Henry was evidently regaining consciousness, for he moved his limbs restlessly, and his lips parted, as if in an effort to speak, though his eyes still remained closed.

Lady Greville was kneeling by the couch, shading, as it were, his pillow from any chance of her supposed rival's contact. The duke moved hastily to the bed as if to catch the first syllable that might escape his lips.

The wife and the friend bent anxiously over the patient that the faint murmurings might not be in vain. At first they were well nigh inarticulate. Then came the distinct utterance of a name that at the moment represented all that was false and hateful in the ideas of Clinton St. Maur and Ida Greville. It was "Rosalind!"

"Rosalind, where am I? Are you safe?" were plainly distinguishable amidst the mutterings of the patient.

It was enough. The duke pressed Lady Greville's hand in his as she glanced up at him with wild indignation in her glittering eyes.

"Calm yourself, dear lady. It will all be well; it is but a passing infatuation that will vanish with its object. Miss Tyrell, I appeal to your remaining womanly feelings to leave this room without delay."

Rosalind turned proudly towards the door. Then, with a sudden impulse, she sprang to Lady Greville's side, and, seizing her reluctant hand, pressed it to her lips.

"Dear lady, be comforted. I swear to you by all that is sacred—by all my hopes in this life or another—that you are deceived. I am innocent, and your husband is as true and loving as woman can desire. Time will prove my truth, and to that I trust."

The next instant she had left the room and the dwelling.

CHAPTER XVII.

Come, rest on this bosom, my own stricken deer;
Though the herd have fled from thee, thy home is still here.
Here still is the smile that no cloud can o'ercast,
And a heart and a hand all thy own to the last.

From the cottage where the unhappy sufferer lay Rosalind Tyrell fled in a desperation of purpose that for the moment swallowed up every thought, every fear save of being arrested in her progress. If she could but hide herself from every cruel eye, shut her eyes and ears from the bitter looks and the sharp slander that were crushing her very spirit, she could then lie down in the dull peace of solitude and despair, and enjoy at least the negative comfort of freedom from the acute torture that was searing her very brain. The injustice of the jealous Ida might indeed be pardoned and explained, and it in a measure furnished an excuse and gave a key to much that had perplexed her—but Clinton St. Maur! Why should he thus pursue her to the very death, crush her to the dust, judge her by the very harshest rule, and turn from her as a loathed and guilty thing?

Poor Rosalind. She recalled that memorable day when he had clasped her to his heart, whispered words of approving tenderness, shielded her from every pang that his strong arms and steady care could avert, and bent over her with looks that she had rather felt than seen. And now, what had she done to merit such unrelenting harshness, such severe judgment of her every action, such pitiless hate?

Poor girl. She did not sufficiently understand the contrarities of human nature to trace out the workings of the contending passions that influenced the betrothed suitor of Geraldine Darcy. She rushed on as swiftly as her heavy riding habit would permit, all unmindful of the direction she was taking or the extreme exhaustion of her frame, when she was suddenly accosted by a voice that was associated with the most painful moments of her life, the voice of Dudley Vyvian.

"Miss Tyrell! Rosalind! whither are you going in such frantic haste? What on earth has happened?"

He placed himself full in her path, and his hand he daringly laid on her arm, so that she could not free herself without actual violence.

The sudden contact recalled her energies in an instant.

"Unhand me, my lord," she said, drawing up her figure with a haughty recoil. "You have no right to detain or to question me; nor will I even answer you till you free me from your insolent grasp."

"Why will you drive me to appear so cruel, Rosalind?" he replied, removing his hand, but maintaining his position in front so as to obstruct every possibility of progress. "I know but too well the slanders and the miseries that are overwhelming you, the envious jealousies that your beauty and attractions have raised, the love which is driving its object to destruction. I am well nigh frantic with impotent anger and distress for one so dear and worshipped. Rosalind, seek refuge with me. I offer you what no one else can give—a home and honorable name, love, wealth, with all that they can procure. Can you refuse?—can you scorn what the highest would not consider beneath their acceptance?"

The girl stood with a proud, statue like calmness while he uttered these words. She did not even vouchsafe the acknowledgment of a look or gesture of emotion during his earnest and passionate speech.

"Have you finished, my lord?" she said, when he ceased. "If so, perhaps you will permit me to pass on. This is not the only time that you have used these arguments. I can but repeat that no possible circumstances, now and for ever, could induce me to give any other answer than I did when you first introduced the subject."

"But I will not accept it," he said, impetuously. "You cannot realize your position, Rosalind. Destitute and disgraced, in a foreign land, and with no friends or acquaintances save those who will prejudge your conduct, nothing but misery can await you. I must—I will save you from yourself."

Again he seized her hand, and strove to draw it through his arm.

"My lord, this is unmanly," she said, snatching away her hand, though the delicate flesh was deeply bruised by the strength of his grasp. "If I am thus forlorn and helpless I more than suspect that much of my present extremity may be attributed to your base plottings. I despise you far more than I do the veriest vagrant that has—like myself—no shelter for his head. I tell you I would rather lie down under yonder tree and wait for death's kindly aid than bear a name which you have degraded, or perjure myself by the false vows you would have me take. Go, my lord, or I will see whether there is not help within reach."

Still Lord Dudley lingered. She looked so beautiful in her haughty indignation, so much more like a princess than the obscure daughter of the huntsman, that he felt more determined than ever to make her his own in spite of her repugnance.

"Forgive me, Rosalind," he said, at length, with a total change of manner. "I will not press you farther in your present excitement, though I tell you from my heart that my feelings can never change while life lasts. To prove my sincerity, at least, permit me to relieve you from your present painful extremity. There is a respectable widow of an English surgeon, in whose house I once lodged myself, living not far from here. She would receive you on my recommendation, and I will take care she shall not lose by any kindness she may show to you. Will you let me take you to her?"

The girl hesitated for a moment. The obscure light of a winter's day was rapidly darkening, and it was a chilling prospect to be alone in that strange and lone spot in the long, bitter night. Yet, better that than place herself in Lord Dudley's power; and the shiver passed away with the strong fervor of her noble faith and self respect.

"I thank you, my lord, but I had rather arrange my own plans for the future. I can work—the last thing I have to fear is want of bread," she said, slowly and sadly, for the excitement of the last few hours was rapidly telling on her exhausted frame.

She moved a few steps to pass her unwelcome companion, but in spite of herself her limbs tottered and she reeled against a tall tree, which luckily stood in the wayside, for her support.

"This is madness!" exclaimed the young man, in actual frenzy at the sight. "Rosalind, in mercy to yourself, if not to me, come with me! I swear to you I will not molest you till you are again able to think and act more calmly. But I cannot leave you to perish."

"Go, go!" she murmured, a vague distrust of his good faith still haunting her failing senses.

But just as her strength was completely forsaking her, though her brave spirit was strong as ever, and her gesture waived Lord Dudley from her, even when she could not trust her voice to speak, the sound of carriage wheels was heard, and the young nobleman instinctively drew back from his close contact with the fainting girl.

The approaching vehicle proved to be an English-looking, open, light phaeton, with two equally unmistakeable British bred horses, and a yet more unquestionable John Bull coachman.

"Ha! my little heroine. Why, what on earth is all this? What brings you here, and in this state?"

Doctor Moore, whose quick eye had in a moment caught sight of Rosalind's features, on which the light through the open boughs shone, leaped from his carriage, and, hastily placing his arm around the pale girl's form, drew her towards the vehicle.

"I was trying to induce Miss Tyrell to accept my escort to some shelter," said Lord Dudley, stepping forward as he perceived Doctor Moore's sharp look round the spot, "but it will be far better for her to be conveyed in your carriage, doctor. She was quite unnerved and exhausted when I accidentally encountered her here."

The physician gave a keen glance from one to the other of the pair; he perceived Rosalind's yet closer clinging to his support as Lord Dudley spoke, and perhaps was not altogether wide of the truth in his deductions.

"I will take charge of her at any rate, my lord; and as she evidently needs what you certainly could not give, professional care and total repose, you will not feel piqued at the preference of an old man to a young one as her guardian. Come, my dear, I will take you to your home before I pay another visit," he said, turning kindly to his newly assumed charge.

"No, no; I have none," she murmured, as he almost lifted her into the carriage, and with a low bow to the discomfited Vyvian, drove off in the direction of Brussels; "none but the grave," she added, rather to herself than her companion.

"I thought you were under Lady Greville's protection?" said the doctor, in some surprise. "I have surely always seen you with her ever since her return from England."

"Yes, but not now, not now," she said, sadly, her composure returning as the sense of safety and kindness revived her courage.

"Why not?" exclaimed the physician, sharply. "What have you done to forfeit this patronage?"

Rosalind's feelings warmed at the supposed reproach, and her eyes regained some of their usual light, as she replied:—

"If you doubt me, Doctor Moore, leave me to perish on the roadside. I will not deceive you. It is simply impossible for me to explain to you the truth. Lady Greville suspects, condemns me, withdraws from me her protection as a guilty thing. I cannot, and will not, vindicate myself in her eyes, nor yours, my kind friend."

The doctor surveyed her with an earnest gaze as she spoke. He was no bad judge of human nature, when for thirty years all kinds of characters, all descriptions of rank had passed before him; and he formed his own opinion of the fair girl by his side, whatever he might be disposed to confide to the world at large.

"Miss Tyrell, I am neither a young lover nor a stern judge; I give no verdict in your case. You may be deserving of Lady Greville's censure, though I believe you to be by no means an ordinary woman. You have courage and coolness. Are you inclined to earn your living?"

"Gladly, thankfully—at whatever labor or cost," she replied.

"Can you undertake the care of a lady of weak mind and health, as a companion and friend, one who will do all that a well educated girl can effect to cheer and comfort one so afflicted?"

"It will be but too congenial an employment. My own heart is too sick not to sympathize with others," replied the girl.

"Then I can place you in a perfectly safe position," he said, drily. "If I am not mistaken, one of your crimes is being too attractive. In the position I offer to you there is no risk of its being any danger to yourself or others. To an invalid beauty and grace represent only goodness and sympathy; and there will be no flattery in your winning the affection of an afflicted and depressed woman."

"I care not what I do so that I can lawfully earn my livelihood," said the girl, passionately. "Doctor Moore, it will be for you to decide in what manner my duty is fulfilled. I ask no favor at your hands. I merely implore the opportunity of obtaining the labor—not indulgence or charity."

The doctor smiled, but with no contemptuous cynicism in its expression.

"You are proud, Miss Tyrell; some would say unduly so; but where justified I do not object to a degree of self-assertion. Well, I will meet you on your own ground, and you must stand or fall on your own merits, since you challenged a trial of them; only do not complain should you be tried somewhat severely."

The girl bowed her head with an involuntary and highbred grace that again brought a mingling of amusement and surprise to Doctor Moore's lips, but he made no further comment, and went on in a business-like tone to the next point in discussion.

"It is but fair you should have some idea of the duties you will have to perform, Miss Tyrell. The lady for whom I am about to secure your services has every good gift that Providence can bestow, save the one that alone can make them of any value—I mean mental and physical health. Lady Darcy, is, I fear, a confirmed invalid."

"Darcy?" repeated Rosalind, eagerly.

"Yes, that is her name. Do you know anything of her?" said Doctor Moore, in surprise.

"I have heard the name. I once saw Sir Ralph Darcy, but never spoke to him," returned the girl, recovering herself.

The physician went on:—

"The poor lady has conceived one of those strange aversions to her husband which we so often meet with in these afflicted ones, and he has wisely removed her entirely from old associations and placed her with me, together with her maid. I have a tolerably large *carte blanche* given me for any expenditure which may be necessary, and it has more than once occurred to me that it would be advantageous for Lady Darcy to have some companion who is more calculated to amuse her, and without unpleasant associations connected with her presence, than the woman who attends her. So your pride may quite sleep, young lady. You are only making a trial of a post already provided, and your fitness for it rests with yourself. In any case you cannot very well get into mischief."

This was brusque speaking, but Rosalind needed some bitterness in the tonic for her morbid sensitiveness at the instant, and she was more healthily roused by it than the utmost tenderness could have effected.

"I shall do my best," she said, calmly.

"That will be sufficient. What I require is simple in description, though perhaps more difficult in execution. I want you to win this poor lady's confidence and do all in your power to divert her thoughts. If you can accomplish this you shall have no reason to complain of your reward."

As Doctor Moore concluded his sentence the carriage drove through a large gateway, conducting into very extensive and well laid out grounds, and in a few more minutes they reached a spacious mansion, consisting of a substantial centre and two rather elaborate and elegantly devised wings.

"Conduct this young lady to a chamber; give her every necessary for refreshment," he said to a respectable woman who appeared in the hall as they entered, "and let dinner be served as soon as she is ready."

The domestic did not express any surprise either by word or look, and Rosalind, with some curiosity, followed her up a staircase to a corridor, from which several apartments opened. She threw open the door of one of these—a well-furnished but gloomy looking room.

"I will send you warm water, mademoiselle," she said, in French. "Shall you require any toilet requisites till your baggage arrives?"

Rosalind could have laughed outright had her heart been less heavy. The contrast was so remarkable between the Belgian *femme de chambre* and an English chambermaid, and the real state of the case was so ludicrously unlike what the woman's words implied.

"I should be thankful to get rid of this heavy dress," she said, languidly, glancing at her habit. "It makes me feel so faint and weary, but I have none other to wear at present."

"Ah, I understand. Mademoiselle's trunks are on the road. They are insupportable, those porters! But stay—I think I can manage. *Attendez un instant.*"

The woman rapidly disappeared from the room, leaving Rosalind in a bewildered mystification in the novel scene where she had so suddenly found herself. It was so like a dream. Twenty-four hours before she had been the indulged and confidential favorite of the capricious Ida, adopted in her family, and extolled among her guests as a beloved sister. Now she was a disgraced exile, a hired menial, and the brilliant household shadowed over by the darkness of overhanging death. It was sufficient to cloud the senses and dazzle the perceptions of the strongest. Rosalind threw herself on one of the large easy chairs placed near the table, and passed her hand over her brow to clear away the aching mist that obscured her mental rather than her physical vision. But ere she had time to calm one such tumultuous swimming the door again opened, and her attendant appeared, holding up triumphantly a trained and ample black silk robe.

"See, mademoiselle," she observed, in exultation, "Here is a beautiful dress, which I can tell in a minute will just fit mademoiselle. I knew Mrs. Marston had a quantity of such robes, which will never be worn more. At any rate, it will do till mademoiselle's own clothes shall arrive."

Rosalind felt an extreme repugnance to this summary appropriation of another's property, and felt induced to demand who this Mrs. Marston might be. But, concluding very naturally that she must be Dr. Moore's housekeeper, and that possibly the robes in question were the wardrobe of a deceased wife, her only hesitation consisted in a reluctance to appear before the bereaved husband in such guise. Still the stains of dust and blood on her habit, the weary heat with which it fevered her frame, and the unostentatious modesty of the color of the dress combined to satisfy her scruples.

So, after a few minutes' pause, she began her toilet, and, refreshing her head with copious ablutions of water, and arranging her abundant hair in the most quiet and simple fashion, she arrayed herself in the rich silk and lace which were attached to the robe.

"Well, you do look well in it, that you do," observed Manette, exultingly, "and my master will be pleased, I hope, with my management. Will you come down now, miss? Dinner must not wait, or he will be angry."

TO BE CONTINUED.

A CAUTIOUS WITNESS.—A witness examined in one of the courts of Illinois, upon a trial concerning a horse trade, was asked by the counsel for the defendant how the plaintiff generally rode. "He pretty generally rides astraddle, sir," replied the witness. "How does he ride in company?" "If he has a good horse he always keeps up." "And how does he ride when he is alone?" "Really, sir, I cannot say, as I never was in his company when he rode by himself." "You may stand aside, sir."

WEIGHTY.—Washington Irving once said of a pompous American diplomatist:—"Ah! he is a great man, and in his own estimation a very great man—a man of great weight. When he goes to the west the east tips up."

WITHOUT—WITHIN.
A CONTRAST.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WALDORF H. PHILLIPS.

Without, the snow is falling thick and fast,
Covering the earth in spotless white;
A fierce, bitter storm, and a wintry blast—
Within, the fire on the hearth burns bright.
Darkness without, and cold, and sin;
Light, and warmth, and pleasure within.

Without, a woman is walking the streets,
Smiling and talking to whoe'er she meets;
Never mind the fierce throbbing of her head,
Smile and talk she must, for she must have bread.
Within, a woman goes whirling around,
In the maze of the dance to music's sound.

Without, a man totters shivering by,
With pale, frozen cheek and deep sunken eye;
Within, a man is joyfully smiling,
And the long hours is pleasantly whiling.
Coldness without, and darkness, and sin,
Warmth, and happiness, and wealth within!

VALKING EFERY BLACE.—No. 8.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

Sharley, you look awful poody dis morning. Vat you been eading? Do you know I kinder dink, old man, dot you'm a leedle on der "mash?" Ife nodiced lately, dot since you got dot sealshkin ofercoat dot you'm baying leedle more addenshuns to your make ub dan you use to. Dot's righd, I like to saw a young feller harnessed ub nicely, mid his boods so dot you kin saw your face in dem, browided, howefer, dot dey'm baid for. Dis ding of valking efery blace mit anoder man's glose on your back dond vas eckseckly der sheese. Your's vas baid for, dot I know, Sharley, cause I baid for dem myself. You vin dot suit of glose from me awful easy—bud dot's seddled, so led it vent. Dere's noding in der vorld like holding your head ub, young feller, noding—onry don'd hold dot ub so high dot you voodn'd be able to see der sitevalk. I know a goot many fellers dot use to hold deir heads ub awful high, dot don'd do it no more. Dey nefer use to hold dem ub so high dot dey didn'd use to saw me—dere aind any of dem anyveres dot looks ub any doo high dot I can'd reach, cause of day do dot vonce dey nefer vill do id agin der second nexd dime. I'll hafe my sheck rein on den, und ub to der last hole doo.

Don'd you like to lisden to a good shbeaker—one dat knows how to shling der Unided Shdades language all ofer? I do; and dere aind any of dese high flowing fellers dot I like to heard any bedder dan I do dis leedle roosder coming in. Dis raskell, I shpose I hafe heered speak his biece bond four hundred and fifty dree dimes, und efery dime I hear id I hafe to laugh like der doose. Id vasn'd so much vot Hughey Dougherty says dot's funny, bud id vas der funny vay dot he is got of saying id. Hughey Dougherty is a nice leedle gendleman, Sharley, and he is von of der fellers I likes poody vell. He is a hole souled, generous leedle gendleman und I bleef if he had fifdeen cends in his pocked und dot vas der lasd in der world, he would gife dat to any von dot he dinked vos in der need of id. He is a immense faforide in dis cidy, and outside his bisness he is got many a varm friend among der solid fellers. I dell you, Sharley, dere's many a lad on der shdage dot don'd amound to anyding in der frond of der house. A good many beeples might nod hafe dropped on dis before, bud I dell you, old man, dot's so, neferdelessly. Hughey is all righd, und no madder verefer he vents, he is sure of a heardy velcome und from der righd kind of beeple doo. "Bud ve are digressing."

Ah! ha! here comes der noplest Roman of dem all. Sharley, here vas a feller dot I'm bliged to make you a indroducemend to. Did you efer hear any von read "Shamus O'Brien?" Vell, you ought to heard dis feller gid rid of id—und "Der Bells" und "Hamled's Soliloquy" und all dese fine dings dot id dooks a firsd class shbeaker to read, und "Der Bells of Shandon" und "Roger und I." Oh, I dell you, old man, dis feller is immense. Dis is Cabdain Wm. W. Adams, a gendleman dot leefs ub ad Invood-on-der-Hudson, und he is von of der finest readers dot I dink I efer had der bleasure of lisdening to. No, he aind no acderman, aldough a goot many hafe vondered vy he didn't vent on der shdage. Of he vood go on some of dese heafy fellers dot don'd draw more as dwo inches of vater vood hafe to dook a seat ub in der gallery. Der Cab is a fine gendleman, Sharley, und sometime of you vill bromise me dot you vill behafe yourself I'll dook you ub to his blace ad Invood. He has got a magnificend residence ub dere on der banks of der Hudson River Railroad, and of any von enchoys der goot dings of dis life you bed dot he vas der raskell. Ven you go ub dere he can'd do enuff to made you velcome und he is fraid all der dime dot you aind gidding blendy bleasure enuff. I dell you, Sharley, dey don'd gid dem ub efery day like him.

Do you see dot leedle feller ofer dere by der seegar shdand—der feller mit der leedle black musdash? Vell, dot's a Sharley, doo. Yes, sir, dot's a feller mit a frond name like you. Dot's Sharley Van Saun, und of he aind one of der besd leedle fellers in dis coundry den I dond know him. Sharley is as goot as he is leedle, und I dond know anypody dot's a heab more dought of as him, neider. Van is der secredary of der Vorld Glub, up in 23d shdreet, und dot of idself vas enuff to base him all ofer der vorld. Sharley is also secredary of der B. H. P. Glub—a assoshiashion of some of der finesd fellers in dis coundry. Dey gifed a hob der oder nighd ad Irfing Hall, und I'm a delling you, old man, dot vas von of der varmesd dings of der kind dot's dook blace in New York for many a long, long day. Id vas very brilliand and select, und for shdyle und leedle dings like dot id vas wery hefty. Sharley Van Saun vas dere dot nighd, of course—he voodn'd miss id for a farm—und ven he comed in der room mid dot shblid-tail coad of his on und dot ruffle shird, dwo or dree of der besd looking gals vaunted to know who he vas. Den dey vas gone. Sharley is [illegible] Ve[illegible] shdreed in bisness, aldough efery vonce on a vile d[illegible] gid him on der Grand Jewry. He's awful fond of be[illegible] on der jewry, und he vood redder go on anydime as hafe his droat cud.

Do you saw dot shnoozer right behind Sharley Van Saun? Vell, dook goot nodice to him, cause he is von of der shneickesd roosders in dis or any oder coundry. He is von of dese fellers dot knows eferyding—he knows id all, und nopody else is got a shance to know anyding. I don'd care vere he is, he vill hafe his oar in. No madder vat subjecd vas bringed ub; vedder he is got anyding to say aboud id or nod, he's bliged to dib in. Dot's a vonder to me dot somepody aind caromed on his horn long ago for chibbing in. He is alvays in der vay, too—no madder vere he is—und he alvays manages to gid in a high blace vere efery von vill see him. Of dere is a meeding of any kind, und dere vas going to be anyding to ead or drink gifed avay, you bed dot somehow or a oder he vill found dot oud und be von of der firsd vons on der bladform. Of you pud him oud von door he vill came in drough der oder; und of he has to vent oud drough dot, you bed of der vindows vas oben he vill dook rough shances of gidding in agin. I nefer seen any von like him on my life. Efery von knows he is "a roasd," yed dey led him alone radder as hafe anyding to do mit him. Oh, I forgot—he's name dot's Jimmy Harmon—eferypody knows him in dis town.

Dese dwo young fellers dot's jusd comed in is dwo of der gayesd shbords in der cidy. Dey're bardners in bisness ub town—ub on Broadvay. Dey keeb dot blace you und me vas in der oder nighd—der Sans Souci. Der von on der off hand side is Tommy Lynch, und der oder von is Danny Bernstein. Dey are vell known in dis cidy, und are vell liked, doo. Dey hafe got a nice blace ub on Broadway, und any dime dot you go in dere you kin found a hole lod of der finesd young men in der coundry. I like to shdrop in dere occashionally und see der boys, and hafe a dalk mit Lynch or Danny, und hear vat is going on. Of you vant to god beated, Sharley, anydime, jusd bounce in dere und sid down quiedly in der bar room for a leedle vile und I'm bedding dot voon'd be long before you hear all der news. Dey do a nice pisness, und a berson kin go dere anydime drough der day or der nighd and nefer see anyding dot he voodn'd like. Tommy Lynch knows how to keeb a blace, und of a gendleman valks into his saloon I'm bedding he vill be used according to his rank. Danny Benstein, doo—he's been on der durf for a good vile, and he knows just how to cader to der bublic daste. Bully for der bair of dem. Dey are a bair of aces.

[TO BEEN CONDINUED.]

ECCENTRIC WILLS.—From the will of General Blackett, Governor of Plymouth, proved 1871:—"I desire my body to be kept so long as it may not be offensive, and that one of my fingers or toes may be cut off to secure a certainty of my being dead. I further request my dear wife that, as she has been troubled with one old fool, she will not think of marrying a second." From the will of the Rev. Appleby, of St. Bride's, proved in 1788:—"I leave my body to be dressed in a flannel waistcoat, an old surtout coat, and breeches without lining and pockets; no shoes, (having done walking), and a worsted wig, if one can be got, in order that I may rest comfortably."

A RECEPTION.—In 1850 the citizens of St. Anthony, wishing to receive William H. Seward in a becoming manner, appointed a committee to meet him at Cheever Hill and escort him to the Winslow House. The committee repaired to the Hill, and after waiting some time, learned that the party had reached the Winslow by another route. They at once returned to the hotel, and were introduced to Mr. Seward. The spokesman, a lawyer of the place, after a few brief remarks, said:—"Mr. Seward, we are very sorry indeed that we did not have the opportunity of escorting you into town, but we beg to assure you we shall take great pleasure in escorting you out of it."

SALTING THE DROWNED.—A medical correspondent of an English paper, referring to the recent case of rolling a drowned man on a barrel to restore animation, states that about a year ago he was sent for to attend a lad apparently drowned, and found his energetic friends had him extended upon a table covered with salt, with which they were most perseveringly rubbing the whole body, while others were breaking and crushing more of the remedy in the corner of a room. Asking for their reasons for such treatment, he was informed that the salt would draw the water out of his body!

NEW YORK CLIPPER.

SATURDAY, JANUARY 27, 1872.

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Single Copy	10 cents	Subscription per annum	$5 00
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NOTICE.

CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

CLOWN.—1. Yes. Robert Butler, the clown, did play an engagement recently at the Union Square Theatre, under the name of R. M. Butcher. 2. John Brougham, on Nov. 15th, 1856, performed in the "Stage Struck Irishman" at the Old Bowery Theatre, N. Y., and left immediately after the termination of that performance for Philadelphia, Pa., where, on the same evening, at the National Theatre, he acted Powhatan in the burlesque of "Pocahontas," commencing at 10:30 o'clock P. M.

A CHESTER MAN.—1. Caller Ou never won the Derby; she won the St. Leger in 1861. 2. The Chester Course is not considered the best in England by any means. It is an excellent one for affording a good view for the spectators, but the course itself is not equal to many others. 3. Kitchener weighed 40 pounds when he rode Red Deer.

C. L., Philadelphia.—The population of the nine largest cities in the United States, in the aggregate, amounted to 3,533,990 at the taking of the last census in 1870, and London, Eng., to 3,320,000, or 213,990 less than said nine cities. In area the cities would, of course, be much larger than London.

CINCINNATI.—There was an actor named T. B. Douglass, who played heavy business for many years in the west, who died in the south during the war. There is another actor of the same name who played heavy business at New Orleans some few years since, who is now alive, and a letter will reach him in care of this office.

CONSTANT READER, Albany, Ga.—1. We should hardly think they would prove attractive. 2. The cost of a side show privilege with a circus is a matter of private bargain. 3. The cost of paintings such as you describe would depend entirely on their size, the number of figures, &c.

NEVADA, Virginia City.—B ought to have objected to the manner of dealing before the trump card was turned; he cannot do it afterwards. It was consequently not a misdeal, provided each player held six cards. 2. A misdeal at seven up is in the wrong number of cards dealt, not in the mode of dealing them.

VICTOR WANT.—The steamers for Aspinwall leave pier 41, North river, on the 15th and 30th of each month, except when those dates fall on Sunday; then the day previous. For full particulars apply to F. B. Baby, agent, at the company's office, foot of Canal street, this city.

F. D., Cincinnati.—1. Only the player taking up, making or ordering up the trump card, can go alone; there cannot be two lone hands played at the same time. 2. The party who goes alone and makes three tricks, scores two points. 3. If your partner orders you up you cannot play it alone.

P. F. T., Stamford, Conn.—Pete Maguire and Tommy Chandler fought at Lakeville, Cal., Jan. 17th, 1866. They fought 69 rounds, when darkness came on and they were ordered to meet again next day and finish it; but Maguire failed to attend, and Chandler, who was present, was awarded the stakes.

J. E. W.—The son of a U. S. minister at the Court of St. James, England, if born there, would be eligible as a candidate for the U. S. Presidency, as he would be considered as having been born under the U. S. flag.

SUB, Marshallville, Ga.—1. Dan Rice was never a member of congress nor an officer in the U. S. army. 2. We have nothing to do with politics. 3. See answer to No. 1. 4. He erected a soldiers' monument at Girard, Pa.

G. G.—1. A, who bet that B did not throw 10, loses the money. Throwing 10 means that number or over. 2. B wins, for the intent of the bet was that he, B, could not put two balls *in* or *through* the target.

"85," Detroit.—"1. In playing casino there is a three spot on the board. Can you build on it with another three spot, calling it six, or must you take it up with a three? 2. Can you build on an opponent's pile that he has already built?"......1. Yes. 2. Yes.

A. S., Marshall, Mich.—1. Your opponent, to take both his own and yours, must build with the ten spot he holds. 2. You cannot build for your partner; each player must build out of his own hand.

CONSTANT READER, Scranton, Pa.—Tom Allen did not fight a novice since he was beaten by Mace. He defeated James C. Gallagher, Nov. 5th, 1870, but Gallagher had previously beaten Geo. Carey and Owen Meekin.

S. T. A. AND A. R. G., Holden, Mo.—The fastest passage, by steamer, from New York to Queenstown, is 7 days, 20 hours and 10 minutes, by the City of Brussels, Inman line. Queenstown to New York, 8 days, 4 hours and 38 minutes.

A. C., Topeka, Kansas.—1. It is a senseless innovation on the regular game and we don't decide questions upon it. 2. Wm. B. Curtis is said to have lifted 3,300lbs., with harness; 1,230 without the use of straps. 3. He has.

CONSTANT READER, Providence, R. I.—A city in England is a borough town corporate, in which a bishop resides, or the capital of his See. Liverpool is called a town there.

SUBSCRIBER.—In throwing raffles, three aces beat two sixes and a five, but are beaten by three deuces, aces being the lowest numbers. In highest throw, three aces only count three.

A. M. S., Milwaukee, Wis.—Manuscript parts copied from a written book should be paid for by counting the MSS lines and not the printed ones.

GAFFER.—1. The license for all shows varies in each town. 2. Apply to the manager of a circus or the head of the various departments, such as boss canvasman or boss hostler, for employment.

DRIVER, Manchester, N. H.—Timing horses trotting on the ice is a difficult matter, and can only be done by the aid of flags and good judges.

OLD MAN, Shreveport, La.—He can run all the bases on the third fled ball, but runs the risk of being put out in so running at every other base save the one given him. He runs at his option.

J. H. T., New Orleans.—1. No. 2. In great casino two; in little casino, one. 3. He is first class in headwork, and a gentlemanly and valuable pitcher. 4. Cannot say, as they are not all arranged.

A. B. C AND D., Lancaster, O.—B can play his eight on the pile so as to take the lot with the eight he holds on his next play; but A can only play his eight on the board.

J. C. N., Bucyrus.—Each player must build for himself and not for his partner. B, therefore, cannot build a ten unless he holds a ten in hand to take it with.

SUBSCRIBER, Phil'a.—The action of the judge was wrong, but the only remedy the loser has, is never to shoot again where he is allowed to officiate in that capacity.

HERN, Boston.—A full hand beats a straight flush, which only counts as an ordinary flush unless a special agreement otherwise has been made.

CLUB HOUSE, Detroit.—A card exposed by the dealer at poker in helping the hands cannot be taken by the player for whom it was intended; it must be placed at the bottom of the pack.

JACK PERCY.—Religious evening services were held at the old National Theatre, in Chatham square, at the close of 1858 and beginning of 1859.

TREADWELL, J. B.—1. As it was never stated, to our knowledge, we cannot inform you. 2. Will inquire when we see the party mentioned.

WALTER, New Orleans.—We do not know any person bearing that name. Johnny was in prison at San Francisco, Cal., at last accounts, charged with murder. Thank you for your well wishes.

FAIR PLAY, Norwalk.—1. The item is too stale for the CLIPPER. 2. We do not issue cards to any but amusement correspondents, and we do not require one in your town.

G. S. W., Macon.—Dexter's fastest mile time to wagon, on record, is 2:24. He trotted faster in a private trial, but such do not go on the record.

GOODELL, Sumpter, S. C.—The name of the person who was part owner of Dexter, and was shot by a woman in Chicago, was George Trussell.

NERO, Binghamton.—Outside bets are not play or pay, even although the event in question on which they were made was play or pay.

C. J. S., Newark, N. J.—1. This is Gov. Hoffman's second term. 2. General Butler never trotted 20 miles in an hour. 3. The civil list of the Queen of England is about a million sterling.

C. M. S., Portland, Me.—You must change his diet entirely, giving no meat, wash him every other day with carbolic soap over the back, and give castor oil twice a week.

P. D., Phila.—The fastest bricklaying of which we have any record was 703 bricks in 12 minutes, by Wade D. Cozzens, at Farley's Market, in your city.

J. W. S., Meredith Hollow, N. Y.—One dollar and a quarter only received.

ENQUIRER, Jacksonville, Ill.—Ed. James, who advertises, can send you a book on short hand for fifty cents.

SWEDESBORO.—It being a misplay, at bagatelle, his opponent is entitled to the next shot.

G. H. F., Fair Haven, Conn.—Apply to any of the dramatic agencies advertised in the CLIPPER.

ZENOG, New Orleans, La.—The lady referred to is the wife of the gentleman in question.

A. B. WHEELOCK, St Point.—Tom Foley, it was said, would organize a nine for Chicago in 1872.

J. L. CARTER.—They will be published, but in what book we cannot say yet.

27TH WARD, Phil'a.—A player can increase a pile of "six," but not of "sixes."

RATAPLAN, Providence, R. I.—We have not the French record to answer by.

J. H. W. AND J. R.—Your partner can order you to turn the trump card down and play it alone.

R. P. T., Saco.—"At poker, A bets $1, and B calls him. A gives B the money. Can B oblige A to show his hand?"......He can.

H. P., Chicago.—Your opponent is entitled to a run of three for his deuce, and a run of four for his ace, besides one point for the go.

T. D., Obetopo, Kansas.—B cannot play it alone after being ordered up by A.

R. W. M., Keokuk.—There being no recognised rules for such a game, you must make your own before commencing to play.

J. C. N., Bucyrus, O.—You cannot build for your partner. Each player must build out of his own hand.

J. W., Lockport.—Dexter trotted in 2.17¼ at Buffalo, August 14th, 1867.

S. M., Greenpoint, L. I.—A person can win by betting on a certainty, if there is no fraud.

H. B., Richmond, Va.—The CLIPPER is published on Tuesday morning of each week.

T. G. S., North Attleboro.—There are no recognized rules for the government of the game.

CAPTAIN S.—We have not the lady's biography, so cannot inform you.

R. NEWITTLES.—The population of New York city, at the taking of the census in 1870, was 926,341.

B. R. H.—Our time is too valuable to waste in solving such ridiculous problems.

JOHN TROTT, Boston.—The word "banquet" is pronounced as though spelled bank-wet.

C. F. Q., Chicago.—Solicit information from a wholesale agency in your city.

CHAS. E. L., Haverhill.—1. Almanac and time-table forwarded; it contains the desired information. 2. Nearly, if not all.

FRANK SHAW, Brooklyn.—It is requisite that you put up a deposit at this office before your challenge can be published in the CLIPPER.

ALBANY.—1. It is an advertisement. 2. The two red balls should be spotted, and B continue his play.

READER, Corry, Pa.—At euchre a player can order up his partner and go alone.

A. S., Baltimore.—About $2,000 would set him right.

AUCTION PITCH.—A went out first with his high, as by making high, Jack, he was not set back.

JACK STRAW.—Yes, if worth anything; but stock in hand is too great at present to invest.

A. P.—1. A tie does not beat; consequently A lost. 2. The first answers the second question.

THE AVENUE, Philad.—1. The non dealer leads. 2. Get "American Hoyle," published by Dick & Fitzgerald, New York.

GEO. LEOPOLD.—We know nothing of the parties further than that they have advertised in the CLIPPER.

TYRO, Buffalo, N. Y.—Please send report of all places of amusements in your city.

CUNDRANGO, Middletown, Conn.—Your questions are too problematical for replies.

E. S., Boston, Mass.—G. L. Fox is conceded to be the best pantomimist upon the American stage.

W. H., Covington, Ky.—A letter addressed to the lady in care of this office will reach her.

H. H.—The chances are limited. Better hold on to your money.

H. W. K.—1. Leap year commenced January 1st, 1872. 2. Yes.

ANDREW, Mifflin, Pa.—The Thirty-fourth street theatre is closed.

G. M. REESE, Cincinnati.—Will probably be given in our next.

JANUARY.—We do not know for certain who are in the market.

READER, Brooklyn.—We cannot understand your question.

J. P. C., Lexington, Mo.—See answer to J. C. N., Bucyrus.

UNCLE BILL, Pemberton, N. J.—See last week's issue.

L. A. H., South Bend, Ind.—Respectfully declined.

J. M.—There are no rules for such a foolish game.

CONSTITUTION.—Our previous answer was correct.

K. K. K., Keokuk, Iowa.—Respectfully declined.

A CONSTANT READER.—They did not fight at all.

J. B.—Don't know of him sufficiently to reply.

J. G. M., Selma, Ala.—Respectfully declined.

J. B. C.—You are "out" $45 and the hat.

A. B. C.—One dollar and fifty cents.

C. BALL.—Respectfully declined.

J. C. F.—We are not informed.

W. A. F.—Cannot say.

NOT "WELL UP."—A country exchange says that "a boy, while driving a load over a narrow bridge, fell from the load into a ravine ten feet below. Just as he reached the ground the horses and load fell upon him, but he was not killed." Had one of our city reporters been delegated to "get up" such an item, he would have killed that boy without the slightest remorse, and no one would have blamed him. *We* never let such chances slip.

A WOLF IN SHEEP'S CLOTHING.

J. S. Willis is the name of a man, a pastor some call him, who preaches for a stipulated salary in a Methodist church on Seventeenth street, this city. On Sabbath day, January 14th, this preacher delivered a discourse on the life and death of the late Jas. Fisk, Jr., in the course of which he made use of language more fit for a pot-house politician than for a minister of the gospel, charging the dead man with having been "a bully without prowess; a champion without a belt and without battle; with the melo-dramatic buffoonery of Falstaff; perverting law and society into a carnival of debauch, where he might glut his hellish lusts without hindrance or stint," and much more of the same sort. The divine Master of this pastor preached "peace on earth and good will to man;" it is greatly to be regretted that Mr. Willis has not thought it proper to follow such a pure and holy example, instead of, vampyre-like, violating the sanctity of the grave, rioting and revelling in the dainty feast which his natural appetite seems to crave, tearing the corpse asunder, sucking its blood, and scattering the festering remains around and about the banquet table of this so-called "eminent divine." If the brotherhood of preachers have no more charity than this pastor of the Seventeenth street church has, then the ministry is a snare, a deceit, and a damnable falsehood; but we have reason to know that the doctrines enunciated by this man, at such a time, do not find a response in the breasts of the ministry—his is an exceptional case, prepared for the occasion as a great sensation, just as our theatrical managers prepare a grand sensational show piece for the amusement of their patrons when the legitimate no longer serves to attract, or possesses sufficient interest to draw them from their comfortable firesides. Mr. Willis has by no means helped the cause of the church by his ill-timed and unholy assaults upon the dead; it would have been far better had he selected a live subject at which to hurl his venom; and if he wished "to point a moral," he need not have gone outside of his own profession for the skeleton and material of his discourse—*vide the case of the Reverend Mr. Watson, now under sentence of death in England for the murder of his wife!* Why seek to defame the memory of a dead man while such a subject as this Reverend Watson was ready at his hand for dissection? No, he would rather seek to hide the crimes and offences of those in his own calling, instead of, like an honest man, disclosing them to public view. He has feeling, and compassion, and forgiveness, probably, for the ministerial murderer, but none for the murdered; the feelings of the dead's family and friends even must be lacerated by the vampyre claws of this "wolf in sheep's clothing," in addition to his desecrating the grave of one whose voice can ne'er again be heard in his own defence. Is there no redress for such uncalled-for assaults from the pulpit? Is not this man Willis amenable to the law as well as publishers of newspapers? Or is the pastor free from action for libel, just as the rich church he presides over is free from taxes? The Reverend Mr. Sabine committed an act of ministerial suicide when he refused to permit the corpse of an actor to be brought into his church for funeral services, but referred the friends of the deceased to that "little church around the corner," where the ceremonies *were* performed in the true spirit of Christianity and brotherly love. And so has this later Sabine, this vampyre Willis, committed a like suicide by his ruthless invasion of the grave, when living subjects without number would have afforded him abundant material for his text that "There is a way that seemeth right unto man, but the end thereof are the ways of death." Let the Reverend resurrectionist apply the text to himself, and may he profit by the same.

JOHN C. HEENAN.—In last week's CLIPPER we announced the return of Mr. Heenan from Europe, where he was residing when the slander was sent over the cable connecting him with the voucher robbery, and stating that he had left the United States on that account. Without knowing any of the circumstances connected with the rumor, but from our personal, intimate knowledge of the upright character of the man, we defended Mr. Heenan from the attacks made upon him, and we have now the satisfaction of seeing the papers that assailed him, through information furnished by the Associated Press agent, retracting their slanders, and making suitable apologies. Mr. Heenan has never wilfully wronged any man; a more honorable gentleman is seldom to be met with; he is poor, and his good character is all he has to assist him in making his way through the world. He has returned to New York for the purpose of seeking out the author of the villainous fabrication which connected his name with the voucher business, but has thus far only had the poor satisfaction of learning that it was, like many other false and slanderous charges, manufactured by some miserable Bohemian, and "written up" as a choice morsel to be scattered broadcast throughout the world by the agents of the Associated Press. The agent in this city offered to make every apology, and pay the expenses of Mr. Heenan's return, expressing his earnest regret for what had occurred, and promising to make as ample a retraction here and in Europe as had been the publicity given to the manufactured falsehood. We believe that the proper retraction was made in London some time ago—at least that is our impression; if it has not been made, proceedings will be instituted against Baron Reuter, of the European press agency. The good accomplished by the Associated Press' dissemination of this false and useless information has been to add to the number of Mr. Heenan's friends, and to make still stronger that friendship and esteem in which he is held by the thousands who have the pleasure of his acquaintance. It does not follow that a man is a rogue because he takes an active part in sporting matters; oh, no! the rogues of the present day are found among what are called the *elite* of society, among those holding high positions, and whose fortunes have been made by "official robbery" or "shrewd business operations," which honest people would call "swindling."

MERCY!—There is *some* good in man after all. It has just been disclosed that at one of our Broadway restaurants the oysters are chloroformed before being opened for their customers, in accordance with the laws of the Society for the Prevention of Cruelty to Animals. This is all very well, but the people have rights as well as oysters; and we therefore respectfully suggest that all merciful barkeepers should chloroform their customers before serving them with benzine, kerosene and other beverages.

GREAT HUNT.—Mr. Livingstone is somewhere in Africa hunting up the sources of the Nile. Sir Samuel Baker is chasing Livingstone, and the *Herald* expedition is on the trail of Baker. Between the three of them, *something* ought to turn up. Pity for the Grand Duke that he isn't out there to hunt after the *Herald* chaps.

OUR "UP RIVER" FRIENDS solemnly declare that a shad was recently caught near Albany. It is too early for first shad to be caught up north yet. This shad was no doubt a sturgeon, and our Albany friends have been imposed upon by some drunken miscreant of a reporter. Call it a sturgeon, and let it go at that.

WHITE HORSES, we are told, are not to be used in the French army in future, the color affording too prominent a mark for the shooters. The late war, we opine, developed rather *too* many life-like pictures of "Death on the Pale Horse."

A SARCASTIC WESTERN EDITOR spells the name of the President of the United States with a little "g." Either the sarcastic person doesn't know any better, or he must be still smaller than his small "g."

NEW JERSEY, we learn with pleasure, has established a reform school for her girls. Now let her establish another for her men, and then there will be some hope for her.

"OUR JIM" is a very impudent youth. He has just been the recipient of a very stylish meerschaum pipe, and now he says that every *other* meerschaum pipe is a mere sham.

WHY "BULLOCK" PRESSES are preferred to all others is because they "feed" better.

GOOD TIME BY FIREMEN.—Mr. Ed. M. Adams, of East Saginaw, Mich., having read the account recently published in the CLIPPER of the feat performed by Andrew Hites, of Wheeling, West Va., wishes us to state that in 1860 Billy Cochrane and Ed. Lee, both fast runners and prominent members of Taylor Hose Company, No. 1, of Buffalo, N. Y., (as the members of the good old 19 Hose, 9 Engine, 13 and 18 Truck, and Gus Thomas, of 19 and 40 Hose, well know) on a wager of $500, drew the company's "crab," weighing just six hundred pounds, from Bloomer's Hotel to Burt Scott's, a distance, as measured by the city surveyor, of a trifle over ten miles. The wager was that it could not be accomplished in 2½ hours, and much money changed hands, the betting being 2 to 1 against the runners. The judges and betting men were in carriages, and accompanied the running party. They started at 12 M., and a good portion of the way was up hill, out and back. They took turns, one pushing and the other on the tongue, and the whole distance was accomplished in one hour and forty-five minutes, and they came in in good condition to *do* another ten miles at once. One mile and a half from town they met a large crowd, who walked out to have a run down with them, but as fate would have it, they hadn't the nerve, and when Billy and Ed. "let themselves out" there was none of the crowd to be found with them on their arrival at Bloomer's Hotel, the starting point.

SKATING.—The skating in and around the metropolis during the past week has been from fair to middling only. The only noteworthy occurrence was the visit of the experts of the Brooklyn Skating Club on Thursday to Prospect Park at the invitation of Mr. Madden. The delegation included the following members of the organization:—Wm. Jennings, Jr., F. X. Tully, John T. Harvey, Robert Benton, Geo. Betts, Ernest Wandt, John W. K. Oakley, Frank H. O'Connor, F. M. Johnson, Jr., Wm. Madden, B. Wood, Col. M. W. Cole, W. A. Whitney, C. H. Brauchich, J. W. Deecher, Charles Gilbert, Charles Hildebrand, W. F. Andrews, James Seabert, A. G. Ralston, E. M. Brady, Henry Dollard. The weather was cold, but the ice was in fine condition, and a large crowd gathered around the portion of the outer lake set apart for the skating experts. Messrs. Brady, Dollard and Palm Johnson were the principal skaters of the party, and their evolutions were much admired. On Monday, Jan. 22d, the ball was up at Central Park and at the Brooklyn resorts.

AT THE AKRON, O., CITY RINK, Mr. G. A. Bluhm, of Chicago, who holds two medals declaring him to be the champion skater of the north-west, gave two exhibitions on Monday and Tuesday nights, Jan. 15th and 16th. Mr. Bluhm, is a very fine artist in his line, his specialties being toe spins and single and double whirls. It is the opinion of some that he is the best skater that has ever appeared at that rink. A grand masquerade is to take place there on Tuesday, Jan. 23d.

CALLIE CURTIS, the champion, has been delighting the denizens of the Pacific slope with exhibitions of the art skatorial, on his patent roller skates. He has visited San Francisco, Sacramento, Stockton, San Jose, Oakland, Vallejo, Napa, Santa Rosa, and other places, everywhere meeting with success. At last advices he was fulfilling an engagement at the Pavilion, San Francisco. He don't expect to come east before spring.

NEWS OF THE WEEK BOILED DOWN.

*** In consequence of the rejection of the proposed tax on raw material M. Thiers sent to the Assembly on Jan 20th his formal resignation as President of the republic of France. All the ministers also tendered their resignations. An almost unanimous vote was at once adopted refusing to accept M. Thiers' resignation. A deputation waited on the President in the evening and he consented to remain in office. It is probable that the present ministry will also continue.

*** A telegram dated London, Eng., Jan. 15th, states that the Tichborne baronetcy case was resumed on that day, and Mr. Coleridge in opening for the defence said that the testimony which they proposed to offer would show that the claimant was a conspirator, perjurer and forger, and that Baigent and Carter, his accomplices, were unscrupulous rogues and concoctors of the imposture.

*** The political faction fight in Louisiana is over, Gov. Warmoth having beaten the Carterites by repealing all the obnoxious acts. The way in which the governor was enabled to do this was by securing the support of Senator Anderson Demorest, one of the opposition, whose presence in the legislature on Jan. 15th made up a quorum, which was before lacking. It is said the fight cost $350,000.

*** The annual banquet of the Prussian Order of the Black Eagle was given in Berlin on Jan. 18th, when a toast was given by the Bavarian Minister to the Emperor William, the Victorious, and at a Chapter of the Knights of the Black Eagle, Prince Arthur, of England, Generals Von Bittenfeld and Baron Manteuffel were invested with the Order of the Emperor William.

*** Both houses of the Austrian Reichsrath have adopted an address to the Crown, calling its attention to the increase of discontent among the subjects in various parts of the empire, arising from recent mis-government, and particularly opposing an increase of taxation for military purposes.

*** The Grand Jury of the United States District Court at Salt Lake City, Utah, on Jan. 20th, presented indictments against John Began for the murder of Edward Bryle, at Brighamton; John A. Blyth, James Toms and Alexander Burt for the murder of Dr. J. B. Robinson.

*** The family of Dr. N. Kumb was poisoned on Jan. 21st by eating preserved fruit at Louisville, Ky., on Jan. 21st, and for some hours the victims lay at the point of death, but the efforts of the physicians were finally successful, and it is expected they will recover.

*** The Franklin statue, erected in Printing House square, and presented to the printers of this city by Capt. De Groot, was unveiled on Jan 17th by Prof. Morse, and appropriate speeches were delivered by Horace Greeley and others. A banquet was held at Delmonico's in the evening.

*** A Mrs. McCarty, *alias* Burleigh, a female physician of Albany, N. Y., shot Milton H. Thompson, at Utica, on Jan. 17th, on a street car. The ball passed through his face and struck H. H. Hall, who was instantly killed.

*** A telegram dated Rome, Jan. 15th, says that the telegraphic congress has adopted the convention, which has been signed by the delegates, who have gone home. The Coliseum was illuminated in honor of the electricians.

*** Four tenement houses were destroyed by fire at Cairo, Ill., on Jan. 15th. The fire originated by the explosion of a kerosene lamp, which set fire to a woman's clothing, who was burned to death.

*** The hotel at Howe's Cave, on the Albany and Susquehanna Railroad, was destroyed by fire on Jan. 19th, and two men were burned to death. A man named McGowan was also fatally injured. Loss about $27,000.

*** Gov. Parker, of New Jersey, delivered his first message to the State Legislature on Jan. 16th, in which he recommends the ignoring of partizanship in the election of judges and the appointment of government officers.

*** While a meeting of loyalists was being held in London, Eng., on June 16th, a mob of republicans broke up the assembly, held possession of the room for an hour, and retired singing the Marseillaise.

*** The Senate of the Nebraska Legislature came to a dead lock on Jan. 19th, and President Hascall declared the Senate adjourned to Dec. 31st, but six senators pronounced the adjournment illegal, and confusion has ensued.

*** American railroad securities are in demand in the London market, the subscriptions for the two million loan of the Gilman, Clinton and Springfield Railroad Company having exceeded the allotments by one million and a quarter.

*** At Louisville, Ky., on Jan. 21st, Theodore Thorn, in a fit of insanity, shot his sister and her two daughters, Mrs. Green and Wilhelmina, aged 12, fatally, and the other little girl it is expected will recover.

*** A telegram dated Jan. 21st states that affairs in New Orleans, La., are assuming a serious aspect. Two thousand Carterites were arming and preparing to attack the Warmothites the following day.

*** An explosion totally destroyed a cartridge factory, at Greenwich, Eng., on Jan. 18th, and the clothing of several girls employed taking fire they rushed shrieking through the town into the marshes, in hopes of quenching the flames.

*** Advices from Mexico, dated Matamoras, Jan. 16th, report that Juarez has gained decided advantages over the revolutionists, Oaxaca having been captured, and Diaz having fled before the government troops.

*** A movement is on foot in England to raise subscriptions for a monument to Dr. Jenner, the discoverer of vaccination, at his birthplace.

*** The newspapers of Paris and all the other large towns in France oppose the taxation on raw material suggested in the Assembly.

*** In the Prussian Diet, on Jan. 15th, Bismarck delivered a speech, insisting upon the retention at their posts of the Envoys of the monarchy at the different German Courts.

*** Advices from Madrid, dated Jan. 15th, state that the Spanish Ministry have unanimously resolved not to remove Count Valmaseda from Havana.

*** An American foundry has turned out a monster cannon for the Turkish Government, and it has arrived all safe at Constantinople.

*** The grand jury of the Court of Oyer and Terminer, in this city, presented an indictment against Edward S. Stokes on Jan. 15th, for the murder of James Fisk, Jr., on Jan. 6th.

*** A man named Thos. Rahell was killed by the fall of an embankment in Brooklyn, N. Y., on Jan. 15th, and three others were injured.

*** Two stores on Main street, Middletown, N. Y., occupied by S. Davis and E. Selleck, were damaged by fire on Jan. 19th. Loss, $20,000.

*** A Miss Isabella Titus, of Pepperel, Mass., committed suicide by shooting herself at 38 West Twenty-fourth street, this city, on Jan. 18th. Cause unknown.

*** President Thiers' projected tax on raw materials was rejected by the French Assembly on Jan. 19th, and there are rumors of ministerial changes in consequence.

*** The principal of the college of Vitry le Francois, France, has been sentenced to three months' imprisonment by a German court martial on account of hostile demonstrations by the students.

*** Advices dated Brownsville, Jan. 18th, report that Indians from Mexico are burning ranches, killing settlers and running off stock in Texas, between Loredo and Eagle Pass.

*** The remains of Columbus are to be removed from the cathedral at Havana, Cuba, and placed inside a grand monument in the new cemetery named after him.

*** Ann O'Brien was grossly outraged by Michael Conlin at Utica, Ill., on Jan. 15th, and died from the injuries then received two days after.

*** A company has been organized in Halifax, N. S., to establish steamboat communication between Nova Scotia and the United States.

*** The round-house of the Lake Shore and Michigan Railroad was destroyed by fire on Jan. 15th, with six locomotives. Loss, $100,000.

*** The Channel Tunnel Company, which proposes to connect England and France by railroad, has been registered as a legal corporation.

*** A tinware store at 413 North Main street, St. Louis, Mo., was burned and an adjoining establishment damaged by fire on Jan. 16th. Loss by fire and water, $35,000.

*** Harry Walters was shot and mortally wounded, and several other persons injured during an election riot in West Philadelphia, Pa., on Jan. 16th.

*** A telegram dated Calcutta, India, Jan. 19th, states that Bamsing and other chiefs of the recent Looshai revolt have been captured, and twenty-nine of their followers executed.

*** John McLane, a fireman on board the English steamer Tiber, was killed by a man named Hanson, during a quarrel, in Boston, Mass., on Jan. 19th.

*** An old colored woman named Phillips was burned to death in her house, which was burned at Bricktown, near Rahway, N. J., on Jan. 19th.

*** A white boy named Watson, and an Indian boy, both aged about 17, have been arrested for the murder of Mr. Dickenson, and for robbing his store at Stuington, Cal.

*** John Rossell, a messenger of the Metropolitan National Bank, was robbed of gold certificates and securities amounting to $60,000, on Broadway, this city, early in the afternoon of Jan. 20th.

*** Charles A. Leach, a dentist of Lakeville, Mass., while laboring under *delirium tremens*, on Jan. 19th, shot four men, seriously wounding two of them.

*** A telegram dated London, Eng., Jan. 20th, states that it is reported that the Rothschilds will soon introduce a New York loan in the market there.

*** Advices dated Vienna, Jan. 20th, report that the Diet of Croatia has been dissolved by imperial decree, it having ignored the compromise proposed by the governments of Austria and Hungary.

*** John V. Childs, engraver, was found dead in his bed in New Orleans, La., on Jan. 18th. An overdose of laudanum was the cause of death.

*** Indian advices, *via* London, Eng., Jan 18th, state that a dangerous revolt among the Looshais was quelled by troops despatched from Delhi.

*** The City Mills, at Danville Junction, Auburn, Me., were destroyed by fire on Jan. 18th, with a large quantity of grain and flour. Loss, $35,000.

*** The committee of the French Assembly have agreed to report in favor of a bill providing that all offences of the newspaper press shall be tried by jury.

*** Advices dated Honolulu, Sandwich Islands, Dec. 27th, state that a recent southern gale had caused considerable damage on some of the islands.

*** The Telegraph Construction and Maintenance Company signed a contract in London, Eng., on Jan. 16th, for the laying of an Atlantic telegraph cable to New York direct.

*** Gilbert, Bush and Co.'s car works, on Green Island, near Troy, N. Y., were damaged by fire to the extent of $40,000 on Jan. 17th.

*** Five buildings on West Washington street, Indianapolis, Ind., were destroyed by fire on Jan. 17th. Three firemen were injured by the fall of a ladder.

*** Advices dated Karasko, Africa, Jan. 16th, report that the *New York Herald's* expedition in search of Sir Samuel Baker and Livingstone had started.

*** A strike occurred among the compositors at Stuttgardt, Germany, on Jan. 15th, and disturbances are feared.

*** John Bever murdered his wife, from whom he had been separated for a year, at St. Cloud, Minn., on Jan. 13th.

*** A dwelling house was destroyed by fire at Bradford, Ont., Canada, on Jan. 14th, and five persons were burned to death.

*** The Northern Pacific Railroad bonds have been freely invested in in Europe.

*** Edwd. Purcell was run over and killed at Jeffersonville, Ind., on Jan. 15th, while getting off a train.

*** A telegram from Bombay, India, *via* London, Eng., Jan. 19, states that a vessel was lost off Surat and thirty-five natives drowned.

*** Long Brothers' packing house at Collingwood, Ont., Canada, was destroyed by fire on Jan. 16th. Loss, $10,000.

*** Frank Lawrence, of the firm of H. J. Miller & Co., of San Francisco, Cal., committed suicide on Jan. 16th.

*** Clarence Johnson shot and killed Mat Logan during an altercation in New Orleans, La., on Jan. 16th.

*** The roof of a school-house fell in at Salford, Eng., on Jan. 16th, injuring several children, some seriously.

*** 90,000 emigrants left Germany last year, nearly all for the United States.

*** A steamship company has been organized in Naples, Italy, to run a line of ships between that city and New York.

*** Nearly half a square of buildings, including the State House, were destroyed by fire on Jan. 6th. Loss, $250,000.

*** The strike at Charleroi, Belgium, is ended, and the men resumed work on Jan. 23d.

*** Mexico is still being revolutionized, with but remote chances of being speedily tranquilized.

*** A fire at New Albany, Ind., on Jan. 19th, destroyed a salt and hay shed, and damaged other property. Loss, $15,000.

*** The ships Urchin, at Carnarvon, and the Mary B., off Llanelly, Wales, were lost, with all on board, last week.

*** The Market Savings Bank, of this city, suspended payment on Jan. 20th, and its affairs were placed in the hands of a receiver.

*** One half the town of Monticello, Drew county, Ark., has been destroyed by fire.

*** Seven boys attempted to cross the ice near New Bedford, Mass., on Jan. 21st, and four of them were drowned.

*** Simon Oberlin was robbed and beaten so badly that his recovery is doubtful by Jacob Miller, at Urbana, O., on Jan. 19th.

*** Mrs. Ann Buckley was accidentally, and, it is feared, fatally shot by her son in Brooklyn, N. Y., on Jan. 21st.

*** The birthday of Auguste Comte was celebrated in this city on Jan. 21st by a considerable assemblage of positivists.

*** Mrs. Cornelia Burke was accidentally burned to death, in Hartford, Conn., on Jan. 18th.

*** Several large iron works were destroyed by fire at Mount Joy, Pa., on Jan. 18th.

*** A telegram dated Rome, Jan. 18th, stated that Pope Pius IX was taken suddenly ill on the 17th.

*** Younglove, Massey & Co.'s agricultural works in Cleveland, O., were burned on Jan. 18th. Loss, $75,000.

*** King Amadeus of Spain recently offered Espartero the title of the Prince of Vergara, which he has accepted.

*** The first Turco-European train over the railroad which skirts the sea of Marmora entered Stamboul on Jan. 16th.

*** The Swedish Parliament assembled in Stockholm on Jan. 17th, and the king delivered the opening address.

*** The Hollanders continue to manifest violent opposition to the cession of their colonies to Britain.

*** The Philadelphia printers celebrated the anniversary of Franklin's birth, Jan. 17th, with a ball.

*** The steamship Salado, with 300 bales of cotton on board, was sunk last week in the Upper Red River.

*** Michael Drayden, one of four occupants of a wagon which was run into by a train at Dayton, Mass., on Jan. 16th, was killed.

*** A girl named Adams was killed by falling through an elevator tube at Auburn, N. Y., on Jan. 17th.

*** Two buildings on Levee street, Vicksburg, Miss., were destroyed by fire on Jan. 17th. Loss, $50,000.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ATKINSON, The Hon. Archibald—In 1813 the deceased manned one of the boats that engaged the British at Craney Island, near Norfolk; was subsequently elected state senator and Congressman—Isle of Wight, Va., about Jan. 12th, aged 80.

APPLE, John—A well known Philadelphia politician of the Twelfth Ward, and a member of the Democratic City Executive Committee; he was also a member of the following clubs:—Orion Club, Tammany, Caledonia, and of Lafayette Hose Co. and Northern Liberty Hose Co.—died suddenly of heart disease, Philadelphia, Pa., Jan. 13th.

BROWN, William—Actor. See foreign dramatic department.

BELL, Thomas—Organist. Particulars in foreign news.

BLYTHE, Prof. John—Professor of Chemistry in the Queen's College, Cork—died suddenly, of apoplexy, Cork, Ireland, about Jan. 16th, aged 58.

BOGGS, Henry—A native of Halifax, N. S., a prominent merchant of London, and formerly of the firm of Cunard & Co.; also a director of the Bank of British North America—London, Eng., about Jan. 13th.

BARNES, Robert—A native of Manchester; born in 1800, and a cotton spinner of repute. In 1851 was elected Mayor of Manchester; subsequently settled in Herefordshire, and again in Manchester; spent the later years of his life in acts of benevolence, and founded the Convalescent Hospital at Cheadle at a cost of £40,000, and a certified industrial school at Heaton Mersey, which cost £20,000—Manchester, Eng., recently, aged 72.

BRADY, Sir F.—Many years Chief Justice of Newfoundland, a member of the Irish bar, and at one period of his life an active supporter of O'Connell's agitation for repeal—near London, Eng., Jan. 2d.

BOGUE, Rev. H. P.—The oldest Presbyterian clergyman of western New York—Buffalo, N. Y., Jan. 18th.

BRABERGER, Benjamin—An old and esteemed citizen of San Jose—committed suicide (family troubles)—San Jose, Cal., about Jan. 18th.

BRADFORD, Capt. and Brevet Maj. Thomas C.—Of the U. S. army, and a son of Gideon Bradford, Providence, R. I.; appointed a cadet at West Point Military Academy; graduated in July, 1861, where he was at the head of his class in the department of ordnance. On graduating Lieutenant Bradford was assigned to the ordnance corps and ordered to Washington, where he was detailed for duty as assistant adjutant general on the staff of Gen. Davis, in which capacity he participated in the Bull Run battle; was then assigned to duty in the ordnance department at Washington, in which position he remained until April, 1863, when by an explosion while testing guns he was badly wounded and disabled for active duty. In September of that year he was ordered to the Academy at West Point, as instructor in mathematics and chemistry. In the spring of 1861, having sufficiently recovered from his wounds, was ordered to Columbus, Ohio, to superintend the construction of the United States arsenal. At the completion of that work, which occupied a number of years, he served one year as commandant of the arsenal at San Antonio, Texas. From Texas he was ordered again to West Point, where he was engaged until the time of his death as instructor in ordnance and gunnery—West Point, N. Y., Jan. 12th, aged 34.

CAMERON, Gen'l Patrick—Senior general of the Madras cavalry, and particularly distinguished himself for his action in the British war in India; obtained his first commission Oct., 1802, having gone to India Jan., 1801; served in the campaigns of 1805, 1806, 1807, 1808 and 1809, in Berar, Candeish and the Nerbudda; was present at the cavalry affair at Peepulgaum, in Berar, against Tookaroem, Dec., 1805; with Colonel Close's army on the Nerbudda, and at Seronge, in the latter end of 1810; at the campaign in the Northern Circars and Goomsoor 1816 and 1817; and at the Mahratta campaign, with Gen. Smith and Gen. Doveton in 1817 and 1818, in pursuit of the Peishwah; was also present at the battle of Ashti in 1818, and with the First light cavalry in the campaign to Ava in 1826. His commissions bore date as follows:—Cornet, April 27th, 1883; lieutenant, Oct. 28th, 1804; captain, Jan. 13th, 1816; major, Sept. 1st, 1818; lieutenant colonel, May 1st, 1824; colonel, June 5th, 1829; major general, June 28th, 1838; lieutenant general, Nov. 11th, 1851, and general, Oct. 24th, 1858—Gordonston, Inverness, Scotland, about Jan. 9th, aged 87.

CHILDS, John V.—A well known engraver of New Orleans—found dead in his bed; cause, an overdose of laudanum—New Orleans, La., Jan. 16th.

CLINTON, Arthur—Actor. Another account in foreign department.

DENT, Charles Calmady—Rear Admiral British Navy; as midshipman of the Achille he was present at Cadiz in 1810, and of the Imperieuse and in her boats at the taking of a fort and convoy in the Gulf of Salerno in 1811; was at the capture of armed vessels and convoy at Palinuro and Languilla; capture of Port d'Anzo, in 1812, and at the reduction of Genoa; mate of the Minden, at the battle of Algiers, when he was wounded; when lieutenant of the Eden he distinguished himself in her boats in several actions with the pirates in the Persian Gulf during 1819-20; as senior lieutenant of the Espiegle he captured with two boats a pirate of superior force in the West Indies; married in 1829 Lady Selina Arabella Lucy Hastings, second daughter of Francis, eleventh Earl of Huntingdon, by his first wife—England, about Jan. 9th.

DAVENPORT, Mrs.—Mother of Mrs. Lander, the well-known actress. Further particulars in another column.

EMMETT, Harry—Circus leaper and performer. See elsewhere.

FARRELLY, John—An highly popular farmer of Kilskyre; had seven daughters, all of whom were present at his funeral, and through whom he leaves 150 grandchildren, great grandchildren, &c.—Kilskyre, Ireland, about Jan. 10th, aged 109.

FERGUSSON, Lady Edith Christian—Wife of James Fergusson, Governor of South Australia, and second daughter of the Marquis of Dalhousie, who administered the British government of India from 1847 to 1856—South Australia, recently.

FIALIN, Jean-Gilbert-Victor—Duke of Persigny—The eminent French statesman; born Jan. 11th, 1808, at St. Germaine Lespinasse, Department of the Loire. His father having entered the French army, and was killed at the battle of Salamanca, in Spain, in 1812; entered the College of Limoges, and afterward admitted to the cavalry school of Saumur, in 1826; emerging as an officer in the Fourth Hussars; became an active participant in military movements; dismissed from the service for insubordination, and became a contributor to the *Temps*; accused of Saint Simonianism, and at this period assumed the title of Viscount de Persigny, which appertained to the family for two centuries, although they had neglected to bear it; began the review called *L'Occident Francais*, in 1834; was a devotee of the ex-King Joseph and Prince Louis Napoleon; taken prisoner with Prince Louis Napoleon, but effected his escape, wandering through the Black Forest, descended the Rhine, and reached England, where he wrote an account of the adventure, and published it in London, in 1837. Four years later he participated in the attempt at Boulogne, was arrested and condemned to twenty years imprisonment. When at Versailles (where he was confined), he wrote an essay on the "Utility of the Pyramids of Egypt," arguing that they were for the defence of the valley of the Nile against the blacks of the desert. In 1848, on the fall of the Orleans dynasty, he returned to Paris and engaged actively in restoring the Napoleonist party; was instrumental in the election of the new President, on whose staff he was appointed aid-de-camp. In 1849, was elected to the Legislative Assembly from two Departments. He was among the first initiated into the secret of the *coup d'etat*, and at the head of the Forty-second Regiment of the line, took possession of the National Assembly. After the success of the Napoleonic scheme he became one of the most trusted "advisers" of the Emperor, filling the position of Minister of the Interior, Senator, and several diplomatic missions, and on his retiring from the Ministerial leadership, after the elections of 1863, was created a Duke by the Emperor; married in 1852, to the only daughter of the late Prince de la Moskowa, receiving at the time the title of Count and a *cadeau* of 500,000 francs. In 1849, was decorated with the Cross of the Legion of Honor, and was made Grand Cross in 1857—Nice, France, Jan. 12th, aged 63.

GREATHEAD, Matthew—The oldest Free Mason in England; born at High Cunnincliffe, near Darlington, April 23d, 1770, and supposed to have been a member of a lodge for seventy five years—Richmond, Yorkshire, Eng., about Jan. 10th, aged 102.

GANO, W. G. W.—For over fifty-five years intimately connected with the banks of Cincinnati, and for over thirty-five years cashier of the Lafayette bank—died suddenly, Clifton, Ohio, Jan. 16th.

GAGE, Sir Edward R., Bart.—Second son of Sir Thomas Gage, seventh baronet, by his wife, Lady Mary Anne, eldest daughter of Valentine, first Earl of Kenmare; born March 26th, 1812; formerly in the Scots Fusilier Guards, but had retired from the army; succeeded his brother, Sir Thomas Rokewode Gage, eighth baronet, in 1866, who in 1843 had assumed the additional surname and arms of Rokewode, by royal sign manual, under the will of his uncle, John Gage Rokewode, of Suffolk—London, Eng., Jan 3d, aged 60.

HALBACH, Augustus F.—Wholesale liquor merchant, of the firm of Halbach & Seiger, Philadelphia—Philadelphia, Pa., Jan. 7th, aged 51.

HOPE, Gen. Sir J., G. C. B.—Entered the British army Jan., 1800, and served with the expedition to Hanover in 1805-6; to Zealand in 1807, including the siege of Copenhagen; to Sweden in 1808; in Portugal and Spain in 1808-9, including the action at Lugo and battle of Corunna; with the expedition to Walcheren in 1809, the Peninsular campaign, from 1811 to the end of that war in 1814, including the battle of Barrosa, siege of Ciudad Rodrigo, covering the siege of Badajoz, affairs in front of Salamanca and at Osma; battle of Vittoria, siege of San Sebastian, passages of the Bidassoa, Gave d'Oleron and Gave de Pau, and the battles of the Nivelle, Nive, Orthes and Toulouse, in the latter acting as assistant adjutant general. He received the gold cross and a clasp for his services at Vittoria, Nivelle, Nive, Orthes and Toulouse, and the silver war medal with five clasps for Corunna, Busaco, Ciudad Rodrigo, Badajoz and Salamanca; was appointed colonel of the Ninth regiment of foot Feb., 1843, and, in further recognition of his services, was created a Grand Cross of the Order of the Bath in 1861—near Cheltenham, Eng., Jan. 8th, aged 85.

HANNA, The Hon. James—formerly state senator and supreme judge of Indiana—Curryville, Ind., Jan. 14th.

HART, Mr.—One of the publishers of the Marblehead *Messenger*—died suddenly of heart disease—Marblehead, Mass., Jan. 15th.

HULIN, John S.—Member of the Common Council of Twenty-sixth Ward) Philadelphia—Philadelphia, Pa., Jan. 17th, aged 30.

HOWLAND, Mrs. Lotta—Actress. See dramatic department.

JACKSON, Gen. Sir James—Colonel of the First (English) Dragoon Guards, formerly colonel commanding the Carabiniers, and commenced military life in the Mayo (Irish) militia. At the Carlow election of 1841, when a bitter contest raged between Daniel O'Connell, Jr., and Mr. Yeates, and the people with a cry of "Justice to Ireland" threatened vengeance on the conservative candidate, the General earned for himself the *sobriquet* of "Justice to Ireland Jackson," by placing his hand on the largest piece of artillery commanding the town, and threatening "to restore order in less than ten minutes for at least the remainder of the following hours," a threat which had its effect, although it subsequently formed the subject of frequent discussion in the House of Commons—London, Eng., Jan. 3d.

KELLY, William.—One of the most distinguished citizens of this State; was a Senator in 1856-7, and in 1860 was the Democratic candidate for Governor. For many years he was a New York merchant, and the firm, composed of himself and brother, is among the best known of the older houses in New York; retired to a farm near Rhinebeck, on the Hudson, and there devoted himself to agriculture, especially the breeding of cattle; was for several years President of the State Agricultural Society—Torbay, Eng., Jan. 14th.

KING, Harry—The Queen's huntsman. See another part of this issue.

KENSINGTON, Lord—Father of the Hon. William Edwardes, M. P., for Haverfordwest, successor to the title—near Taunton, Somerset, Eng., Jan. 1st, aged 70.

KING, Richard—British army courier at Natal, Cape of Good Hope; a famous colonist, and known as the Natal hero—died of epilepsy, Natal, Africa, Nov. 10th.

KEFFER, Mrs. Miria—Sister of Maj.-Gen. S. P. Heintzelman, U. S. Army—near Westchester, Pa., Jan. 2d.

LEICESTER, Adele—Vocalist. Further account in foreign department.

LYMAN, The Rev. Dr. O. A.—of Cleveland—died from the effect of a stroke of paralysis which he had on Jan. 17th—Cleveland, O., Jan. 19th.

LINDER, William—Cricketer. Particulars in another column.

LEE, Nelson—For many years lessee and manager of the City of London Theatre. Further particulars in foreign news department.

LEWIS, JR., William D.—Active among the military associations before the late war, and colonel of the regiment of infantry first called out in the three months service. After his return he became colonel of the One Hundred and Tenth Regiment, Pennsylvania Volunteers, and served from Oct. 21st, 1861, to Dec. 20th, 1862, when he resigned; afterwards received the brevet of Brigadier General—Philadelphia, Pa., Jan. 19th, aged 44.

MORRISON, Capt. John—well-known hotel proprietor of Philadelphia and for many years favorably known as an *attaché* of the Philadelphia, Wilmington and Baltimore Railroad—Philadelphia, Pa., Jan. 5th.

MASSARTI, (John McCarty)—Lion tamer. Another account elsewhere.

NATHAN, Rose—Columbine. See foreign news columns.

NICHOLSON, Thomas—Long identified with the Pennsylvania State government as legislator, cashier in the Treasury, &c.—died suddenly, Beaver county, Pa., about Jan. 20th.

PHILLIPS, J. C.—Irish singer. Particulars elsewhere.

PULLIS, Maj. J. A.—Formerly of the National Express Company (New York, Troy and Montreal Express Line)—Tarrytown, N. Y., Jan. 14th.

PHILLIPS, Aunt—Commonly known by that name; born in New Jersey, about the year 1767; during the Revolutionary war, though in her teens, acted as spy to the Federal forces, and among the Tories who overran that portion of New Jersey opposite Staten Island; spent one winter in the Federal camp at Bound Brook, and claimed to have been at that time in the special service of Washington; she had in her possession papers attesting her services, and a gold inlaid snuff-box, which was presented to her by Gov. Livingston as a testimonial of the recognition of these services—burnt to death in her dwelling, Rahway, N. J., Jan. 19th, aged about 105.

PRATT, Rev. M. A.—Arcdeacon of Calcutta—Calcutta, E. I., recently.

PEROT, James P.—Formerly commission merchant of Philadelphia; at one time an active member of the Corn Exchange, and was prominently engaged during the late war in raising the Corn Exchange Regiment, P. V.—Philadelphia, Pa., Jan. 13th, aged 46.

PERRIN, George—Brooklyn turfman. See turf department.

REILLY, Capt. Matthew—Of Company E, One Hundred and Fifth Regiment, P. V., during the late war, and in early life had been adjutant of the Twenty-seventh Regiment, British army—Philadelphia, Pa., Jan. 10, aged 66.

SENNETT, George—Born in Philadelphia, April, 1795; was the fifth living member of the Carpenter's Company at the time of his death, which he joined in 1823; eminent as an architect; built several large structures in Philadelphia, and was a member of the Society of Friends—Philadelphia, Pa., Jan. 4th, aged 77.

SMITH, J. G.—Formerly Lieutenant of the Delaware Harbor Police—Philadelphia, Pa., Jan. 10th, aged 51.

SMITH, Weston W.—Prominent as an employee of the *Evening Telegraph*, Philadelphia—Philadelphia, Pa., Dec. 30th, aged 36.

SHARP, George W.—A popular employee of the Philadelphia post-office; served with credit in the late war, wherein he lost an arm—Philadelphia, Pa., Jan. 13th, aged 28.

SUTHERLAND, James—Gymnast. Fuller account in foreign department.

SPOFFORD, Dr. Richard S.—of Newburyport—Newburyport, Mass., Jan. 15th, aged 84.

SMITH, Wyndham—A celebrated English "sport." See particulars in turf column.

SPROAT, Harris L.—Popular as a member of the Philadelphia bar, to which he was admitted June 28th, 1852—Philadelphia, Pa., Jan. 19th, aged 62.

SMITH, William Henry Sedley—Actor. Particulars in dramatic columns.

TYRELL, Charles—Supposed to be the oldest ex-member of the British House of Commons—Suffolk, Eng., about Jan. 9th, aged 96.

WOOD, Mrs George—Nee Eliza Logan. Actress. See particulars in another part of this issue.

WEST, John—Actor. See in foreign department of this issue.

THE RING.

ARRIVAL OF SAM HURST.

Another of Albion's sons, who has gained fame in the pugilistic arena, is now sojourning in the Empire City. Sam Hurst, the Staleybridge Infant (one of the "healthy" sort), arrived at this port from Liverpool on board the City of Brooklyn, Jan. 16th. Since then he has been taking observations of the elephant, as he is to be seen in the metropolis of the New World, being "steered" by countrymen whom he has oft met upon well-fought fields beyond the broad Atlantic. On Friday he paid a visit to the CLIPPER office, accompanied by Arthur Chambers and Tim Collins, and in conversation expressed himself well-pleased so far with his visit to the "shores of Ameriaay," having been cordially received everywhere. Hurst is a ponderous specimen of humanity, reaching an altitude of 6 feet 2½ inches, and in condition weighing 15 st., or 210 lbs., though at the present time we should judge him to lower the scales at not an ounce less than 272 lbs. He was born at Marsden, near Stannurage, in the county of York, England, March 13th, 1832, and is a hammerman by occupation, both in and out of the ring. We first hear of him in a challenge to John Morrissey for £100 or £200 a side; or failing him, he would fight John C. Heenan, win or lose with Tom Sayers; or he would fight Tom King, then better known as "Ward's Young Big 'un;" but after angry correspondence on both sides, and the staking and drawing of £25, nothing was done. Upon Sam issuing a challenge to mill with anybody breathing, for £200 a side and the champion belt (then open to competition, owing to the fight between Heenan and Sayers ending in a draw, and the latter retiring), however, Tom Paddock accepted the offer and they fought at Aldermaston, in Berkshire, Nov. 5th, 1860, Hurst scoring his maiden victory after contending 9 minutes and 30 seconds, during which time 5 rounds were fought. On Nov. 19th, same year, he had the misfortune to break his leg by a fall, which laid him up for some time. His second and last appearance in the ring as a principal was with Jim Mace, the latter having challenged for the championship after his easy victory over Brettle in September, 1860. They fought for £200 a side and the belt in June, 1861, when Sam was forced to cry *peccavi* after battling through 8 rounds, occupying 40 minutes. Hurst is quiet and gentlemanly in his demeanor, and a man who is calculated to make numerous friends. If the prospects prove favorable, he purposes taking up his residence amongst us permanently. His friends have tendered him a reception testimonial at Harry Hill's Variety Theatre, East Houston street, on the afternoon of Thursday, Feb. 1st, when an entertainment, consisting of sparring, club swinging, dancing, Ethiopian eccentricities, etc., will be presented, participated in by a number of volunteers, in addition to the company regularly engaged at this gay and festive establishment. In the wind-up the stalwart Samuel will spar with his old opponent, Mace, or Johnny Dwyer, of Brooklyn, who is "home again" from the inhospitable wilds of Pennsylvania. Billy Edwards, Arthur Chambers, Dooney Harris, Tim Collins, Bob Smith and others will also box, and Uncle Tovee will shy his well worn castor on the stage, daring any old 'un near his weight and inches to have a go with him, for fun or a "fiver." Hurst makes his headquarters at Bill Clark's, No. 50 West Houston street.

TOM KELLY TO GEORGE ROOKE.

HE WILL FIGHT ONLY UPON THE TERMS FIRST OFFERED.

At present the only thing that the admirers of pugilistic sport have to look forward to in the way of excitement is the proposed match between Tom Kelly, of St. Louis, and George Rooke, of Jersey City, the latter having conditionally accepted the former's challenge last week. George, it will be remembered, proposed to accommodate Thomas, providing the latter would agree to fight midway, or thereabouts, between this city and St. Louis, at 150 pounds, that being the weight at which Kelly had, when he and Rooke talked fight previously, agreed to mill at. In reply to this we have received the subjoined communication from Tom, by which it will be observed that he adheres strictly to the terms mentioned in his challenge. One or the other, therefore, will have to give way before an agreement can be arrived at, and which of the two will do so remains to be seen. We doubt very much whether Rooke will consent to go so far from home, for the simple reason that those who are to find money for him are opposed to it, but perhaps he will give way in weight if the western boxer will act more reasonably in respect to the place of fighting. Here is Tom's reply, to which George will doubtless respond next week:—

ST. LOUIS, Jan. 19th, 1872.

FRANK QUEEN, ESQ.—DEAR SIR.—In reply to George Rooke, I wish him to understand that I will not fight at a less weight than that mentioned in my challenge, namely, one hundred and fifty-four pounds, and at no other place but New Orleans, as I know of no other place where a fight can come off without interference. If he will cover the $250 sent to your office on behalf of me, he will then see whether I mean business or not; and, as New Orleans is nearer St. Louis than Jersey City, if he will fight for $2,500 a side, I will allow him $100 to pay his expenses. If for $1,000 a side, I will allow him $50 for expenses. Now, if Mr. Rooke means business, he will not quibble over a few pounds of weight, as he has repeatedly signed himself "middle weight champion," which title he must know he has no claim to unless he fights all comers at 154lbs. I cannot possibly come any lower. Hoping you will insert this in full, I remain, very respectfully, yours, TOM KELLY.

FATAL AFFRAY IN NASSAU STREET.—Late on Sunday night, the 21st inst., John Glass, a well known Sixth Warder, who some years ago was tried and sentenced, along with his brother James, for shooting and killing a man in Elm street, entered the restaurant of F. C. McElroy, 109 Nassau street, and became involved in a quarrel with the barkeeper, John Costello. The latter, rendered furious by the opprobrious epithets poured on him by Glass, seized a large carving knife and assaulted Glass in a terrible manner, cutting and hacking him savagely, and inflicting over twenty severe wounds. An alarm was given and Costello arrested, while his opponent was carried to the hospital in a state which precludes recovery.

DOONEY HARRIS had a goodly gathering at his *matinee* benefit at Hill's on the 18th inst., when, besides an *olio* of singing, dancing, etc., well enjoyed by those present, excellent sparring was witnessed at the hands of Barney Aaron and Arthur Chambers, Tim Collins and Billy Edwards, Billy Clark and George McCarthy, Tom King and "Young Dutch Sam," Pooley Mace and Dooney, the latter being the wind-up. Uncle Tovee was assistant to Harry Hill in conducting the entertainment.

BILLY EDWARDS and Jim Mace are announced to give an exhibition at the rink, Washington street, Newark, N. J., on Saturday evening, Jan. 27th. The latter will wind-up with Sam Hurst, the Staleybridge Infant, and besides, Dooney Harris, Arthur Chambers, Barney Aaron, George Rooke, Tim Collins and a number of others may be expected to put up their digits on the occasion.

THE MATCH between Charley Creamer and Sam Fenchley is off, the latter paying forfeit on Jan. 15th. We hear that Creamer's friends subsequently offered to stake $500 against $300, but Sam declined the honor.

ED. O'BALDWIN and Mike McCoole gave a joint exposition of the manly art in Cincinnati on Jan. 18th.

WE HAVE LETTERS for Tom Allen (11 cents due), Mike Trainor and Arthur Chambers (2).

THE TRIGGER.

PAINE vs. BERGH.

SUITS FOR DAMAGES.

We learn that Ira A. Paine, the professional pigeon-shooter, who is employed to take charge of the grounds and arrangements of the Jerome Park Shooting Club, is preparing to commence three separate and distinct suits of law against Mr. Bergh, for interfering with him in his legitimate professional business, and has retained prominent legal talent in this city as his counsel. The first suit is for the money value of over two hundred and fifty pigeons, which Mr. Bergh, through his agents, took by force from Mr. Paine and appropriated to his own use. The second suit will be for $5,000 damages sustained by Mr. Paine in his profession, by raids made by Mr. Bergh on him and the public when engaged in pigeon matches. The third suit will be for expenses and losses sustained by him in having to go to Canada to shoot his last match with Capt. Bogardus. The opinion prevails that Mr. Paine has sound grounds for action, and that Mr. Bergh will have to pay heavily for spoiling sport. It will be an interesting subject of enquiry whether Mr. Bergh will have to pay the damages claimed, if recovered against him, out of his own pocket, or whether it will be saddled on the society.

MATCHES AT JEROME PARK.—On Saturday, the 20th inst., there was a large muster of the members of the Jerome Park Shooting Club and their invited friends assembled on their grounds to witness a match for a silver cup, valued at $250, between four experts—Messrs. Bennett and De Forrest against Messrs. Jaffray and Douglas. Owing to the last named gentleman not putting in an appearance at the time specified, 1.30 P. M., a new match between Messrs. Jaffray and Bennett against Messrs. De Forrest and Charles Banks was arranged, at 10 birds each, 21 yards rise, 80 yards boundary and 1¼oz. shot. Ira Paine handled and trapped for both sides, and the shooting was very fair but not brilliant, Mr. Jaffray carrying off the honors with the highest score, he and his colleague killing 16 to their opponents' 14. We give the score:—

Jaffray	1011111111—9	De Forrest	1111110000—6
Bennett	1110100111—7—16	Banks	0111111101—8—14

While the above match was in progress the dilatory Mr. Douglas arrived on the ground, and a new match was made for $200 a side, at 25 birds each (50 birds a side) between Messrs. Jaffray and Douglas against Messrs. Bennett and De Forrest, the conditions to be the same as in the cup match, which had been declared off. Mr. Chas. Banks was selected as referee, and Mr. J. Hecksher as trapper. There was some good shooting in this contest, especially by Messrs. Jaffray, Bennett and Douglas, Mr. De Forrest not shooting in his customary effectual style. Mr. Jaffray again made the highest score, as will be seen from the annexed figures:—

Jaffray	1011111111011011111110*11—21
Douglas	1011111111011110*011111111—20—41
Bennett	100*11110*1011111111110111—20
De Forrest	0111100110111110010111000—15—35

*Died out of bounds.

RIVEL VS. WOOD.—On Jan. 17th, John Rivel, of Philadelphia, and Richard Wood, of Chester, shot a match for $100 a side, 20 single birds each, at Phil. Miller's, Tacony, Pa. Rivel commenced well by killing thirteen out of his first fourteen birds, while Wood had killed twelve. Rivel then missed three birds in succession, and scored fifteen birds out of twenty shot at, whilst Wood, killing five out of his next six birds, won by the following score:—

John Rivel	11111111101111000110—15
Richard Wood	11101111011111111101—17

Two days afterwards Wood won a Jenny Lind wagon, shot for at Dager's, No. 1140 Beach street, Philadelphia, killing all his birds (20) on one chance, nine on two others, and eight, seven and two birds on other chances.

MR. BERGH AND THE PIGEON SHOOTERS.—We are informed that Mr. Bergh is about to change his tactics against the pigeon shooters since the commencement of three separate actions at law for damages against him by Ira Paine, the professional employed by the Jerome Park Shooting Club. He has, we learn, been legally advised that his crusade against shooting pigeons from a trap will not stand an investigation before the courts, and that in consequence he is going to try moral suasion, through the medium of the press, to induce pigeon shooters to abandon their favorite sport. He might have anticipated some degree of success had he adopted this plan at first, before he attempted to prevent gentlemen, on their own private grounds, indulging in the sport he condemns.

SWEEPSTAKES SHOOT.—At Bell's Corner, Philadelphia, on Jan. 19th, a sweepstakes for $100 in gold was shot for. Thirteen entries were made, and an exciting contest between John Cornell, Richard Wood and Holt, resulted in the two first named shots making a tie, killing fifteen birds each, and dividing the prize, while Holt was a good second, with fourteen birds killed. The following was the score:—Richard Wood—111111111111111—total 15. John Cornell—111111111111111—total 15. Holt—11111111111110—total 14. Clapp—110—total 2. Wood, Cornell, Dover and Schofield killed one bird each, and Rivel failed to score on two chances, as likewise did Holt and Miss Johnson on another.

SWEEPSTAKES HANDICAP.—On Saturday next, the 27th inst., the members of the Jerome Park Shooting Club will participate in a grand handicap match, on their grounds, for a valuable silver cup. The entrance money will be $10 each, which will go to the second best shot, Recorder J. K. Hackett being the handicapper. Each shooter will have 13 birds, and none will be allowed to shoot at less rise than 21 yards. The following gentlemen have already entered:—Messrs. Belmont, Bennett, Jaffray, De Forrest, Douglas, Hecksher, Redmond, Gray, Palmer, Banks, Cutting, Johnson, Babcock and Leavitt.

FARNSWORTH VS. STAGG.—These western pigeon slayers shot a match for $50 a side, 50 single birds each, the former using 1oz., and the latter 1¼oz. of shot, at Dexter Park, Chicago, on Jan. 11th. After shooting at 40 birds each, it was patent that Stagg, who had killed but 32, could not win, his opponent having brought down 38, and so the match ended, the score being as follows:—

Farnsworth	11111 11111 11111 11111 11110 11 11 11111 11111—38
Stagg	10100 10111 10001 01101 11111 11101 01011 11100—32

THE CHALLENGE from A. O. Corcoran, of Chicago, published in last week's CLIPPER, daring any one to contest with him in putting up a ten pound dumb bell, for whatever amount the acceptor is willing to stake, remains unanswered. We hold $100 in support of the *defi*, which it is hoped Mr. Pennock, or some other prominent man of muscle, will speedily cover.

SOUTHERN VS. LONE STAR.—These New Orleans clubs—old time rivals—played a game for the Louisiana championship on Jan. 14th, the result of which, by innings, was as follows:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Southern	3	0	3	5	7	3	1	3	0—25
Lone Star	0	3	0	0	0	1	0	1	1—6

Umpire—Mr. Adams, of the Excelsiors. Time of game—2 hours.

THE WM. A. SMITH Musketeers intend holding their annual invitation ball at the New York Assembly Rooms on January 24th, when they anticipate a pleasant time generally. We acknowledge with thanks an invitation to be there.

WOULDN'T it be more appropriate if Savings Bank directors were to call their institutions *self*-saving banks?

AQUATICS.

THE BIGLIN CHALLENGE.

THEY WILL ROW THE ALLEGHENY OARSMEN.

Barney Biglin called at our office on the 23d inst., and left the card which we present below, in which, as we had expected, he offers to accommodate the Pennsylvanians. He names the Schuylkill river as the locale, because he cannot spare the necessary time to go further, and because, being neutral water and convenient for both crews, he thinks that it will meet with the approbation of the party of the second part. The fraternity are anxious to know who the pair chosen to oppose the "Bigs" are, and Mr. Anthony's reply will be looked for with much eagerness. Read the card:—

NEW YORK, January 23d, 1872.

EDITOR NEW YORK CLIPPER—DEAR SIR.—I see a notice in the last issue of the CLIPPER from Wm. Anthony, Secretary of the J. B. Jones Boat Club, of Allegheny City, Pa., saying that if the Biglin boys would extend their present challenge to any two men in this country, Mr. Anthony, would make them a match without looking to England. For this offer we are indeed obliged to Mr. Anthony, and will make a match to row any two men he will name a five-mile race for $1,000 a side, said race to take place on the Schuylkill river, at Philadelphia, Pa., each crew to pay their own expenses; said race to take place on or about the 15th of April, 1872. If this will suit Mr. Anthony, he can forward articles of agreement, with a deposit, naming his men, to the office of the CLIPPER, and it will receive prompt attention and avoid further newspaper controversy. Yours, &c., BERNARD BIGLIN.

THE PROPOSED INTERNATIONAL MATCH.

Up to present writing, nothing definite has been heard from Barney Biglin in relation to the answer to his challenge, published last week, over the signature of Mr. Wm. Blakey, backer of the Taylor-Winship crew, champions of England. He has laid the matter before his backers, and as yet they have not fully determined what to do in the premises. We have, however, excellent reason for stating that it is extremely improbable that the proposition made by Mr. Blakey will be agreed to, partly because the inducements held out are by no means adequate, and partly because it is not likely that the business in which the challenger is engaged will admit of his absenting himself from the city so long without much pecuniary loss. For these reasons we are confident that the conclusion arrived at will be that they cannot go to England to row. We do not believe that this fact will prevent the making of a match, however, for the prospects of an unprecedentedly brilliant rowing season upon our waters this year are so great that the presence of foreign crews may be considered assured. A larger number of regattas, and for richer prizes averagely, than were held in 1871, are projected, and while this in itself will deter American oarsmen from leaving our shores, it will serve to attract those of England, even though a match be not made. It is therefore manifestly the right policy of our English brethren to accept of Biglin's proposal to row here instead of on the Tyne, and we think that when the matter is placed before them in its proper light, they will entertain the same views in regard to it as are herein expressed. Next week we shall have the answer of the challenging party.

GULICK BOAT CLUB.—The annual meeting of this club was held recently, at their boat house, foot of Christopher street, N. R., at which the following named gentlemen were elected officers for the ensuing year:—President, John G. Haviland; vice president, Wm. H. Spear; treasurer, Gus. Shultz; corresponding secretary, Wm. H. Innet; recording secretary, Geo. L. Devoe. Delegates to Hudson Amateur Rowing Association—T. Shea, Wm. E. Marrinner and Fred. Reed. Board of Trustees—Jas. Honigan, Thomas Moore and Jas C. Gilbert. The Gulicks have a full roll of members and a fine fleet of thirteen boats, while two four-oared gigs are now in course of construction at the establishment of Chris. Thoma.

FRIENDSHIP BOAT CLUB.—This metropolitan club, whose annual reception is to be held at Apollo Hall, corner of Broadway and Twenty-eighth street, on Tuesday evening, 23d inst., held a meeting at their boat house, foot of Twenty-eighth street, E. R., on the 15th, when the following officers were elected:—President, Mathew S. Farrell; vice-president, Charles A. Literer; recording secretary, James S. Murray; corresponding secretary, Hugh D. McCullough; treasurer, M. J. Murray; captain, Wm. H. Hughes. Trustees—James B. Morton, Daniel Sullivan and Valentine Dershelmer.

LYNN YACHT CLUB.—At the regular meeting of this Massachusetts club, lately held, the election for officers resulted as follows:—Commodore, R. C. Neal; vice-commodore, Howard Dennis; captain of the fleet, George Baker; secretary, Joseph W. Haines; treasurer, S. T. Downs; measurer, Allan Hay. Trustees—D. H. Sweetser, George H. Cushman and Q. A. Towns. Regatta Committee—Past-commodore Geo L. Babb, George Baker, J. H. Abbott, N. T. Davidson and Nehemiah B. Chase.

VESPER ROWING ASSOCIATION.—The present board of officers of this Yonkers, N. Y., club, elected on Jan. 9th, is as follows:—Wm. Macfarlane, president; R. C. Elliott, vice president; J. H. Keeler, acting secretary; Jas. T. Howland, treasurer; Thos. Fearon, captain; Wm. Macfarlane, Benj. Mason, Thos. Fearon, W. H. Copcutt, and R. C. Elliott, trustees.

PALISADE BOAT CLUB.—The following officers were elected at a recent meeting of this Yonkers, N. Y., club:—A. E. Rollins, president (re-elected); M. F. Rowe, vice president (re-elected); Edward Underhill, treasurer; Henry M. Underhill, secretary; E. E. Rollins, I. D. Cole, Wm. H. Guernsey, Edward Underhill, R. E. Jackson, trustees.

ROYAL HALIFAX YACHT CLUB.—A meeting of this club was held recently, at which the following officers were elected:—Commodore, J. T. Wylde; vice commodore, J. T. Wood; rear commodore, Fred. Bullock; secretary and treasurer, A. W. Scott; assistant secretary, Samuel Tupper; auditors, Sydenham Howe and H. Crosskill.

BILLIARDS.

C. DION VS. L. E. GATES.—These contestants played a match at the rooms of Cyrille Dion, on Jan. 16th. The stake was $250 a side, Dion discounting his opponent at the three-ball game, 250 points up. The champion had a narrow escape, and saved himself from a defeat that would have been disastrous to his reputation only by "playing the crotch," (when the game stood 183 to 143 in favor of Gates) and running therein 108. The crotching of balls is an obsolete feature of billiards, not permitted in contests between experts, and one of which Dion never before availed of. It was the more objectionable in this case because it transpired that night that the "point" was to be played *pro* or *con* to suit circumstances. The best run of Gates, who averaged 3 2-62, was 27; that of Dion outside of the crotch, 32. The latter averaged 5 59-63. Gates protested against the stakeholder giving up the stakes, on the ground that crotching was contrary to the rules. As the rules say nothing about it, the referee decided Gates' claim untenable. Had that player "got the crotch," the claim of the other side might have been that, as custom governs where the law is silent, the crotch was not to be played. Gates threatened to sue the stakeholder, but after consultation with his friends, he resigned all claim to the money. There is some talk of another match. All earnest lovers of billiards, including the champion, who has so much at stake, should say nay.

PLUNKETT VS. NELMS.—THE PENNSYLVANIA CHAMPIONSHIP.—At the Assembly Buildings, Philadelphia, on the night of the 18th inst., there was a large attendance of gentlemen to witness the long-pending contest between Edmund H. Nelms and Edward J. Plunkett for the championship of Pennsylvania and $100 a side. Plunkett started off well, but in about half an hour was overhauled by Nelms, who thenceforth led almost throughout, winning by 2 in a three-ball game of 300. The winner's average was 2, and the loser's 1 69-99. Plunkett's best run was 13, and Nelms' 21. The time of game was two hours and forty minutes. The referee was Mr. Zadie; Plunkett's umpire, Mr. Thomas Incade, and Nelms', Col. Gray.

CHAMPIONSHIP OF CANADA.—Unobjectionable in all its features, the contest at Chadwick's room, Montreal, on the 18th inst., for the championship of Canada and $250, was a match of uncommon interest to our Canadian friends. The contestants were Messrs. J. G. Bennett, of Toronto, and Alphonse Barome, of Montreal. The former gentleman held the champion cue, having received it on the retirement of Frank Dion from Montreal, preparatory to taking up his residence in the States. Bennett won this match by a score of 1,500 to 1,309, averaging 15¾.

LONG ISLAND CHAMPIONSHIP.—At A. R. Samuells' room, Brooklyn, on the 17th inst., Messrs. Rogers and Ragsive contended for the amateur championship of Long Island. Mr. R. won by a score of 500 to 375, his best run being 93, and his average 17 13-38. The loser's best run was 108, and his average, 12-24-37.

A LITTLE MATCH IN HARTFORD.—At the rooms of Mattie Hewins, George Stone, the skillful professional, was defeated by an amateur, whom he sought in vain to discount in a four-ball game of 500 points. The contest was a stake sufficient to make it just interesting, and Stone made some excellent runs.

SLOSSON VS. GILLETT.—These youngsters are after each other again. Slosson says he will play Gillett for $250 a side, 1,500 points up, within thirty days, in the city of Detroit, Mich.

HUNTER VS. KERTSON, FOR $50 A SIDE.—Played at Orange, N. J., on the 9th, Hunter winning by nearly 350 in 1,000.

THE TURF.

DEATH OF A BROOKLYN TURFMAN.—We are sorry to announce the death of the veteran trotting turfman, Mr. George Perrin, of Brooklyn, who died on the 15th inst., in the 84th year of his age. Mr. Perrin was the first person who brought the celebrated Flora Temple on the trotting turf, having bought her of Wells Velie in June, 1850, when she was four years old, for $350. He matched her soon after against the Waite pony, mile dash, to wagons, for a small amount, and the trot came off at the Red House track, Harlem, in July, 1850, and Flora won easily. Mr. Perrin then matched her against a fine horse known as Vanderburgh's Grey Stallion, for $300, mile heats, the stallion to go to a 250-lb. wagon and Flora Temple in harness. This match came off on the Union Course, L. I., and again did the little mare win with ease. Her next performance was in the month following (August) on the Union Course, L. I., in a sweepstakes race of $300, in which four others—Hiram, Delaware Maid, Napoleon and Whitehall were entered. Flora was not in racing trim, having been driven hard the day before, but her plucky owner determined to start her and take the chances. The stallion Whitehall, driven by James Whelpley, won the first heat, with Flora second, although nobody expected to see her have the slightest chance in the race. Napoleon and Hiram were distanced. The next three heats and race were won by Flora, who soon after passed from Mr. Geo. E. Perrin's hands to those of his brother, John C. Perrin, for the sum of $575, and received the full name of Flora Temple, having only been called Flora previously. The late Mr. Perrin was a great friend of Hiram Woodruff, Sim Hoagland, Wm. Whelan, George Spicer and James McMann, and survived them all, except Messrs. Hoagland and McMann.

AMERICAN TURF REGISTER.—We have received a copy of the "American Turf Register and Racing Calendar," for the year 1871, published annually by the Turf, Field and Farm Association. It is a volume of 397 pages, handsomely printed and bound, and, as its name indicates, is a synopsis of turf events in the States and Canadas, embracing running, trotting and pacing, for the past year, compiled from official records. It also contains an index of racing stock, with pedigree of horses attached, tables of winning horses in the States and England, entries for the principal races of 1872, and other matters of interest.

COCKING.

KENTUCKY VS. SOUTH CAROLINA.—A great main has been made between the above states, Kentucky being represented by Capt. T. G. Moore, and South Carolina, by Major T. G. Bacon, which is to come off at New Orleans, in the week intervening between the Metairie and Louisiana Jockey Club race meetings in April next. The conditions are to show thirty-one cocks each, at weights ranging from 4lbs. 10oz., to 6lbs. 4oz., and fight all that fall in for $200 each battle, and $2,500 the odd fight. Last year the Kentucky fanciers were successful in their main fought at New Orleans, but South Carolina, assisted by the Georgia cocker, Mr. Bowler, gave a Waterloo defeat to Alabama, and Dr. Gee at Selma and New Orleans.

A MAIN OF COCKS was fought at Janesville, Wis., on Jan. 11th, between A. B. Douglas, of Broadhead, and James McGowan, of the former place, for $10 each battle and $50 the odd. Fourteen fell in weight, and Janesville scored a victory by winning ten battles to Broadhead's four. It is alleged that Douglas "cleared" next morning without settling up bets made.

A COCKING MAIN was held at Decatur, Ala., on Jan. 10th and 11th, Courtland vs. Tuscumbia. They showed 21 cocks and matched 11, for $100 each fight, and $1,000 on the odd. The main was closely contested and won by Courtland by one fight. The cocks were all thoroughbred, in fine condition and skilfully handled.

CURLING.

HEAVY vs. LIGHT WEIGHTS.

At the Central Park pond, on Jan. 18th, the beauties of the favorite winter pastime of the hardy Scots were illustrated in a manner certainly the most amusing, if not the most scientific, yet witnessed this season, as can be attested by a large number of spectators, who were highly entertained by the display, which gave unmistakable evidences of being highly entertained by the display. It originated in a discussion between two well-known sons of Albion, a few evenings previous, concerning their respective abilities as curlists—though neither, we believe, had played for years—ending in an agreement to make a practical test. Mutual friends wishing to join in, sides were made up, the men of fat being arrayed against those of the other kind, four on a side. The players were accompanied to the scene of combat by a good-sized delegation of personal friends, among whom, before commencing play, the betting was quite spirited, the odds ruling at 5 to 4 on the side on which was the portly host of the Rainbow, one of the original high contracting parties. A tolerable good piece of ice having been selected, a set of "stanes" procured from the club house near by, rinks laid out, etc., play commenced. To a great extent merriment ruled the hour, whilst the greatest good humor prevailed, each attempt of a contestant to distinguish himself eliciting a fresh outburst of hilarity. For a time all went well with the heavy weights, Jim Smith, Sr., excelling with a score of 7; but he was badly supported, and the result was the victory of the opposing quartet, though to secure it one or two of them did some tall ground and lofty tumbling, and the query, "wha's doon?" was often heard at the "long drawn out," to know what dropped when he struck the ice, eh? Rutherford, eh? The game concluded, the contestants repaired to the Rainbow, where the stakes—genuine English tenderloin, with "fixins"—were equally divided, and rapidly disappeared before the fierce onslaught of the sleek Britons and canny Scots. A large crowd had assembled to hear the news, and mirth and jollity ran rampant. Below we give the score:—

HEAVY.		LIGHT.	
W. Douglas,		R. Hardie,	
J. Smith,		J. Hughes,	
C. R. Siddy,		R. Evans,	
J. Longwill, skip	12	A. Wyllie, skip	18

Scorer, G. V. Hunter.

THEATRICAL RECORD.

Continued from Page 335.

BURBY'S HALL, Urbana, Ill., is advertised for rent. It has recently been fitted up with new scenery, and dressing rooms are attached to the stage.

MANAGERS are referred to circus in another column relating to the New Athenæum, Columbus, O.

JNO. L. RANSOM & Co. advertise themselves as the only bill posters in Kansas City, Mo.

MAJOR LITTLEFINGER, dwarf, advertises that he can be engaged for the tenting season.

PROF. SCHMIDT, who is the owner of a prismatic stage effect, and who with his infant sons does gymnastic, juggling and contortionist acts, can be engaged. Address as per card elsewhere.

PROF. G. W. STONE is announced to give his experiments in Electro Biology at Providence, R. I., the present week.

THE MUSIC HALL, Grand Haven, Mich., is advertised to rent. It has a stage, with scenery, and is seated with chairs. The city is a watering place, and offers good inducements to traveling companies.

THE NEW ATTRACTIONS at Major Burnell's Museum, Pittsburgh, Pa., are the wild Australian children, Prof. Harry Mack's trained dogs, Sig. Leon's performing rats, mice, birds and monkeys, and Master William Bates, the giant boy. Besides the above there are innumerable other curiosities. The museum is open day and evening all the year, and it has become one of the most popular family resorts in the city. So wrote our correspondent on Jan. 19th.

THE BRENNANS, with their Tableaux of Erin, performed at Taunton, Mass., Jan. 16th and 17th to light houses. They give a very enjoyable entertainment.

WASHBURN'S GREAT MORAL SHOW is billed to perform at South Adams, Mass., Jan. 29th; South Pownal, Vt., Jan. 30th; Bennington, 31st; North Bennington, Feb. 1st; Hoosick Falls, N. Y., 2d; Cambridge, 3d, and Greenwich, 5th.

HOWORTH'S PANORAMA of the Franco-Prussian War is billed to be exhibited at Scranton, Pa., Jan. 25th, 26th and 27th, with a *matinee* on the afternoon of the 26th. The show is booked for Dunmore, 29th and 30th; Carbondale, 31st and Feb. 1st; and Providence, Feb. 2d and 3d.

CHARLEY SHAY'S QUINCUPLEXAL gave two entertainments at Harrisburg Jan. 19th and 20th to crowded houses.

MCGILL & STRONG'S Mirror of Ireland is billed ahead as follows:—Burlington, Vt., Jan. 23d, 24th and 25th; St. Albans, 26th and 27th; thence to Montreal, Canada, for one week. Business good.

MISS CHARLOTTE CUSHMAN is announced to give a reading at the Opera House, Detroit, Mich., Jan. 26th.

MERCHANT'S PANORAMA OF IRELAND is billed to exhibit at Manayunk, Pa., Jan. 24th and 25th.

MANAGERS are referred to J. Macarthy's card in another column, who offers to lease the Brooklyn Opera House for a term of years, at a very low rent.

A. L. COOKE advertises rolling scenery, act drop, &c., for sale.

GUMPTOWN PODIGAH CUTE, humorist, delivers his lecture, "Funny People we Meet," at the Opera House, Elizabeth, N. J., on Jan. 23d, and Moore's Opera House, Newburgh, N. Y., on Jan. 24th. His agent's address is in another column.

A THEATRICAL WARDROBE is advertised for sale elsewhere.

PROF. MACALLISTER, magician, is to commence a series of gift exhibitions at Indianapolis, Ind., Jan. 22d.

FOREIGN SHOW NEWS.

Dramatic.

OUR ADVICES concerning amusements in London, Eng., and elsewhere, are up to Jan. 7th. No changes had occurred at the London theatres, where the Christmas entertainments were in full blast, to attempt any description of which would require more space than we could spare.

ARTHUR CLINTON, an actor playing heavy business, died at Middlesborough, Eng., during the latter part of Dec., 1871, at the age of twenty-six years.

MISS HARRIET MAY ROOKE, the mother of J. W. Rooke, comedian, died at Westminster, London, Eng., Dec. 26th, 1871, aged 71 years.

W. BROWN died at Islington, Eng., Dec. 22d, 1871, in the eightieth year of his age, of acute bronchitis, after only four days' illness. The deceased, who in his younger days was a member of the theatrical profession, was brother to the late Mrs. T. Robertson, of the London circuit; uncle to the late Mrs. Yates, of the Adelphi; and father to the Sisters Sophia and Annie, who sorrowfully mourn his loss.

THE WIFE OF GEORGE COPPIN, the well known manager at Melbourne, Australia, presented him with a daughter on Oct. 30th.

MISS ROSE NATHAN, the columbine at the Britannia Theatre, London, Eng., died in that city, Jan. 4th, of erysipelas and congestion of the lungs, at the age of forty-three years.

MR. LAURENCE, clown at the Theatre Royal, Cheltenham, Eng., met with a severe accident during the week ending Jan. 6th. In making a leap, those behind the scenes were not prepared to catch him, and he fell heavily, sustaining several severe bruises.

JOHN WEST fell from the flies to the stage of the Royal Amphitheatre, Liverpool, Eng., on Jan. 1st, and was instantly killed. He was sixty years of age and had been for many years attached to that theatre as a supernumerary, but was engaged for the Christmas pantomime for a character part.

NELSON LEE, pantomimic author and actor, died at his residence, Dalston, England, January 2d, in the sixty-sixth year of his age. He was born at Kew, on the 8th of January, 1806, the very day that consigned to the tomb the mortal remains of the great naval hero, after whom he had been named, his father, Lieutenant Colonel Lee, being at the time doing duty at the funeral. His parents intended that he should enter the naval profession, but while he was still young the sad news arrived in England of his father's death in India, which caused a change in the prospects of the family. His brother James, engaged in a counting-house in the city, had formed an acquaintance with Bradley and Blanchard, the great combatants at the Coburg. By this means an introduction was obtained behind the scenes, and, having once smelt the lamps, Nelson Lee became infatuated with the stage. He made his first appearance on the stage at a private theatre in London, playing a small part in "The Miller and his Men," after which he performed occasionally at Deptford. At length he obtained a situation as utility at the old Royalty Theatre, under the stage management of Mr. Davidge. Shortly afterwards Ramo Samee, a renowned Indian juggler, appeared at the Coburg, before the glass curtain. Taking a liking to his performance, Nelson Lee practiced at the tricks of legerdemain night and day, until he became proficient in the art. He then joined Gyngell, a great conjuror, and traveled with him through England. After this he became a member of Richardson's company for a season, performing occasionally, on gala nights, at Vauxhall. Here he met with a Mr. Gray, a proprietor of Marionettes, and entered into an engagement to go through Scotland. He sailed in a smack, called the Frith of Forth, and was nearly wrecked, the vessel being driven, in great distress, into Scarborough harbor. During the time of repairs he obtained the Masons' Hall and got up an entertainment, which was attended with great success. The vessel being righted, she proceeded on her voyage, reaching Leith in safety. Thence he proceeded to Edinburgh, where he met with a series of disasters, and finally joined Dodsworth and Stevens, conjurors, to perform juggling feats, with whom he remained some six months, traveling through Scotland. On leaving them he returned to London, and joined Mr. Elliston, at the Surrey Theatre, to play in the pantomime. Here he remained seven years as an actor, playing Harlequin at Christmas. During this time he commenced pantomime writing. His first pantomime was played under Mr. Osbaldiston's management. The next was written for Mr. Ducrow, and played at Astley's, entitled "Johnny Gilpin," a subject again produced by him some years after for Mr. Batty, in another form. It may here be said that he was the author of the almost incredible number of two hundred and nine pantomimes, all of which have been played. Pursuing his career, we next find him at the Adelphi in 1834, under the management of Mr. Yates, where he remained three years, playing harlequin, clown and pantaloon, in one week, besides having written the pantomime. After this he joined Mr. Osbaldiston, and became his manager at Sadler's Wells, during which engagement he first made the acquaintance of his future partner, Mr. Johnson, having had the management of his benefits at the Surrey Theatre. On the death of Mr. Richardson, the showman, in 1836, Nelson Lee called on Mr. Johnson, and proposed that they together, should become proprietor of Richardson's Traveling Theatre, an arrangement which was soon concluded. A new phase of life now opened to him. The speculation was attended with great success. They carried on this establishment with much liberality and gained the same respect as their predecessor had done. They then became lessees of the Marylebone Theatre—a house they soon found too small for their style of management. Shortly after they removed to the Pavilion. Then they took a lease of the Standard Theatre, and finally they settled down at the City of London Theatre, which they prosperously conducted for fifteen years. On the death of his partner, Mr. Johnson, which took place in 1864, Mr. Nelson Lee continued the management for three seasons on his own account. He retired from the theatre in 1868, and was understood to have sold the property to advantage for railway purposes. The following is a characteristic letter, sent by Mr. Nelson Lee to Mr. J. H. Stead, bearing date December 27th, which would show that his flow of spirits was not abated during the endurance of much physical pain:—

"Dear J. H. Stead while this you read
Much pain do I endure.
Rheumatics seize me, and I do
Not know a 'perfect cure.'
While I'm in pain at Drury lane
You'll get a footing sure;
And all will cry as well as I
Give us the 'Perfect Cure.'"

The funeral took place on Jan. 5th and was largely attended by the relatives, friends and members of the profession, the remains being buried in the family grave at Abney Park Cemetery.

MISS ELLEN HOLT is playing the part of Valentine, in the pantomime of "Valentine and Orson," at the Theatre Royal, Bath, Eng.

MISS BATEMAN is announced to commence her provincial tour at Glasgow, Scotland, Feb. 5th.

AT NEARLY ALL the provincial theatres, pantomimes have been produced as follows:—At Barrow-in-Furness, Eng., "The O'Donoghue; or, The White Horse of Killarney."......At Birmingham, Eng., "Little Goody Two Shoes and her Queen Anne's Farthing; or, Harlequin King Counterfeit and the World of Coins," at the Prince of Wales Theatre, and "The Fair One With the Golden Locks" at the Theatre Royal......At Bolton, "Dick Whittington and his Cat,"......At Bradford, "Little Bo-Peep."......At Brighton, "Little Goody Two Shoes," &c......At Bristol, "Dick Whittington and his Cat."......At Cambridge, the "Forty Thieves."......At Cardiff, Wales, "Cinderella."......At Dewsbury, "The Field of the Cloth of Gold."......At Dowlais, South Wales, "Aladdin."......At Dublin, Ireland, "Fee-Faw-Fum; or, Harlequin Jack, the Giant and the Leprechauns," at the Theatre Royal, and at the Queen's, "The Butterfly Ball; or, Harlequin Prince Prettypet, the Butterfly and the Beetle."......At Chester, "Robinson Crusoe and Harlequin Man Friday; or, the King of the Carribee Islands."......At Cheltenham, "Robin Hood; or, Harlequin Gulliver and the King of Lilliput."......At Darlington, "Harlequin Corsair; or, The Pretty Little Fairy at the Bottom of the Sea."......At Doncaster, "Jack the Giant Killer."......At Dundee, Scotland, "Sinbad the Sailor; or, The Ogre, the Sphinx, and the Roc of the Diamond Valley."......At Edinburgh, Scotland, "Aladdin; or, The Wonderful Lamp."......At Exeter, "Dick Whittington and his Cat."......At Glasgow, Scotland, at the Royal, "Tam O'Shanter," and at the Prince of Wales, "Harlequin and the White Fawn; or, The Loves of the Little Prince and Princess Buttercup and Daisy, the Spiteful Fairy Godmother and the Good Queen of the Lake of Brilliants."......At Great Grimsby, "L. S. D."......At Great Yarmouth, "The House that Jack Built; or, Mother Hubbard and the Maid with the Milking Pail."......At Gravesend, "Jack and Jill of Windmill Hill and the Belle of Rosherville."......At Greenock, Scotland, "The Gnome King; or, Harlequin the Good Little Fairy of the Silver Mine, and the Loves of the Fair Princess, and Max, the Miser's Son."......At Halifax, Eng., "Harlequin St. George and the Dragon; or, The Rose, the Thistle and the Shamrock."......At Hull "Valentine and Orson; or, Harlequin the Big Bear, the Wild Man, and the Queen of the Dolly Vardens."......At Leeds "Aladdin"......At Leicester "The Babes in the Wood; or, Harlequin Robin Hood and his Forester's Good, and the Brave Little Soldiers of Lilliput"......At Manchester, "The Children in the Wood" at the Royal; "Blue Beard" at the Prince's, and "Cinderella" at the new Queen's......At Liverpool "Little Jack the Giant Killer," at the Alexandra; "Dick Whittington and his Cat" at the Amphitheatre; "Jack o' Lantern, Little Tommy Tucker and his Beautiful Milkmaid; or, Harlequin Prince Charming and the Fairy of the Silver Lake" at the Adelphi, and "King Winter and Princess Summer" at the Theatre Royal......At Newcastle-upon-Tyne "Blue Beard" at the Royal, and "Sinbad, the Sailor," at the Tyne......At Nottingham "The Forty Thieves"......At Sheffield "Sinbad the Sailor; or, Harlequin the Wicked Ogre, The True Tar and the Faithful Lady Love."......At Southampton, "Harlequin Blue Beard and Fatal Female Curiosity; or, The Fiend of the Fiery Furnace and the Fairy of the Silver Grotto."

THE LARGE THEATRE of the Capitole, at Toulouse, France, has recently been completely inundated by the bursting, during the frost, of a large reservoir of water on the roof, constructed there in case of fire. Workmen are employed day and night in pumping, to clear the basement story. The decorations and upholstery of the building have suffered considerable damage.

Musical.

THE SIXTH SEASON of the ballad concerts at London, Eng., under the management of John Boosey, was inaugurated on Jan. 3d.

CAMPANA'S opera, "Esmeralda," will open the forthcoming season at the Italian Opera in Madrid.

"LUCREZIA BORGIA" has been performed for the first time in the new Vienna Opera House, with Mdme. Witt in the principal part—the Viennese favorite. It is said that she is not young—a lady of forty or thereabouts—but she sings admirably and looks the character. Not a box, not a stall, not a seat was vacant when the first note of the brief overture sounded from that wonderful orchestra which is the glory of that curiously half dissipated, half artistic city. The emperor and empress were present.

A PROJECT IS AFLOAT in Berlin to construct a new large opera house and concert room, both much needed in the rapidly increasing capital of Germany.

OFFENBACH'S new "Boule de Neige" is to be produced as soon as possible at the Karl Theatre, Vienna. The composer is going there himself to superintend the rehearsals.

MR. THOMAS E. BELL died on Christmas Day at his residence, St. George's square, Portsea, aged 7[illegible]. His demise was rather sudden, though he had been ailing for the past two years. On Christmas Day, while surrounded by the members of his family at dinner, he was seized with a fit, and expired almost immediately. Mr. Bell held the position of organist of St. George's Church for a period of forty-two years. He was well known in musical and theatrical circles, and has composed several pieces of high musical art.

RICHARD WAGNER, the composer, is having constructed at Bayreuth, Bavaria, a theatre for the exclusive representation of his own works. His admirers have placed a sum of 300,000 thalers (£1. 15s. each) at his disposal, and he intends to expend the amount as follows:—The building, 242 ft. long by 170 ft. wide, and 180 ft. high, will cost about 100,000 thalers, and the machinery and decorations as much. The remainder will be applied to the purchase of costumes, &c. The first stone of the building is to be laid on the first of May, 1872, in presence of the Prussian Minister, Von Schleinitz.

Variety Halls.

NO CHANGE had occurred in the programmes prepared for the holidays at the various music halls in London, Eng.

MISS ADELE LEIGHTON, serio-comic vocalist, died at Hull, Eng., Dec. 23d, 1871, at the age of 31 years.

JAMES SURLANDO, gymnast, late of the brothers Surlando, died, Dec. 17th, 1871, of small-pox, at the age of twenty years. The place of his decease was not stated.

J. C. PHILLIPS, better known as Paddy Phillips, Irish singer and comedian, died, on Dec. 30th, 1871, at the infirmary, Glasgow, Scotland, aged 30 years. He left a widow and two children perfectly destitute.

Negro Minstrelsy.

AT MOORE AND BURGESS' Christy Minstrels, performing at St. James Hall, London, Eng., Frederick Burgess is announced to take his seventh annual benefit on Jan. 23d, when, during the first part, the troupe would appear in white faces.

BUTTERWORTH'S CHRISTY MINSTRELS performed at Bacup, Eng., Dec. 30th.

CHARLES CHRISTY'S Minstrels performed at Barnsley, Eng., Jan. 2d and 3d.

THE AMERICAN TROUPE of Brooklyn Christy Minstrels were at Bath, Eng., Jan. 1st and 2d.

DAVE CARSON was giving a series of farewell entertainments at Bombay, India, in the early part of December, 1871.

Circuses.

AT ASTLEY'S AMPHITHEATRE, now Hengler's Circus, London, Eng., no change of note had taken place in the holiday programme......Herr Holtum's feat of catching in his hands a cannon ball fired from a large cannon, at the Holborn Amphitheatre, is creating a great sensation.

A LION TAMER KILLED.—A dreadful affair took place recently, at Mander's Wild Beast Menagerie, which was exhibiting at Bolton, Eng. Massarti, the lion tamer, was going through a performance about half-past ten o'clock with five male lions, when one of the animals struck him with its paw and he fell upon one knee. He turned round and struck at it with a sword he had in his hand, when another lion placed its paw upon his legs, holding him down and tearing the leopard's skin from his breast. Four of the lions then attacked him, but Massarti kept cool, and struck at them with his sword. They knocked him to the other end of the caravan, when he fired his revolver—which was loaded with blank cartridge—three times amongst them. While this was going on the greatest excitement prevailed amongst the spectators, who greatly retarded the authorities in their efforts to rescue the lion tamer. The performance in which this shocking affair occurred was a special one, and it had not been deemed necessary to prepare hot irons, as is customary, before Massarti entered the den. Irons were heated, however, but nearly ten minutes elapsed before the man could be got out; he was then frightfully mangled, the back part of his scalp being torn away, and lumps of flesh bitten out of his thighs. He raised his head to show that he was still alive, and remarked on his way to the infirmary that he was done for. He died almost as soon as he had been admitted to that institution. He was in liquor at the time of the accident, but not drunk. The lion which attacked him bit him on Monday, and he had often told his wife that he was afraid of it. Nine years ago, whilst engaged in Liverpool as a keeper of lions, he had one of his arms torn off, two lions attacking him, but on that occasion the lions were driven off by heated irons. Massarti—whose proper name was John McCarty—was born in Cork, and was 33 years of age. He has left a widow, but no children. An inquest was held on his body, when a verdict of "Misadventure" was returned, the jury adding that they felt it to be their bounden duty to express their entire disapprobation of the reckless custom of so-called tamers performing in the dens where ferocious animals are caged up.

CHIARINI'S CIRCUS was to have closed at Bahia, Brazil, Jan. 2d, and to have left for Pernambuco on the 4th. Company all well.

AMUSEMENTS.

FIFTH AVENUE THEATRE.
LAST NIGHTS OF DIVORCE! TWENTY-FIRST WEEK.
29TH MATINEE OF DIVORCE, SATURDAY AT 1½ O'CLOCK.
150TH PERFORMANCE OF DIVORCE.
43-1t SATURDAY EVENING, JANUARY 27TH.

GRAND OPERA HOUSE.
Begins at 8.
ANNOUNCEMENT EXTRAORDINARY!
MONDAY EVENING, JAN. 22d,
Introductory Performance of the Renowned
EUROPEAN HIPPOTHEATRON COMPANY!
ATHLETES! GYMNASTS!! ACROBATS!!! EQUESTRIANS!!!! JUGGLERS!!!!! JESTERS!!!!!!
Expert Acrobatic Feats! Dashing Equestrianism! Wonderful Athletic Exercises! Startling Jugglery! Intrepid Bareback Riding! Quaint Humors! Droll Conceits!
. The ELEGANCE, COMFORT and CONVENIENCES of the Auditorium of the GRAND OPERA HOUSE will add zest to the enjoyment of an Entertainment which is so Universally Popular.
MATINEE PERFORMANCES EVERY DAY AT 2. 43-1t

BRYANT'S OPERA HOUSE,
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SUCCESS OF SHOO FLY AND BLACK BRIGANDS.

BRYANT'S MINSTRELS.	SHOO FLY.
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Seats secured in advance. MATINEE SATURDAY at 2. 43-1t*

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ADD RYMAN, SHERIDAN and MACK, MATTHEWS FAMILY, LAURI TROUPE, GRAND CORPS DE BALLET, HUGHEY DOUGHERTY, GUS WILLIAMS, WM. ASHCROFT, GEO. COES, WAMBOLD, MEYERS, MISS HARDY,
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EVERY EVENING AT 8.
BRILLIANT FEATS IN THE RING
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Fifth and last week of the mirth-provoking
MEDLEY OF ROMANCE AND FUN,
THE FAIRY SPECTACULAR PANTOMIME OF
GOODY TWO SHOES,
with its QUAINT FEATURES and ODD INCIDENTS, and which has proved a most unquestionable success.
MLLE. CAROLINE ROLLAND,
the best bareback equestrienne in the universe.
MR. CHARLES W. FISH,
confessedly the champion bareback rider.
THE WONDERFUL JEE BROTHERS,
AND THE MAMMOTH TROUPE OF CIRCUS ACTORS
UNEQUALED IN ANY COUNTRY. 43-1t

WALLACK'S.
LAST NIGHTS OF JOHN GARTH,
which must shortly be withdrawn, notwithstanding ITS GREAT SUCCESS, to allow of the production of NOVELTIES.
JOHN GARTH, now in the SEVENTH WEEK of its run.
"John Garth is a triumphant and enthusiastic success."—Herald.
Due notice will be given of the re-appearance of MR. CHARLES MATHEWS and MR. JOHN BROUGHAM. 43-1t

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THE KIRALFYS, THE BEST DANCERS.
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Don't be behind the age, as you will be if you don't see
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the beauteous War Dance and Shield Tableau and the thousand brilliant features that make up this most popular entertainment.
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HOUSES CROWDED TO OVERFLOWING WITH THE ELITE AND FASHION OF THE CITY.
IMMENSE SUCCESS of the great sensational spectacular drama,
THE BLACK CROOK.
THE GREAT THEATRICAL SENSATION OF THE CENTURY.
SPECIAL NOTICE.—CURTAIN RISES AT A QUARTER TO EIGHT PRECISELY.
In conclusion, the management confidently assert that, both in its details and in its entirety,
THE BLACK CROOK,
as presented at this theatre, is
THE MOST VARIED, COMPLETE, ABSORBINGLY INTERESTING, BEWITCHINGLY ATTRACTIVE, PERFECTLY PRESENTED BALLET SPECTACLE EVER BEHELD IN AMERICA.
SEATS SECURED SIX DAYS IN ADVANCE.
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COMIC SONGS AND DANCES, GLORIOUS FUN.
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Now open for the fall and winter season, with one of the largest and most complete novelty companies ever organized.
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First appearance of the charming and accomplished FRENCH TWIN SISTERS.
First appearance of the celebrated artist M'LLE MARIETTA, IN HER LIVING PICTURES.
The versatile artist LEON WHETTONY.
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TONY PASTOR AND JENNY ENGEL In a new duologue called "COURTSHIP."
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SECOND ANNUAL TOUR, COMMENCING MAY 6th, 1872, AT PROVIDENCE, R. I.
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ON ENTIRE NEW SCENERY, HAND,
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LEFFINGWELL AS THE GUSHING CLORINDA.
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MANAGERS, LOOK OUT.
THOMAS E. JACKSON, who pretends to comedy, and MR. JACKSON, OTHERWISE CALLED JOSIE LANGLY, LEFT MY EMPLOYMENT and the city of Omaha, Jan. 10th, with their names in the bill, and without giving me a moment's notice. They have been paid their salary regularly, except when, as was often the case, they had it before it was due.
Any manager who has engaged or retains them can have but little principle, and for information as to their whereabouts I will give ONE HALF CENT, the value of the services and talents of these people.
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Lady Singers and Dancers wanted, with good wardrobe, at all times. Address CAL. MANDEVILLE, Stage Manager, or C. A. E. FORSTER, Proprietor.
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First class managers wishing the services of this GREAT ARTISTE may apply to J. M. WHITNEY, her only authorized agent, as she will be at liberty upon the close of the winter season of the GREAT COSMOPOLITAN CIRCUS AND MENAGERIE.
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Something NEVER BEFORE ACCOMPLISHED By any female gymnast in America.
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THE MAN WITH THE TALKING HAND,
Anglo French and Funniest VENTRILOQUIST in the World; with his headless men, &c. from the Egyptian Hall, St. George's Hall, and Royal POLYTECHNIC INSTITUTION, London, England, at which three places of fashionable resort alone he has given nearly four thousand entertainments.
Address P. O. Washington, D. C., till next issue of this journal. Open for an immediate engagement. 43-1t

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Yours truly, &c., JOHN A. ELLSLER.

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MY DEAR MR. NEIL.—Permit me, in thanking you for your kind attentions to our comfort while playing in the New Athenæum, to assure you that if I should again visit Columbus I would most assuredly endeavor to play in your house again. The situation is most excellent, and in every way desirable for a first class entertainment, and all the scenery properties, etc., being new and of the best description, make it, of course, a pleasant theatre to play in. The acoustical qualities of the house are also unsurpassable.
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GEORGE M. KELLY AND JOHN CONKLIN,
in the COMMONWEALTH CIRCUS,
has this day been dissolved by mutual consent. All claims against said establishment I am in no way responsible for.
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To the winds, for once, with Paris and Versailles!
Long life to cooks, may we'er they cease to cater—
May ne'er they cease, with true and zealous care,
To vanquish Hunger, gnawing dissipater,
And conundict the words, *No thorough fare!*

GRINDING.

Within the mill,
Upon the hill,
The surdy miller sat,
With naught to grind,
To flour so fine,
And all the crop so fat!

Naught had he ground,
No single pound,
All day, to him so loath,
So, up he sprang,
And with a twang,
Ground out an oath.

WOMAN AND HER RIGHTS.

Where now this "knocker," pugilistic blonde,
This highly lauded, sweet, bewitching talker,
This all the fa'rite of the *demi-monde*—
Why not match her with some female Walker?
One of Chicago fame, the other Texan.
But fair of mould, muscle, brain and brass,
'Twould be a sight to see them "shy the castor,"
And gently one another "send to grass."

THE NEWS.

"With horrid dread this bloody tale,
My timid soul imbues—
Yet, tell me, Emma, won't you, dear,
How took his wife the news?"

Replied fair Emma:—"Why, my love,
You ask so very queer,
For if she took the news at all,
Why not, then, *by the year?*"

SMILING.

All day have I grumbled and fumbled and worried,
Exhausted all measures the day to beguile,
This nuisance's audacious, impertinent, nervous,
If'll drop in at Joha's and indu ge in a "smile."

Buffalo, 1871.

THE ROMANCE OF BEGGARS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OSCAR BRUCE.

Throughout the whole region of romance and drama there is no state in life so susceptible to feeling, yet so studiously avoided by the novelist or dramatist, as that of beggary. Its instances in Shakespeare are notably ingenious, and Sheridan, in making a central figure of a tattered vagrant, has clothed him in all the attributes of a gentleman; and while Master William carries his rags in the most extreme of custom, he does so in a rather inconsistent manner, and, to use a slang phrase, "rags flounces" in such a fashion that he would never exact the tiniest of mutes from the most charitable of widows. In contrast with the instances are numerous and touching, and outside of that ratsa as inspired writings, Mr. Dickens, with his electrical pen, has given in Little Nell and Old Trent, the most touching illustrations of the kind ever written. The sad, sweet story of the child's perfect life will always be fresh and new, and in the time to come the story of her death will be probably quoted as one of the richest poems in our language.

Prize fighters and horse jockeys have also suffered neglect until lately, when Mr. Benuicault has generously given them his attention, and shrewdly made Arthur and Nat Gosling central figures in his plays of "Formosa" and "The Flying Scud;" these drawings of character were so healthy, so full of what is really good in human nature, and withal so perfectly consistent and original, that they furnished blood and life for these dramas. Why they had not been taken before, we cannot say, but it is without doubt a fact that every crime in the criminal calendar—excepting, of course, those that are too bestial for the public eye—have been etherialized and invested with a morbid romance, which works almost incalculable mischief amongst young people. Perhaps the most popular of these works is the Jack Sheppard of Ainsworth, a creation which has been quietly talked about and picked to pieces by the great minds of the day, and which is unquestionably, in point of narration, construction, character and incident, one of the finest works in the language. It can never be admitted as such, however, as its moral is totally bad. Crime is never lovely, and although Mr. Ainsworth makes claim of a moral in his story, this claim is utterly without foundation. The officers of the law are presented as the vilest of creatures—perhaps a true picture in the single instance of Jonathan Wild—and the associates of Jack, his prostitutes and his fellows, are sympathetic, naturally good-hearted creatures. Wood, if Ainsworth can be said to have been successful; he made Dick Turpin too fine a gentleman to render him attractive. Again, we find the same illustration in Bulwer; his Pelham was a dissipate; his Clifford an excessively romantic highwayman; his exquisitely sentimental Eugene Aram the most refined and delicate of murderers, while in "Alice" and "Maltravers" we have the poetic sides of seduction and implied incest. That these things are redolent of evil there can be no doubt, and when the narration has grown cheap, the hand of a master, their fascinations are generally productive of bad results.

There is much romance in vagrancy, but little in beggary. Mr. Trowbridge's picturesque pad had a thousand points of interest, but we question if there is much to be found in the bleat-eyed loafer who huddles up to you and says:—"Boss, give a poor chap a couple of cents to get some coffee;" but there are some individuals which are worthy of classification amongst the "strange."

Begging is, with a great number of its professors, nothing more or less than a profitable business. George Reynolds, in one of those vivid, immoral pictures of London life that have gained him such unenviable celebrity, gives a somewhat exaggerated, but, to a certain extent, true picture of "how it is done." The scene is a long, airish room in the slums of Saffron Hill or St. Giles; the time, evening. The bare rafters are strung with spider lace, the floor covered with a thick coating of white sand, while the broken plastering on the walls is embellished with rude designs in charcoal, copies of bawdy songs and cheap caricatures of public personages, among whom "Jack Ketch and his one-armed bride" fill a conspicuous position. There is a long board running almost the entire length of the room, which is covered with ragged bits of crockery, and a motley show of forks, spoons and cutlery, whose collection has probably taxed every other house in the vicinity. It has just grown dark, and two or three greasy lamps suspended from the rafters are lighted, and their sickly radiance is thrown on a few suspicious looking groups, who are either hugging the huge, red hot stove, or canvassing the result of the day's work. The number is constantly increased until, at last, the room is crowded with fevers, codgers, kinchens, pup swappers, sneaks, prigs and a large majority of beggars—these last are in numerical ascendancy and clad in the "habiliments of woe." All the fictions that meat is heir to are here carnally presented; and Mark Twain, who suggests an unqualified success to a blue-faced beggar, could have here found that individual in the flesh. A one-legged, several slip-shod women bring up, through a trap stairway in the floor, joints of bottled and roasted beef and mutton, whose weight strained their full arms to their utmost tension. Enormous basins of soups and baked meats were then put in place, flanked with pyramids of Russian turnips and baby potatoes, which sent up clouds of steam. Enormous quarten loaves were put at regular distances, banked with cans of ale and mugs of spirits. A one sweeping miracle, without parallel in scripture, the blind saw, the lame walked and the cripple became straight. Broken backs, missing limbs, sightless balls, were straightened, supplied or endowed, as the case might be. Tooth and nail, they fell on the coarse yet substantial provision, and when all were filled the table was cleared, and glasses of hot punch, packs of cards announced were set on the board, and whoever wished to indulge therein, while those who were on the night lay ventured forth on their "nefarious pursuits."

This strange account of rude luxury is verified in substance by the statement of numerous persons, who testify to the knowledge of mendicants keeping bank accounts, and living comparatively high. An American lady, while in Paris, crossed one of the bridges, and was affected to the extent of tears by the piteous appearance of a lame beggar. On reaching her hotel she found that she had made a rather unfortunate mistake, and had bestowed, instead of the sum intended, a coin of much higher value. Returning next day, she was unable to find the beggar, but made inquir es and obtained his address. She immediately set out, and found that the place designated was a quiet and aristocratic hotel. She made the inquiry, however, and learned that the person indicated did reside there, and was accordingly shown to a *parlor*, an apartment which was fitted up in the extreme of luxury. Our beggar was at home, being a trifle indisposed, and made his appearance slippered, capped and gowned. He asked the lady's business in the most polite manner, and when she told him, he called his *valet*. This last personage, who was another addition to the series of surprises, was ordered to bring "yesterday's receipts," which he accordingly did on a silver waiter, they being a curious assortment of various coins, from which that contributed by the lady was picked out and returned, its large amount rendering it discernable.

The charitable Miss Lucretia Foxes, who abound in Sunday school communities, and who take on "treasures for the future life" in small quantities, are turned to good account by those who have little principle in the manner of obtaining "small favors." We have often heard of children being sent to several of these Sabbath schools, and reaping the accumulated benefit from their soft-hearted patrons. A lady friend of ours, who works a degree of good in an unostentatious manner, being really charitable and desirous of helping those who require it, notices two little German girls in her class at Sunday school. The tiny frauleins were very thinly clad. She told them to come to her house on the following afternoon and she would furnish them with better clothes. One was punctual, and, after receiving her garments, requested that her sister's be given her also, and she would take them "home."

"But why did not your sister come herself?" asked the lady.

"She has to bake her music lesson dis afternoon," was the astonishing reply.

This lady is not slinging raiment about with her former vigor.

There is a class of mendicants who venture on the impudent assumptive style, who often indulge in dry satire and wit, and very often make a repartee worthy of a Gerrold.

"Where the devil did you come from?" said John Wilkes one day to a beggar who had accosted him.

"From the devil," was the curt reply.

"What is the style of things there?" asked Wilkes.

"Much the same as here—they take in the rich and keep out the poor."

This reminds us of that little squ'b of Charles Lamb, who was too light-hearted to miss an opportunity for a jest, even when its object was misery:—

"I'm a sad sir," said a poor woman, with streaming eyes, one miserable morning in March, "I have seen better days."

"Indeed, madam," said Lamb, raising his umbrella, "I have myself."

Charity is a good deal like depositing money in a bank—its disposition is doubtful. Some of these people have a studied system of extorting money, and can act on the sensibilities of the least impressionable of us. It is a perfect art, and those who pity the most, and not the most liberally, are probably deriving a better income from the practice than the persons who imagine they are aiding them, while really worthy people requiring assistance fail to obtain it because their stories are awkward or badly told, or that they repress their fee lings to a great extent. We remember one cripple, a sailor, who used to sit in a ragged uniform beside a little table, on which was placed a ship model, holding his little contribution plate and discharge from the navy. For a time the box was stuffed with dimes, pennies and fips, the novelty attracting the attention of passers by. After a time poor Jack was foolish enough to get fat, clean and jaunty. He got a new suit of sailor duds, put an extra dash of grease on his locks, and evidently "pecked" better than formerly. Note the result. In a short time poor Jack had to make another move, and perhaps will remain in profitable misery on his next "slit."

A PENNY'S WORTH.

WHAT CAN BE BOUGHT FOR ONE IN LONDON.

The Peripatetic Street Merchants and their Wares.

During a walk along almost any thoroughfare, at any time of the day or evening, there will be scores of applications to invest a penny in miscellaneous articles. Even in crowded city streets, during the most busy time of the day, and in spite of the terrors of policemen, venders of such wares go their best to make a livelihood. Lombard street and the area of the Royal Exchange are favorite spots with these walking merchants, who deal in diaries, account books, miniature song books and copies of "The Pilgrim's Progress," shirt studs, sleeve links, umbrella rings, India rubber bands, toothpicks and many other useful and useless articles. If, however, any desire exists to see how much skill, trouble and industry are devoted to the sale of penny articles in the streets, a visit should be paid to Shoreditch, to Whitechapel, to Tottenham Court Road, to the Newcut and to similar densely populated localities, especially on a Saturday night.

No end of articles for use in domestic economy may be purchased for a penny. One is an apparatus for roasting meat, and really it is a clever contrivance, made of iron wire and stout worsted, and warranted to turn equal to any bottle jack. There are toasting forks, large and small, also made of iron wire, and ornamented with brass wire; wooden rolling pins; knives and forks; tin candle springs, to fit any candlestick; second hand flat irons and Italian irons, and hundreds of other things. Indeed, almost anything may be bought in the streets of London, from little washleather bags up to an iron hand vice, from a child's watch to a corkscrew from a key ring to a bead necklace; and the student of human nature may find not a little to instruct and amuse in his observation of this phase of London life. Thousands of these venders of cheap articles literally go forth each day to earn their bread before it can be eaten, and to earn a lodging before shelter can be found for the night.

Penny ornaments for the house abound. Vases, not always the most shapely; figures of men and women, with strange dresses strangely colored; small but gaudy prints, in black frames; common photographs, about three inches by two, with a metal border; shells, highly polished, and many similar things, are offered for sale as ornaments for the mantel upon the mantel shelf, or upon the well-rubbed chest of drawers which the better class of poor people are so proud of having in their room.

Sanitary matters, and those relating to personal adornment, form important items with the street dealers. We may purchase cakes of scented soap, pomatum, "real bear's grease," cakes of blacking, and paste blacking in tun boxes, dubbin for softening the boots, and a preparation for making them water-proof. There are tooth brushes and tooth powder, combs of all kinds, pins, looking glasses and razor paste. The man who sells the last is a character. He has on his tray one or two razors which he sharpens on a strop with the paste, and then, extracting from his head two or three hairs, he dexterously severs one by drawing it across the razor—a feat by no means easy of performance. He then takes a piece of wood and chops and hacks it with the razor, which is restored to its temper and edge by a new application of the paste. Another man sells small slabs of a composition resembling mottled soap, with which grease and stains can be removed from cloth or silk. He usually takes the greasy cap or jacket collar of some urchin standing by, and operates upon it, discoursing all the while, in street "patter," of the merits and cheapness of the article he sells.

Here and there we come upon a tea tray covered with penny rings, "real keepers," polished stones, brooches, buckles, strings of beads, ear-drops, and a variety of common ornaments. Yonder is a man who has a cap from or a sprig of artificial flowers can be bought for the same small coin. Then we find crockery and glass, mostly set out on straw in the road, where can be bought penny dishes, plates, mugs, jugs and tumblers. Further on are mouse-traps, scissors, snuffers, lucifers, fuses, foot-rules in three divisions, with hinges, yard tapes, brace ends, boot laces, garters, colored handkerchiefs, strips of embroidery, tapes and cottons, needl s and pins, note paper, pens and ink.

Nor are the children forgotten. Toys and puzzles are provided—such as dolls, dressed and unadorned; masks, including some hideously black; jewsharps, whistles, trumpets, rattles, whips, tops, kaleidoscopes, kites, marbles, and sweetmeats. If the grown-up children like to be amused, they may have for a penny a powerful magnifier in the shape of a glass ball, an inch in diameter, filled with water and mounted on a glass stem; or they may purchase "a real microscope, which magnifies two hundred times," according to the description of the vendor. This certainly is an ingenious little article, made out of a pill-box. In the rim of the lid a piece of common window glass is inserted, and over a small hole in the bottom some Canada balsam is dropped, and this gum, being transparent, forms a natural lens of tolerable power.

Literature is represented by stalls, on which lie books, pamphlets and tracts, for the most part rescued from the oblivion of the butter shop, and offered at a penny. Of course, most of these are dear at the price, even as waste paper, though now and then something worth having may be picked up. There, also, almanacs, diaries, pocket books, pencils, sealing wax, seals, key rings, stamps, song books, "containing all the new and popular songs," or conundrums, all the old cry is, "Under fifty songs for a penny. Occasionally a man is seen selling pens cards, which he undertakes will teach any person to write stenography in three hours. This man has been better days. His cards are not a delusion, although the poor fellow has to deliver his set speech about them many times in the course of the evening. Here is a specimen of his oratory: "Some people laugh at anything sold in the street, especially if it is offered at a penny. Now, if I was to say shillings apiece for these cards, many would purchase them, who now scoff at the idea of a penny. But a nimble penny is better than a slow shilling, and, as I wish to make this useful art a popular one, I offer the cards at the low price of one penny. Diogenes, you know, lived in a tub, and many of the greatest benefactors of the world have been obscure and despised people. So you must not judge of me and of my system by what I look," &c. Indeed, this would be most unfortunate, for the poor fellow does not seem to have a thriving time. But he dilates in these set terms upon the advantages of shorthand in general and of his system in particular, stopping now and then to dispose of a card.

Eatables and drinkables without end may be had for a penny in the streets, including hot stewed eels, slices of fried fish, pigs' feet, sheep's trotters, baked potatoes, pies, cakes, glutinous-looking pastry, coffee and bread and butter, oysters, saucers of whelks and mussels, hot elder wine, lemonade, ginger-beer, sherbet, little piles of carrots, onions, and turnips. If we need herbs, either for cooking or for medicine, we may choose from nearly all the savory or medicinal herbs found in England. If we are troubled with corns, we may have infallible plasters or ointments which will cure them out in no time; root and branch, in proof of which a bottle is held up by the seller, containing in some liquid what may be corns, or fragments of chamois leather, or anything else. If we have a cough, we may obtain drops warranted to cure it in two days, though the poor man who sells them is himself troubled with a frightful cough, which will soon wear him down to the grave. He explains it half apologetically by saying that he got very wet the other night, and that he is exposed too much to the weather. This remark applies to nearly all the peripatetic street merchants, whose life is certainly a hard one and a continual struggle for bare existence at the best of times. How many give up the struggle year by year no one knows.

ABOUT OLD MAIDS AND WIDOWS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NELLIE NETTLES.

I'm a widow—not "a widow bewitched," as a dear little friend of mine called me the other day; I wonder what she meant; do you know, Mr. CLIPPER? Are they a new article got up in this progressive age of ours? There, now, don't pity me because I'm a widow. I hate to be pitied, it makes one feel so mean. Now, I suppose you will wonder what kind of a contributor I am, and what possessed me to write to you. Well, a little fairy friend wanted me to, and to please I've done so—not that I expect to see Nellies in the CLIPPER growing, but I would not be surprised to see Nellies clipped by the CLIPPER. To-night a restless feeling has come over me; I cannot sleep it off; 'tis twelve, the witching hour, and not gone yet. Is there in the air we breathe—in that mysterious midnight air which broods over us silently—is there some power which words cannot describe, and which enters the sleeper's soul and impels, or whispers, something which shall impel us to some waking deed? We can only say it seems that I am impelled to jot down a few random thoughts on the subject of old maids and widows. I have no patience with the outcry against old maids and widows. It is strange that a woman cannot have the right to live single without having every senseless human animal heaping insults on her. If Miss Smith don't get married *they* know why; it isn't because she don't *want* to, but because no one would ever make her an offer. How do they know? Why easily enough; if she had she would have been married long ago. Who ever heard of an old maid rejecting a man? The idea; when the world is running over with irresistibles in the very tip of fashion, patented in the tailor's best broadcloth. Of course they would have one of them if they could get them. The world is a hard rock to be knocked on, but 'tis not worth minding. I'm very sure I would not let it break all my bones on the sharp points if I was an old maid; but it cannot be very pleasant to be spoken of as "that old maid," "cross old thing," "stingy, mean, long-nosed," and a host of other things too numerous to mention. These things are trifles, but just such things make or mar our happiness. There are women who have natures that resemble fruits, which must be wormwood to them. The worst feature in this is that they are made by our own sex more frequently than by men, and this is a problem that many writers have tried in vain to solve; I among the rest. Why are women the most bitter foes women have? I for one would be glad to have some one answer it.

And widows! What a horrid set *they* are, to be sure. If Deacon Jones is seen bowing to widow Green, it is at once surmised that she is trying to catch him. Should she be so fortunate as to get a new dress, "she is fixing up for another husband—shameful thing." If the cares of life set heavily on her and she has a troubled look on her face, she is "always putting on that woe-begone look to make folks pity her." If she tries to be cheerful, and is seen to indulge in a laugh, "oh, my, what a heartless creature—and poor Green hardly cold in his grave." And so old maids and widows seem to be an eye sore, and thus it is that many of them marry very poor specimens of men to escape the dreaded stigma of being an old maid or a manœuvring widow. It is a weak mind, I know, but this does not alter the facts. I wonder how it is that there is never a cry raised against an old bachelor? I wonder if our Tom can answer that? I've been told that he is a bach, but I don't know. Who can tell? I can only think, and as I look through fancy's eye—and you know Fancy has a double game for her eye—I think I see a pleasant, handsome face, with a rare, sweet smile for poor struggling humanity, that is worth all the world to a worn and weary heart.

WASTING TIME.

—Many moments leak out and run to waste by innumerable and almost invisible chinks. But one cause will be found sufficient to account for nearly the whole leakage. The loosening of the bands of decision, want of purpose, is the root of the whole evil. We have an indefinite sense that we ought to be doing something, that it would be better and more agreeable to us to be doing something for the good of ourselves and of our fellow creatures. But the result of this vague idea generally is, that much time is lost in considering what is best to be done because we are not satisfied with doing merely what is good to be done. It would be well if we could always bear in mind and apply the remark of Dr. Johnson, that "there is no knowledge so minute but he would rather know it than not."

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES ATTENDS A "MASH" BALL.

INTERLOCUTOR.—What's all this I hear, Mr. Bones; I thought you had made a resolve to give up all frolicking, and lead a respectable, sober life hereafter.

BONES.—You mean dat mash ball dat I send todder evenin', ober in Mulberry street?

INT.—By what means did you obtain admission to a masked ball?

BONES.—You mean how did I git in.

INT.—That's just it, sir.

BONES.—Bought my ticket afore hand, of course.

INT.—But how came the doorkeeper to let you pass?

BONES.—Why, dere was a great crowd present, and I *went in on de press*. De pressure was so great, in de fusion dey t'ought I was in de character of Jim Crow or somethin', and eb'rybody laff and say how well made up I was for de part. Golly! didn't I hab a time, dough! Clawed a hold of de han'somest gal in de room—such arms, such shoulders, such a figger! She's a foot like a mud scow, and her voice, oh, her voice was—well, it was like de hominny ob de sphere.

INT.—Harmony, sir, harmony.

BONES.—When a voice am very rich it's said to be full o' hominy, isn't it? and her's sound as if her mouth was full of somethin', anyhow. Seein' her sittin' alone, quite disconsolate, like a hen dat's lost her chickens. I walks up to her and ax her out to dance. Said she, "Which kind ob dance you prefer, de squadrille or de polka?" or, perhaps, you like de galley best." "De *synad devil* by all means," said I, remem'rin' I was attach' to de militia. Well, de devine creature necked me, and I took a fresh hold onto her, and off we sailed—de floor manager singin' out balancey, balancey, forward two and all dat, till de breakdown come. Den we go to a table and she knock and tell de waiter to fotch *de cart*. "I—look here," said I, wid dis—"I ax you to take a bite, but I didn't 'gree to be responsible for no cart full." "Pshaw!" said she, kinder o' playful, tappin' me wid her fan; "how absurd! I mean de billy de fare." "O! de bill of fare? Dat's quite another affair," said I. Wid dat she sailed in, and when she'd got down her second gorge ob ice cream, "Dere," said she, "dere goes de signal for de waltz. What's your domino?" "Waiter," says I, bring us some *dominoes*," "You'll find them in de dressin' rooms," says he; and wid dat I put after dem. Would you b'lieve it, de domino was only a cloak. But I took one, and wid it a wig and mask, and den I sailed out into de ball room once more.

INT.—But what was your inamorata all this while?

BONES.—O, I leab her to fend de bill.

INT.—That it was *a trumped-up charge*. Now that we've heard your noisy blow, we'll hear our clear-starched ballad singer:—

GENTLY BLOW.

Gently blow, thou fragrant wind,
Bearing kisses to my love,
Sweeter she and fairer far
Than the flowers that shed above;
Since I may not kiss her hand
With these burning lips of mine,
Let me send a kiss by thee—
Waft it, gentle zephyr, thine.
Chorus—Gently blow, thou fragrant wind, etc.

Golden sunbeams tinge her cheek
With a ruddy vermeil flush;
Sport amid her glossy curls,
In her delicious blush;
Moonbeams nestle in her eyes,
Making sister stars of them;
Tell her that I love her true
And I kiss her garment's hem.
Chorus—Gently blow, thou fragrant wind, etc.

ANOTHER OLD BOSTON BILL.

To Mr. A. F. Tracy we are indebted for the following copy of a Boston play bill of nearly eighty years ago. The Mr. Powell mentioned was Mr. Charles Stuart Powell, who was manager of the first Boston theatre.

AT CONCERT HALL,
on Monday, August 12th, 1791; Wednesday, 18th, and Friday, 17th, will be performed, for the benefit of Mr. Powell, from the Theatre Royal, Covent Garden, a favorite pasticcio, called
THE EVENING BRUSH, FOR RUBBING OFF THE RUST OF CARE.

The Chief Subjects of Laughter are Modern Spouters, State Candidates, Tragedy Tailors, Wooden Actors, Butchers in Heroics, Buffoons in Blank Verse, Bagglers, Blunderers, &c.
Laughter, with reason, is surely no treason,
Propriety of place can have no cause to blush;
And the sons of true merit no grudge can inherit,
To see rank imposters exposed by the Brush.

With a contrasted set of original songs, particularly the Frozi comedy of Human Life; Variety Alley; the Date Obolum Belisario; the Golden Days of Good Queen Bess, etc.

The whole to conclude with a Whimsical Transformation, or Humorous Dwarf Dance.

Tickets half a dollar, &c.

THE POTOMAC SHADDER.

Tune—OLD KENTUCKY HOME.

BY OLIVER J. LAWRENCE.

Oh de cold winds blow, and de ribber's white wid spray,
'Tis winter, de tall trees rock and bow;
De shore in sno-e am cold, I'm not at play,
Dis fisherman's all sad and lonely now.
Chorus—April am a coming; April bright and gay,
Den shove my boat from shore, for light I bends de oar,
As dis night I'll be de shaddy.

Golly, how dey'll roar when I meets dem on de shore,
Frisky niggas way from Washington;
And when in comes de shad, den it's stand back "Ole Dad,"
Let de fishes flop out in de sun.
Chorus—Hauly out de seine in ebery boat it high and dry—
Den shove our boat from shore, for light we pulls de oar,
And pull niggas, gently pull, we does cry.

De moon's about to shine—"Out wid anoder line,"
'Tis de last haul, niggas row away;
Den if you'll not judge of my system by what I look,"
Dat's what I tink I hear de captain say.
Chorus—Stow your seines, you darkies, stow dem for to-night,
For wid de rising sun, we'll have "anoder run"
Of scaly shad and silver shad so bright.

THE HISTORY OF THE TUNE OF "DIXIE."

"Dixie" was composed and arranged by Dan. Emmet, a member of a traveling minstrel party, who, while at Mobile in the winter of 1847 '48, heard some negro laborers singing on the levee while loading a steamboat with cotton. The thought struck him, that with a little change of measure, it could be made a good song and "walk around," which generally winds up a negro minstrel concert. Dan. arranged it and produced it. It became a success, and was sung and played all over the country by all the bands. In the spring of 1861 Mrs. John Wood went to New Orleans to play an engagement at the Varieties Theatre. During the time she appeared in Broughan's burlesque of "Pocahontas," she had a brief rehearsal of the piece everything was well till near the close of the second act; Tom McDonough, the prompter, got up a Zouave march and drill by twenty-two ladies, led by Susan Denin. Everything run smooth, but the music for the march could not be fixed upon. Carlo Patti was leader of the orchestra and he tried several marches, but none suited McDonough—one was too slow, another was too tame, another not enough spirit. At length Patti struck up the air of "Dixie." "That will do, Patti—that's the very thing," said Tom, and "Dixie" was played, and the march gone through with, and the chorus by all the characters. At night it received a double *encore* and "Pocahontas" had a "run," and from that time out the streets and parlors rang with "Dixie." The war broke out that spring, and the military bands took it up, and "Dixie" because to the south what the Marseillaise hymn was to the French. And that's how "Dixie" became the popular war song of the south.

BENEFIT BILLS AT THE WATERFORD THEATRE, IRELAND, IN 1790.

Mr. McCrea's most respectful compliments wait on the ladies and gentlemen of Waterford and its vicinity, informs them that his benefit is axed for Wednesday next, Jan. 26th, when will be presented the favorite tragedy of

KING LEAR.
Lear, Mr. Moss (his first essay in tragedy.
And Edgar (first time), Mr. McCrea.
Regan, Miss Atkins,
and Cordelia (first time), Miss Atkins.

With a variety of other entertainments, as will be expressed in the bills.

☞ Tickets to be had of Mr. McCrea, Mr. Daniel Sullivan, Mr. Stapleton, and at the theatre, where places in the boxes may be taken.

Miss Atkins respectfully informs the ladies and gentlemen that her night is fixed for Monday, January the 24th, when will be performed, by particular desire, the tragedy of Isabella; or, The Fatal Marriage.

THE CLANDESTINE MARRIAGE,
after which will be delivered, by Mr. Moss, a dissertation on Hobby Horses; to which will be added the celeb ated pantomime of
CAPTAIN COOKE.
[Contributed by C. C. LEDY.]

KISS ME, DARLING, IN THE MORNING.

Kiss me, darling, in the morning,
When the dew's on flower and thorn,
Ere the stars have paled their burning,
Darling, kiss me in the morn.
Kiss me, darling, in the morning,
When the golden gad of day
Tips the mountain's brow with splendor,
Darling, kiss my dreams away.
Chorus—Kiss me, darling, in the morning, etc.

Kiss me, darling, when the noonday
Reigns o'er valley, hill and grove;
When the dancing light waves play,
Darling, kiss me in thy love.
Kiss me, darling, when the sunshine
Mingles with the falling rain,
In a wreath of blended beauty,
Darling, kiss me once again.
Chorus—Kiss me, darling, in the morning, etc.

Kiss me, darling, when the evening
Gilds the river, lake and shore,
With the day's departing glory,
Darling, kiss me o'er and o'er;
Kiss me, darling, when the sentries
Of the night their vigils keep;
When the shadows draw the curtains,
Darling, kiss my eyes to sleep.
Chorus—Kiss me, darling, in the morning, etc.

HOW TO ACT ROMEO.—The vanity of Garrick induced him to ask Macklin what he thought of the different modes of acting Romeo, adopted by Barry and himself. "Sir," said Macklin, "Barry comes into the garden strutting and talking loud, like a lord, about his love, that I wonder that the Capulets do not come out and toss the fellow in a blanket." "Well, my dear Mack," exclaimed Garrick, "go on." "Now," says Macklin, "how does Garrick act this? Why, sir, sensible that the family are at enmity with him and his house, he comes creeping in upon his toes, whispering his love, and looking about him just like *a thief in the night*."

DAVID COPPERFIELD.—"David Copperfield" was dramatised by Dr. Northall for Burton, who produced his drama Dec. 30th, 1850. Burton played Micawber with great success, supported by George Jordan as Copperfield, Blake as Pegotty, Bland as Ham, T. Johnson as Uriah Heep, Mrs. Skerrith as Mrs. Micawber and Mrs. Holman as Mrs. Steerforth. Brougham's dramatization was produced at his Lyceum, Jan. 6th, 1851, with Palmer as David, Brougham as Micawber, Owens as Uriah Heep, Lynne as Pegotty, Mrs. Vernon as Betsy Trotwood, Mrs. Blake as Mrs. Micawber, Miss Taylor as Agnes, Miss Horn as Rose Dartle, and Mrs. Brougham as Clara Pegotty. On the same night a dramatization was also produced at the Bowery Theatre. Miss Susan Denin, Charles Pope, J. R. Scott, G. W. Penno, Mrs. H. Jordan, Mrs. Walcot, and Mrs. Wemyss played the leading parts.

BARNABY RUDGE.—A dramatisation of this novel was brought out at the New Chatham Theatre in September, 1841. The cast embraced Mrs. C. Thorne, Barnaby Rudge; Mr. Kirby, Old Rudge; Miss E. Mestayer, Dolly Varden; Mrs. Judah, Mrs. Varden; Mrs. Blake, Mrs. Rudge, and Mrs. Herbert, Miss Miggs.

TO THE MEMORY OF COL. JAMES FISK, JR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FANNY HERRING.

"Take him for all in all, he was a man.
We ne'er shall look upon his like again."—*Shakespeare.*

Self made, reliant, shrewd from boyhood's hour,
He strove to gain the wand of wealth and power;
He gained the wand, and as life's sands were sipped,
From pomp and luxury was he untimely nipped.

Smart, active, and, as I've oft been told,
The poor man's friend, the sick, the lame, the old,
All were recipients of his kindly aid;
Generous on earth, may he in Heaven be paid.

For the public taste how much he did their pleasure to gratify
In Drama, Pantomime, Spectacle and the grand Ballet Dance.
To his employees all, what one more kind and true?
The author's hobby and the actor's too.

What one so young, since this new world begun,
In progress did for us as he has done?
Long will the name of Fisk, in this our much loved clime,
Be like a golden orb; with us it will ever shine.

FISK-MANSFIELD-STOKES.

The Suppressed Letters Unearthed.

LOVE, JEALOUSY AND REPROACH.

INDICTMENT OF EDWARD S. STOKES

Now that the body of Col. Fisk, so lately full of life and energy, rests peacefully beneath the sod of a bleak Vermont cemetery, Stokes lies incarcerated in a narrow cell within the strong walls of the gloomy-looking structure appropriately styled the Tombs, and Miss Mansfield, the author of the misfortunes of both, remains in compulsory seclusion in the mansion purchased for her by the dead man, the excitement caused by the foul assassination has almost died away, supplanted by that occasioned by events of more recent occurrence. The latest thing in connection with it, and which has served to keep alive public interest, has been the publication in the *Herald* of Jan. 14th of the letters written by Fisk to Mansfield, about which there has been so much talk, and to prevent the vexatious use of which, the Colonel was granted an injunction by Judge Pratt, of Brooklyn. For the edification of our readers we herewith reproduce these evidences of Col. Fisk's fatal infatuation, remarking that subsequent interviews with Jay Gould and Mr. Shearman, attorney of the Erie Railway Company, have developed the fact that the batch of correspondence includes all the letters written by him to this woman, and that as given they are correct, save the last, which they pronounce a forgery:—

NEW YORK, Dec. 31, 1869.

MISS MANSFIELD, 15 Lexington avenue.—Come. Will you come over with Fred. and dine with me? If your friends are there bring them along. Yours, truly, J. F., Jr.

Have not heard from you as you promised.

On the back of the envelope the following:—

Come. Fred. is at the door. My room, 8 o'clock. After many good looks I found Mr. Chamberlain. The understanding is now that yourself and Miss Land are to go with me, say at half-past 9 o'clock, and the above gentleman is to come with Fred. as I have some matters to attend to which will take him until that time. Answer this if you will be ready by half past 9 o'clock. Yours, truly, JAMES FISK, JR.

LETTER WRITTEN IN JANUARY, 1868.

Strange you should make my office or the vicinity the scene for a "personal." You must be aware that harm came to me in such foolish vanity, and those that could do it care but little for the interest of the writer of this. Yours, truly, JAMES FISK, JR.

ANOTHER LETTER SAME MONTH.

5TH AV. H.
DOLLY.—Enclosed find money. Bully morning for a funeral. J. F., JR.

WRITTEN IN THE SAME MONTH.

DEAR JOSIE.—Get ready and come to the Twenty third street entrance of the hotel and take me down town, and then you can come back and get the girls for the Fulton dinner to-day. Yours, truly, SARDINES.

TWO MORE IN THE SAME MONTH.

DOLLY.—The baggage sleigh will call at one o'clock, and you can leave in my charge what you see fit. You have no time to lose.

MRS. MANSFIELD.—The sleigh will call here for you at two P. M Yours, J. FISK, per J. C.

HIS FAMILY INTERVENES.

My people are partaking of New York, in the shape of "White Fawn" and two or three other different matters. I may not be able to see you again to-night. If not, will take breakfast with you—the best I could do. Yours, truly, JAMES.
February 6, 1868.

NEXT DAY.

DEAR DOLLY.—Get right up now and I will be down to take breakfast with you in about thirty minutes. We will take breakfast in the inside sitting room down stairs. Yours truly,
Wednesday Morning, Feb. 8. JAMES FISK, JR.

WITH MONEY SIXTEEN DAYS AFTERWARDS.

Have the kindness to acknowledge. Yours truly,
Feb. 22, 1868. J. F. JR.

GOING TO THE OPERA.

DEAR JOSIE.—I have got some matters to arrange and cannot call for you until it is about time to go. I will be there twenty minutes before 8. Be ready. Yours truly,
Feb. 26, 1868. JAMES.

THE DAY FOLLOWING.

DOLLY.—Enclosed find $5. Step, Dolly, all the sleep you can to-day—every little bit of Beep, Dolly! I feel as if three cents' worth of clams would help me some. Yours truly, J. F., JR.

HIS FAMILY AGAIN INTERVENES.

MONDAY MORNING.

I am going to the San Francisco Minstrels with my family. If Mr. L. was here I should ask him to take you. Shall see you tomorrow evening. Yours truly, J. F., JR.

MORE MONEY.

DOLLY.—Enclosed find ——. I am wrong, but I am bothered. It will come right. When I don't come don't wait. You shall not be placed as you was to-night again. Yours truly,
Wednesday evening. JAMES FISK, JR.

AFTER A LAPSE OF SEVEN MONTHS.

187 WEST STREET, TUESDAY, Oct. 13, 1868.

MY DEAR JOSIE.—James McHenry, the partner of Sir Morton Peto, the largest railway contractor in the world, and Mr. Reed and Mr. Lane will dine with us at half-past six o'clock. I want you to provide as nice dinner as possible. Everything went off elegantly. We are all safe. Will see you at six o'clock. JAMES FISK, JR.

AFTER A LAPSE OF NINE MONTHS.

MONDAY, Aug. 2, 1869

DEAR JOSIE.—Send my valise, with two shirts, good collars, vest, handkerchiefs, black velvet coat, nice vest, patent leather shoes, light pants. I am going to Long Branch to see about the calcrye. Enclosed find $75. Be back in the morning. J. F., JR.

MONEY.

ST. JAMES HOTEL, Sunday, Oct 18th, 1869.

DEAR JOSIE—Enclosed you will find $143. Yours truly, JAMES.

A CLOUD OVERSHADOWS THE NEW YEAR.

SUNDAY EVENING, Feb. 1, 1870.

MY DEAR JOSIE—I received your letter. The words does not surprise me much. You alone sound the issue, and the reward will belong to you. I cannot allow you to depart believing yourself what you write, and must say to you, which you know full well, that all the difference could have been settled with a little more right spirits, and in after days I should feel very kindly towards you out of memory of the great love I have borne for you. I never was aware that you admitted a fault. I have many—God knows too many—and that is one of the long trouble of life, but I never will speak of the future, for full well I know the spirit you take it in. "You know me," and the instincts of your heart will weigh me out in the right scale. I will give you no parting

CUPID'S FOIBLES, FOLLIES AND FANCIES.

THE WIFE OF THE PERIOD.

Dear Frederick, am I to blame
That you've such odd opinions,
And fancy wives were only meant
To be their husband's minions?
To stay at home from morn till night,
And shun the world's enjoyment,
With servants for society,
And sewing for employment?

A splendid creature I should be,
To pass my time as you'd like!
A sweet domestic nondescript,
Insufferably prude-like!
Imagine what a pleasant fate—
The very thought is shocking—
To have no higher aim in life
Than darn the household stocking.

So, Fred, in future let us have
No more fine words or moral;
Be sure it is not at all my wish
That you and I should quarrel;
But since you have suggested, sir,
My change from gay to quiet,
And threatened a compulsive course,
I merely answer—try it!

A DEMONSTRATIVE DIALOGUE.

An Exciting Scene at the City of Churches Court-House—Nearly a Set-to Without Gloves—A Woman the Casus Belli.

The loungers around the Brooklyn court-house were treated to a rich feast of scandal yesterday morning—a scene exceedingly disgraceful and replete with vile accusations, says the *N. Y. Star*, of Jan. 17th, from which we quote particulars:—"It was about eleven o'clock when two men were seen standing in front of the new court-house, near the street curb. One was tall, slenderly built, thin-faced, with a long, dark brown beard, flowing black hair, combed behind his ears, and large, keen eyes, lit up with anger. He was attired in mixed pantaloons, black vest and black frock coat, and black felt hat, with a gold chain crossing his vest. He was exceedingly agitated, as his gestures and hurried speech fully indicated. The gentleman whom he addressed was smaller in stature, older in years, stouter in build. He wore a brown overcoat and silk hat. His face was plump, bordered with whiskers gradually fading from black to white. His agitation was also visible. For the better understanding of what follows, the reader will please bear in mind that the taller person was a Mr. W. A. James, and the other E. L. Sanderson, a lawyer well known in Brooklyn. According to the statement of James, who, by the way, is the senior member of a concern which gives, or did give, exhibitions of the "Ruins of Paris," "Scenes in the Holy Land," etc., to Sunday schools—according to his statement, Sanderson became acquainted with his (James') wife at her former residence, No. 206 Washington street, and, after some intercourse, succeeded in obtaining a great influence over her mind. He made the woman believe that he was an instructor and guide sent from heaven to her, and to him she should always give a willing ear. He asked her to deliver up her house in Washington street, and sign it over to him. The woman consented. Sanderson next induced her to commence a suit for the recovery of furniture which had been sold to a certain gentleman, on the grounds that the furniture belonged to her, and her husband had no right to sell it. This case or law-suit is now before the court. And this morning James came to the new court-house for the purpose of testifying in it. James and Sanderson met in the court-house, and the latter looked upon the former's presence in the suit pending as a sign of persecution.

By order of the court the hearing in the case was adjourned, and as Mr. Sanderson was stepping into the street, he overheard a remark made by James to a third party. The following was substantially the dialogue which ensued:—

James.—There goes Sanderson. He looks big this morning. No doubt he feels good, having a woman in tow.

Sanderson.—Now, I tell you not to follow me. You ought to remember what I gave you in my office, and I warn you not to tempt me to repeat the scene.

James.—You are a dirty, mean coward, a thief and a scoundrel. You spoke fight in presence of a woman, but you dare not touch me now in the open street. You are a thief and a scoundrel; you tried to take my wife from me; you induced her to believe that you were an instrument from heaven, and as such you tried to make her your mistress, but she was too virtuous to yield to your desires. You told her that she was thrown away upon me—that I was no good, and she should abandon me.

Sanderson.—You dirty, mean tool, I wouldn't touch you—you were not worthy of the woman.

James.—You thief and scoundrel, you tried to seduce my wife, but you failed in your dirty design. She was too virtuous. I'll not stop in my course until you are driven out of this city. You tried to rob me of my wife. Strike me down, if you dare. These are facts that I can prove, gentlemen, in open court.

A Lounger.—That's bully, my boy; give it to him. You speak home, young fellow. That's the tune.

Sanderson.—Dare to lay a finger upon me and I'll let you see if I can fight or not.

James.—You dare not lay a finger on me; I am ready now. You struck me before in your office behind a woman. Strike me now, if you dare, you mean, low scoundrel.

At this juncture a fight seemed imminent. The crowd became more dense, and some morbid minds were disposed to believe that a Fisk-Stokes tragedy was hatching. They were disappointed. The disputants departed without striking a blow.

CONNUBIAL INFELICITIES.

Mary E. Adams was one of the three applicants before Judge Cox yesterday for a divorce. She charged her husband with extreme cruelty, gross neglect of duty and adultery. The husband, on his part, made counter charges, charging his wife with drunkenness and adultery. The parties were colored people, living on the verge of Bucktown. The event of the trial was a sort of sensation for that delectable locality, and, as a consequence, its population was out in large numbers to witness the proceedings. The multiplicity of black faces in the court-room, added to the clouded sky, made yesterday a dark day in the history of the court. The testimony in the case was exceedingly conflicting, but presented nothing of a remarkable character. Judge Cox, in disposing of the case, said there was no doubt that the defendant had been guilty of ill treatment toward his wife, who, during a portion of the time, was in a delicate state of health. A charge had been made by the defendant against plaintiff, that the last child born was not his. That, in the eye of the law, if it were not substantiated by proof, would be sufficient ground for the court to grant her a divorce from her husband. It was a species of cruelty on the part of the husband which the law recognized. The court further said there was no testimony giving the plaintiff a bad character. It was true she had exhibited some degree of temper, but the court thought it was no more than any woman placed in her situation might exhibit. A decree was granted for plaintiff, giving her the custody of the two children, the issue of the marriage. The parties were given an opportunity to arrange between themselves the amount of alimony to be given her.

John Koehler sought a divorce from his wife, Clara Koehler, on the ground of abandonment in Sept., 1868, without just cause. The plaintiff's attorney stated that at the time of the marriage the plaintiff was under an arrest under the bastardy act, and was compelled to marry the defendant, but that she had since refused to live with him. The defendant asked for a decree on the ground of abandonment a month prior to the alleged abandonment on her part. The mother of the plaintiff testified that the defendant refused to marry her son until she got a silk dress; then, without any intimations on her part, she got a warrant for him and had him arrested, and they were married in the 'squire's office. On cross-examination she denied that her son had sought the divorce in order to enable him to marry again. Testimony was also introduced by the plaintiff showing that he had sent his wife the olive branch of peace and asked to be permitted to return to her. It was on the occasion of the christening of the child. He was at the foot of the stairs of the defendant's mother's house, and sent up his message. Word was returned by either the defendant or her sister, the witness knew not which, that if he went up stairs he would be kicked down again—a sensation he did not desire to experience; so he discreetly left. On another occasion the defendant told a friend and messenger of the plaintiff that she would return to him if he would act a man and provide a support for herself and child. But the plaintiff said he hated to go to her house, but would like to meet her somewhere else. The defence introduced no testimony.

Judge Cox, in disposing of the case, said the best thing the young people could do would be to live together and take care of their child. He advised them to get a little nest of their own, away from either of their parents. Young people, he said, generally get into trouble when they attempt to live at home with the old people after marriage. With a view to a final coming together of the parties, the court dismissed the petition, but allowed defendant $20 per month alimony for the support of herself and child.

In the case of Joel Gibbs against Susan Gibbs, the plaintiff was placed upon the stand, and made a denial of the charges of his daughter-in-law, in regard to his conduct with Susie Paine in the blackberry patch, last June. Some other uninteresting testimony was taken, and the case again laid over, in order to obtain the testimony of Mr. Greatox, by whom the plaintiff expects to make his case out.—*Cincinnati Enquirer, Jan. 10th.*

ANOTHER LOVE TRAGEDY.

A WOMAN'S FATAL USE OF A PISTOL.

Cases of the kind above intimated appear to be very numerous just now, one of the more recent having occurred at Utica, N. Y., on Jan. 17th, for which we have space for the following curtailed particulars only:—

On Saturday, Jan. 13th, Mrs. Josephine McCarty, of Albany, went to Utica, and on the following Tuesday morning got into a street car, in which was Mr. Milton H. Thomson, accompanied by a friend. She sat in the rear corner, on the west side, Mr. Thomson occupying a seat directly opposite. When near the house of the Hon. O. B. Matteson, the woman rose to her feet and addressed some remarks to Mr Thomson, which no one else in the car understood. She then leaned over, holding her ear down to catch the reply. Immediately afterwards the report of a pistol was heard, and at the same instant Mr. Thomson threw his head back against the side of the car. Blood started profusely from the lower part of his face, which he endeavored to staunch with his handkerchief. His friend, Henry H. Hall, of Ogdensburg, who was seated beside him when the shot was fired, sprang to his feet and then fell dead upon the car floor.

A terrible scene ensued. The horrified passengers were unable to recover for some minutes, and the woman, taking advantage of the panic, walked out of the car and proceeded towards the hotel, leaving her muff behind. The conductor stopped the car to procure medical aid for Mr. Thomson, and requested one of the passengers to follow Mrs. McCarty. He did so, and she was arrested opposite the City Hall, with the pistol still in her possession. She said she shot Thomson to save her children. She accused him of being her evil spirit, and said she had only done her duty in shooting him. She several times remarked that "America has plenty of law, but not enough justice."

Mr. Thomson and the body of Mr. Hall were taken to the Butterfield house. The ball entered Mr. Thomson's left cheek, passing out through the right nostril. It is painful, though not necessarily a dangerous wound. It is said by persons in the car that Thomson threw his head back at the instant the shot was fired, and thereby saved his life, but it was at the sacrifice of the life of his friend. The ball entered Mr. Hall's left side, near the collar bone, passing down and cutting the aorta, and lodging in the left lung. Internal hemorrhage was the immediate cause of death, which must have been almost or quite instantaneous. Mr. Hall, the innocent victim of this terrible tragedy, was a coal merchant in Ogdensburg.

Immediately after the arrest of Mrs. McCarty, alias Mrs. Dr. Burleigh, she was the centre of observation for as many sensation seekers as could gain admittance to the station house. She is about forty-five years of age, lady-like in appearance, although yesterday laboring under intense mental excitement. She wore a neatly fitting brown alpaca dress and an imitation sealskin jacket. On her hat she wore a heavy veil, which was much of the time partially drawn over her face. She came from Virginia in her early years, and it was during her girlhood that she became acquainted with Milton H. Thomson. She married a Scotchman named McCarty, with whom she went to Europe. After her return she left her husband, and subsequently, she says, obtained a divorce, through the persuasion of Mr. Thomson.

"Mrs. Dr. Burleigh, murderess of Mr. Hall," says the Albany *Argus*, "is well known in this city, where she has resided for seven or eight years. In 1862 or 1863 she was a kept mistress of a noted political leader of this state, and lived in elegant style, in Mansfield, at one of the principal hotels of this city. The legislation of these years is supposed and is generally conceded to have been largely influenced by this woman, who was very intimate with many of the leading politicians, her parlors at the hotel being the resort of many prominent men. She disappeared from here very suddenly early in the year 1863, and was next heard of down on the Potomac, where she was engaged in smuggling quinine through our lines over to the rebels. The general in command of one of the divisions on the extreme outer line of the United States forces (and who is at present in this city) arrested her there several times as a rebel spy, finding quinine on her person each time. She was dressed in men's clothes and was known as 'Johnny McCarty, the blockade runner.' On each occasion the general in command received a peremptory order from the then secretary of war, directing her immediate discharge. The 'power behind the throne' which follow ed the woman and always interposed its protecting hand was never known to those in command, and ever afterwards she was left to go and come through the lines at will.

Possessing an intelligent face, dark eyes, petite figure, and dressing in elegant costume, she was a woman that attracted attention whenever met with. It appears that while on board one of the river steam-boats, bound for New York, while she was living on Broadway, she met Mr. Thomson, and they occupied her room on the boat that night. The result of this meeting, she claimed, was a little girl. On her return home, having ascertained the name and residence of her companion, she commenced a series of black-mailing operations—at times drawing on Mr. Thomson, it is claimed, for $200 to $500. He arranged for her removal to Howard street, purchasing the property for her to live in. Her demands became larger and more frequent, and some months ago he refused to honor them, saying he had already done more than she ought to ask of him. She then went to Utica, told the story in public, which finally reached Mr. T.'s family. Not heeding her repeated demands, he finally sold the house on Howard street, and Mrs. Burleigh, refusing to leave the premises under an allotted time designated by the courts, her effects were taken from the house by the sheriff. As might be expected, the case has created great excitement in Utica.

The Green-Eyed Monster.—There was gathered at the office of Alderman McMasters, in the Fifth Ward, last night, a lively crowd, for the purpose of hearing the developments in the case of a young woman named Jennie Riley, who was charged, before the magistrate mentioned, with attacking one Miss Minnie Adams on the public street, and administering to the fragile creature quite a severe beating. The encounter took place on Third avenue, and, as developed in the testimony, it appears that a male subject of their common admiration was the cause of it. Miss Riley conceived him to be eternally devoted to her, when the Adams opposition appeared on the amatory course and won his smiles from their original intended destination. There being no fury like that of woman, the rejected maiden "went for" her successor in the fellow's affections in a right lively style. She was last night committed to jail in consequence.—*Pittsburgh Dispatch, Jan. 13th.*

A Colored Courtesan.—Hattie Miller, a somewhat prominent negro courtesan, of St. Louis, Mo., attempted to drown herself on the 9th inst., by jumping from a barge at the bridge. She was seen and caught by a private watchman just as she went over the side of the boat. A quarrel with "her man," attended by general despondency, was the moving cause assigned for the rash act, which the unfortunate promises to repeat as soon as she is released from custody.

PEDESTRIANISM.

Champion Bicycle Race.—A one mile match, for the bicycle championship and £25 a side, took place at the Aston Cross Grounds, Birmingham, Eng., on Dec. 23d, between J. T. Johnson and E. Shelton. It will be recollected that these men contended some months since, when Shelton proved the victor, doing the distance in 3min 22sec. Johnson not relishing his defeat, another match was made, which was brought off on Nov. 25th, when Johnson proved the winner by 28 yards, doing the distance in 3min 40¼sec, thus making it trick and tie. Shelton was not satisfied, and he challenged Johnson to go the same distance again. The men showed on the grounds at 4 o'clock, Johnson riding a 52-inch machine, and Shelton 55½-inch driving wheel. They were dispatched by report of pistol, Johnson going away with a flying start, and at the second lap (six laps and 68 yards for the mile) had the lead by 20 yards, at the third by 40 yards. At the fourth lap Shelton began to decrease the gap, but was unable to reach his opponent, who finished an easy winner by a score of yards. Time, 3min 58sec. Betting brisk at 5 and 6 to 4 on Johnson, who again holds the title of Champion of England and Belgium. Mr. Wager was referee, and J. Burton starter.

Hindle Defeats Walsh.—At the Powderhall Grounds, Edinburgh, Scotland, those clippers, Geo. Walsh and R. Hindle, ran five hundred yards, for £25 a side, on Dec. 30th. Both men appeared in fine condition. Hindle, however, had rather the pull in that respect. Tom Quin, of Glasgow, the well-known trainer, looked after the interests of the Paisley lad, while Walsh was attended by J. Spalding, of Hawick. The men were started by report of pistol, and went off at a good pace. On passing the stand, Hindle led by a quarter of a yard. On making the upper turn, Walsh ran wide, and Hindle added fully a yard to his advantage. Going down the back stretch, Walsh began to make up his ground, and all but collared Hindle, but on making the last turn for home, Hindle left his opponent, and Walsh, notwithstanding his determined efforts, was unable to get up to his man; seeing which he eased a little at the finish, and Hindle won after a good race by two yards. Time, 61½ sec. T. Callaghan fired the pistol, and one of the proprietors of the grounds officiated as referee.

Four Hundred Yards Race.—C. Mills and J. Taylor ran 400 yards, for £20, at the Aston Cross Grounds, Birmingham, Eng., on Dec. 23d. Taylor went away with the lead, which he retained for 50 yards, when Mills went in front, and kept the lead till about 80 yards from the finish, when Taylor, who made a determined effort, got abreast of his opponent, and so ran for a few yards, but Taylor's effort pumped him out, for Mills finished the winner by five yards. Betting opened at 6 to 4 and closed at 2 to 1 on Mills. Mr. Wager was referee and J. Burton starter.

CRICKET.

PHILADELPHIA CLUB RECORD.

The following is a list of the games played by the Philadelphia Club during the season of 1871.

Philadelphia vs.	Phila. 1st In.	Phila. 2d In.	Phila. Total	Opps. 1st In.	Opps. 2d In.	Opps. Total
Mar 12th, 13th and 16th Young America. Won by Young America, by 123 runs	116	86	202	170	155	325
May 19th and 20th, Young America. Won by Young America by 56 runs	75	104	179	117	118	235
May 26th and 27th, Young America. Won by Young America by 2 wickets	68	87	155	69	87	156
June 24th, Germantown. Drawn in favor of Philadelphia	117		117	142	4*	146
June 28th, St. George, N. Y. Won by Philadelphia by 8 runs	56	110	166	75	83	158
October 7th, Young America. Won by Young America by one run	64		64	65		65
October 14th, Germantown. Won by Philadelphia by 42 runs	84		84	42		42
Totals	58	38	967	680	447	1127

*Four wickets down.

	Matches.	Inn'gs.	Not Out.	Total Runs.	M. in an In.	Most in a M.	Av. per Inn'gs.
J. Hopkinson	3	4	1	91	42	47	22.75
Farrands	7	10	1	129	55	55	12.90
Clay	6	8	0	96	23	36	12.00
Magee	5	8	0	91	28	47	11.37
Hawksworth	3	6	0	52	21	25	8.66
W. Welch	5	7	1	59	21	28	8.43
Newbold	7	10	1	71	18	23	7.10
R. Hopkinson	7	11	0	78	30	56	7.09
Law	6	9	0	61	22	27	6.66
Barclay	6	8	1	41	15	23	5.12
W. Hopkinson	5	6	1	23	12	12	3.83
Staley	3	5	1	16	6	9	3.20
11 Substitutes	13	14	4	107	37	43	7.64

BOWLING.

	Inn.	B. B.	Overs.	Runs.	M. O.	W.	T. A. O
Farrands	12	1447	344	425	159	59	1.23
Law	10	729	166	309	57	26	1.86
Hawksworth	5	244	61	109	19	11	1.79
J. Hopkinson	3	148	36	49	17	4	1.36
Magee	4	183	44	70	18	4	1.59
W. Hopkinson	2	52	13	14	3	2	1.08

At the recent meeting of this club the following gentlemen were elected officers to serve for the ensuing year:—President, A. C. Barclay; vice president, C. S. Patterson; secretary, R. W. Clay, 500 Locust street; treasurer, W. Walsh, Jr., 218 South Delaware avenue. Ground committee, A. C. Barclay, Horace Magee, I. P. Newbold, R. W. Clay, W. Welsh, Jr.

Death of a Cricketer.—On Thursday, Jan. 18th, Mr. Wm. Linder, for a long time a member of the Nonantum Cricket Club, died at Newton, Mass., from Bright's disease of the kidneys, after an illness of six months. He was but 29 years old.

THE TURF.

Death of an English Turfman.—Wyndham Smith, a son of the famous Sydney Smith, died, recently, in London at an advanced age. He was a most eccentric character, and was commonly known by the name "Assassin Smith," from the following circumstance:—Nearly forty years ago some of Wyndham Smith's college friends turned loose a ferocious bulldog into his rooms at night and waited below in the quadrangle to watch the *denouement* of their practical joke. "The Assassin" entered his rooms, a scuffle was heard, and presently a window was thrown open, out of which the dog appeared, held suspended in the air by the left hand of its human antagonist, who proceeded with his right to draw a razor across the struggling animal's throat. From that night until his dying hour the name of "The Assassin" clung to the slayer of the bull-dog. Although a son of the celebrated author and divine, his passion for the turf ruined his prospects in the church, to the great annoyance and sorrow of his father, who on one occasion angrily told him:—"Sir, you will come to selling correct cards on the race course, and you will be put in the stocks because they are not correct." His horses were trained at John Scott's, as were, also, Lord Derby's at the same time, and a warm friendship existed between the two. No story elicited more laughter, some thirty-five years ago, than that which represented Wyndham Smith as placed at his father's dinner table, next to an eminent bishop, to whom, after sitting silent and abashed throughout the earlier portion of dinner, he ventured to address one question. "Has your lordship ever seriously reflected," asked the indiscreet questioner, "how long it took to get Nebuchadnezzar into condition after he had been turned out two years at grass?"

Racing and Trotting Notes.—Mr. Belmont intends breeding all his Lexington mares, including Finesse, to Leamington, this season. He has recently imported the fine brood mare, Nonpariel, by Kingston, out of England's Beauty, by Irish Birdcatcher, and she is heavy in foal to Gladiateur......Col. McDaniels is going to breed the imported mare Eastern Star, by Cape Flyaway, out of a Longbow mare that he bought at the Jerome Park sale last fall, to Kentucky......A convention of the Canadian Racing Association is to be held at Hamilton, C. W., on the 15th of February...... Canary Bird, the dam of Harry Bassett, is now 12 years old, and one of her yearling colts, by Asteroid, is among the youngsters to be sold at Woodburn Stud Farm annual sale next June..... Mr. Seth T. Bane and his sorrel mare, Idol Maid, have been suspended for non-payment of entrance money by the Fleetwood Park Association...... Seventy-six horses trotted in 2:30 and under during the past year. Goldsmith Maid trotted fourteen races and only lost a single heat, which was that in which American Girl beat her at Prospect Park last June in 2:20. She trotted ten heats below 2:20; five below 2:19, and two below 2:18. ......If Col. James Fisk had lived he intended giving $100,000 in prizes for a trotting meeting at Monmouth Park, N. J., during the coming summer......The annual meeting of the National Trotting Association is to be held in Cincinnati in February.

The Croydon Meeting.—The Croydon steeplechases were held at Woodside, Eng., on Dec. 19th, 20th and 21st, the principal race taking place on the second day, of which we append the summary:—

The Great Metropolitan Steeplechase of 25 sovs. each, 10 ft, with 500 added; the second received 50 sovs. out of the stakes, and the third saved his stake; winners extra; about four miles; 23 subs.

A. Yates entered ch g Harvester, by Stockwell out of Greta, 6 yrs, 10st 12lbs.......Owner 1
V. St. John entered David Copperfield, aged, 11st......G. Holman 2
E. Brayley entered Casse Tete, 6 yrs, 10st 5lb.......J. Page 3

Eleven others started. Betting—4 to 1 agst David Copperfield, 9 to 2 agst Harvester, 6 to 1 each agst Charleville and Ampleforth, 100 to 12 agst Astrolabe, 10 to 1 agst Casse Tete, 12 to 1 agst St. Valentine, 100 to 8 each agst Hippolyte and Broadies, 20 to 1 agst Brick, 25 to 1 agst Scipio, and 33 to 1 agst any other. Net value of the stakes, £940. Run in 8min. 42sec.

Racing at Baltimore.—There is every prospect that the Maryland Jockey Club meeting the next fall will be the best yet held. The Dixie Stake for three year old colts and fillies, $100 each, half forfeit, with $1,500 added, closed with 90 nominations, so that if only six of them come to the post, the winner will be entitled to $4,800, and the second and third horses to $1,000 and $500 respectively. The Central Stakes for two year olds closed with 23 nominations, and the great four mile heat race, the Bowie Stakes, $100 each, p. p., with $1,500 added by the club, is now open for subscribers up to March 1st, and entries can be made at the post on the day of the race. The Baltimore meeting promises to increase in popularity year by year.

The Tolleston Club. This association of wealthy duck shooters and anglers held a meeting at the office of S. M. Moore & Co., Chicago, last week, when a new constitution and by-laws were adopted, and other important financial business was transacted. The following officers were elected for the ensuing year:—President, S. H. Merrill; vice-president, E. S. Pike; treasurer, J. H. Foster; secretary, J. P. Dowker; executive committee, J. C. Knickerbocker, A. Grannis and W. F. Milligan.

BASE BALL.

CUMMINGS, THE PITCHER.

As a great deal has been published against this late Star pitcher, we have been requested to give publicity to the following card, which makes it appear that he, Cummings, has been sinned against, and the contract violated by those who engaged him before he "went back" on them. Read the card:—

A base ball reporter having severely criticised my conduct in breaking a contract with the Haymakers, leaving the public to believe that it was entirely my fault, and that I acted dishonorably, was unreliable, etc., never allowing the public to know anything except the simple fact of the contract being broken, whereas he knew *all* of the facts, a brief statement will enable the public to place the odium where it properly be ongs.

In the month of September the Haymakers made an effort to secure my services for the season of 1872; I was willing to accept their offer, provided they would pay a portion down. Their agent telegraphed the directors of said club the terms, and received an answer, saying "Have him sign the papers, send them up, and we will send a check." The agent gave me the telegram (which I now hold), and he promised faithfully to have the check here in two days. I accordingly signed the contract (supposing I was dealing with men of honor), and waited for the check, which never came. After waiting a long time I refused to have anything more to do with them, as they obtained my signature under false pretences. Soon after this the directors of the Athletic Club, of Philadelphia, applied for my services for 1872; I informed them all about the Haymaker affair, which they perfectly understood. After a time reports came out in the papers that the Haymakers would hold me to the written contract and prevent me from playing in any other club. Finding that there might be trouble if the Haymakers acted up to their written contract, viz:—To pay the balance in twelve equal monthly payments, the first due the 15th of Dec., 1871, the contract with the Athletics was mutually annulled. After waiting until after the 15th of Dec., and no money being tendered me by the Haymakers as specified in their contract (of which I hold a copy), I signed with the Mutual B. B. C., of New York, the managing director having full knowledge of the Haymaker affair. The rumors of my engagements with the Atlantics and Stars are all false. Now, then, is it honorable for a club to make an engagement, as the Haymakers did, and not live up to any part of it? Is the player expected to do everything and the club nothing? Is it so very dishonorable to refuse to be held by that contract? Is it particularly honorable for a reporter to lead the public to believe that the fault is solely with me, when he knows the whole case?

As to bringing the matter before the Convention, I hope he will; I shall, however; and then the public can decide who is right. As to being unreliable, I leave that to persons who have been continually on the field at the Star matches. How many times have they seen me absent? I have played when I should have been in bed, and where I had to go after the game. I leave the two statements for the impartial decision of the public. Very respectfully,

W. A. Cummings,
late pitcher of the Star Club, of Brooklyn.

The Robt. E. Lee Club.—At a meeting of the above club, recently held at New Orleans, the following officers were elected:—M. Flannary, president; C. S. Myatt, corresponding secretary; J. A. Evler, treasurer, and Jas. Hennessey, captain for the ensuing year; with the following picked nine from the best clubs south, under his command, to wit:—J. Hennessey, from the Star Club, to fill the first base and captain; Jas. Tennison, of the Crescent Club, second base; Jack Levi, of the Lee, short stop; Geo. Krummel of the Baltic, third base; Jas. Bond, of the Lee Club, left field; Barrett and Donovan, both of the Crescent Club, will fill right and centre fields respectively. This strong field will be led by Mr J. Lauer, of the Montgomery Club, as pitcher, and Thos. Baxter, late of the Quicksteps, as catcher. The Lees will make a tour north this summer.

Ætna Club.—At a recent meeting of this Chicago Amateur Club it was decided to strengthen last year's playing nine as much as possible, and a committee was appointed to secure the best amateur talent. The meeting appeared to be unanimous in the belief that the city would possess a first-class club next season if the press and the wealthy admirers of the game would only assist the Ætnas to procure a suitable outfit and ground.

Tecumseh Base Ball Club.—This Hamilton, Canada, club held a meeting at their club rooms on Wednesday evening, Jan. 3d, when the following officers were elected for the current year:—President, G. A. Mills; vice-president, J. E. McLeod; secretary, E. W. Kapple; treasurer, T. Gray; captain of the nine, G. Howick. This club is in a flourishing condition; they played ten matches last season and won nine.

The Kearsarge Base Ball Club, of Stoneham, Mass., have fixed upon the 2d of February for their sixth annual ball, to take place at the town hall. We wish 'em a merry time.

Nathan W. Jewett, late of the Eckford Club, advertises that he can be engaged for the coming season.

CURLING.

TORONTO vs. BUFFALO.

An international curling match was contested at Buffalo, N. Y., on Jan. 11th, between the Buffalo and Toronto clubs, for the Thomson-Scovel medal, the players from the New Dominion proving triumphant by the appended score:—

Rink.	Buffalo.	Points.	Rink.	Toronto.	Points.
1.	T. McGraw		1.	E. G. Bronson	
	Major Grey			Chas. W. Holloway	
	D. Walker			Wm. Leck	
	Capt. Perry......skip	46		Wm. Moses......skip	17
2.	J. White		2.	John A. Holloway	
	G. Shears			Joseph Frew	
	John Gardiner			James Adams	
	John Riddle......skip	17		John Walls......skip	27
3.	J. Gartshore		3.	D. Bell	
	T. Russell			A. M. Adams	
	D. Keith			Geo. Macnoe	
	D. Forbes......skip	29		Chas. Berrick......skip	24
4.	Capt. Fortier		4.	Wm. H. Baker	
	R. Malcolm			A. T. Kerr	
	J. Pringle			L. Kirkover	
	J. D. Howard......skip	41—133		J. A. B. Campbell.skip	22—90

The Montreal and Quebec Clubs played for one of the district medals sent out by the Royal Curling Club, of Scotland, at Montreal, on Jan. 11th. The match was one of four rinks a side, two of which were played as above, the Montrealers winning by a count of 63 to 40. The undecided games are to take place at Quebec.

The Thistle Curling Club is the title given to a club recently organized at St. Joseph, Mo., the officers of which are as follows:—President, Thos. Rome; vice-president, W. J. Richardson; secretary, William Shaw; treasurer, Alex. Johnson.

Yonkers vs. Burns.—These clubs having been designated by the National Association as the contestants for the national silver medal, played therefor on Jan. 10th, the Yonkers lads scoring an easy win, the figures being 40 to 16.

The Queen City Caledonian Club (Utica, N. Y.) medal was again won by Berrick's rink, composed of the following players:—Chas. Berrick (skip), George Macnoe, W. Holloway and M. Luke.

Death of Master McGrath.—This world-famed greyhound is no more, having died quite suddenly at the kennels of his owner, Lord Lurgan, Brownlow House, Lurgan, Ireland, on Sunday night, Dec. 24th. Master McGrath was the great canine wonder of the age, the winner of thirty-six courses in public, thrice victor in the race for the Waterloo Cup, and was vanquished but once.

THE GAME OF CHESS.

To Correspondents.

Max Judd, Cleveland.—We were gratified by the receipt of the games, and take the contribution as a proof of your satisfaction with our *expose*.

J. J. D., Albany.—Yes. Stalemate is a draw.

H. J. M.—Your batch of solutions is all correct. 788 is very "high;" and isn't 790 a little beauty! The key-move of Mr. Curtiss' hitherto unsolved problem is 1..R to Q B 6.

A. Z. Huggins.—Thanks for correction. That "5" you speak of is 8 in our copy.

Checkmate, Washington.—Prob. and Enig. 791 correct. You understand "suimate" correctly. Enig. 787.—1..B to Q R 4, K to R 7; 2..B to Q sq, K to R 8; 3..B × P +, etc.

Correction.—In Prob. No. 792, the Black Kt on Q 2d *should be a King*; and the White Kt on Q B sq should, also, be a *King*. Then it's worth a trial.

Notes on "BREVITIES," AND MR. REICHHELM'S "REVIEW."—No. 12.

BY F. H. CURTISS.

PAGE 222.

Brevities.—The announcement from the diagram is wrong, for when 12..Q to K R 5 +, K goes to his 2d, and to continue:—

13..Kt-B 5 +	K-K 3
14..P-Q 5 +	K-K 4

and White's forcing resources are ended, as he has lost the move gained in the following variations. Continue the game: —12..Q-K R 5 +, K-K 3, and White announces mate in *eight* moves, thus:—

13..P-Q 5 +	K-K 4	17..Kt × P dis +	K-K 6
14..B-K B 4 +	K × B	18..Q-B 3 +	K-Q 5
15..R-B sq +	K-K 4	19..Kt-K 6 +	K-K 4
16..Kt-B 3 +	K-B 5	20..Mates.	

If 12..Black K to Kt 2. White again mates in *eight*:—

13..Kt-B 5 +	K-B 3	17..B × P +	K × B
14..B × P +	K-K 3	18..Q-B 3 +	K-K 3
15..B-Q B 4 +	P-Q 4	19..P-Q 5 +	Moves
16..P × P +	P × P	20..Mates	

The best defence only, is given.
If 12..Black K to B 3, White mates in *seven*.

PAGE 226.

Brevities.—Diagram. Wrong announcement. Mate is forced in *eleven* moves:—

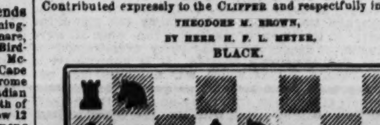
16..Q × R P +	K × Q	21..B-K 2 +	K-R 5
17..R-R 3 +	Kt-R 5	22..Kt-Q 3	Q-K sq(a)
18..R × Kt +	B-R 4	23..Kt-B 3 +	K moves
19..R × B +	K-Kt 3	24..Kt-K 5 ++	K-R 5
20..P-B 5 +	K × R	25..P-Kt 3 +, and 26..B mates.	

(a) 22..If not, 23..Kt-B 3 +, K moves; 24..Kt-K 5 ++, and mates next move.

Brevities.—A few errors of typo remain unnoticed, as they speak for themselves. THE END.

Enigma No. 794.

In Memoriam. "One of the finest problems" of the late DR. CHARLES REVANS ALEXANDER.



at K 2, K Kt 3, K Kt sq, Q Kt 3, K R 7, Q R 3, Q B 4, K 3, K Kt 3d.

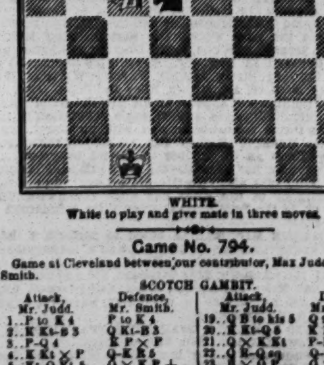
at K 5, Q R 3, Q B 3, Q 2, K sq, Q Kt 4, K 4, K B 3, K Kt 4 and a Black Pawn at K R 3d.

White to play and give mate in four moves.

Problem No. 794.

Contributed expressly to the Clipper and respectfully inscribed to THEODORE M. BROWN, BY HERR H. F. L. MEYER.

BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 794.

Game at Cleveland between our contributor, Max Judd, and H. D. Smith.

SCOTCH GAMBIT.

	Attack, Mr. Judd.	Defence, Mr. Smith.		Attack, Mr. Judd.	Defence, Mr. Smith.
1..	P to K 4	P to K 4	19..	Q B to his 5	Q to K B 3
2..	K Kt-B 3	Q Kt-B 3	20..	K Kt-Q 5	K Kt × Kt
3..	P-Q 4	K P × P	21..	Q × K Kt	P-K B 5
4..	K Kt × P	Q-K R 5	22..	Q R-Q sq	Q-K B 4
5..	Kt-Q Kt 5	Q × K P +	23..	R × Q P	Q × Q(a)
6..	K B-K 2	K-Q sq	24..	Q R-R 7 +	K-Q 2
7..	Castles	P-Q R 3	25..	K B × Q	P-Q B 3
8..	K Kt-B 3	Q-her 5	26..	B-his 3 dis +	K-Q B 2
9..	K B-Q 3	P-Q 3	27..	Q B-Q 6 +	K-Q Kt 3
10..	Q B-K 3	Q-K R 5	28..	K R-K 7	K B-his 3
11..	K Kt-K 4	P-K R 3	29..	Q R-his 7 +	K-Q B 4
12..	Q Kt-Q 2	P-K B 4	30..	K R-B 7	B × Kt P
13..	Kt-K B 3	Q-K 2	31..	Q B-Q 6 +	K-Q B 5
14..	K Kt-Q B 3	P-K Kt 4	32..	K B-K 2 +	K-Q B 6
15..	Q Kt-Q 4	Q Kt × Kt	33..	Q B-K 5 +	K × B P
16..	Q B × Kt	K B-Kt 2	34..	Q B × B	K B × B
17..	K R-K sq	Q-K B sq	35..	Q R-Q 8, and the Attack won.	
18..	K B-B 4	K Kt-K 2			

(a) Mr. S. contrives to keep numerically even, but his adversary acquires an immeasurably superior development, and, of course, wins.

Our contributor L. F. Bauder, groweth pugnacious and defendeth himself thusly:—

KING'S BISHOP'S OPENING.

Amateur.	L. F. Bauder.	Amateur.	L. F. Bauder.
1..P to K 4	P to K 4	7..B P × Kt	K P × P
2..K B-B 4	K B-B 4	8..K Kt-R	Q-K R 5
3..K Kt-B 3	P-Q 3	9..K R-...q	Q × B P +
4..Castles	K Kt-B 3	10..K-...sq	K R × Kt +
5..P-Q 3	Kt-his 5	11..K × K R	Q-R 5 mate,
6..P-K R 3	P-K R 4	whereupon Mr. B. riseth, and	

freeth his mind as follows:—"There! if Greco, or any other of those old fellows, claims to have originated this, he of course stole it from me. If he did, I will cheerfully take a back seat—otherwise I claim it as my counter-gambit.

CHEQUERS.

Game No. 37.—Vol. XIX.

PLAYED BETWEEN MESSRS. COX AND SMITH.

"CROSS."

Black, Mr. Cox.	White, Mr. Smith.	Black, Mr. Cox.	White, Mr. Smith.
1..11 to 15	24 to 19	11..6 to 22	26 to 17
2..8 11	27 23	12..10 15	31 27
3..4 8	24 20	13..5 9	30 26
4..12 16	28 24	14..9 18	17 14
5..8 12	32 28	15..15 18	26 22
6..16 19(a)	23 16	16..18 25	29 22
7..12 19	22 17	17..7 11	14 10
8..18 22	24 8	18..11 15(c)	27 28
9..3 12	25 18	19..15 19	23 16
10..9 14(b)	18 9	20..12 19.	

(a) This move loses the game. (b) This temporarily scatters White's forces, but Black must lose. (c) Lost time!

Solution of Position No. 71.—Vol. XIX.

BY "MARTIN."

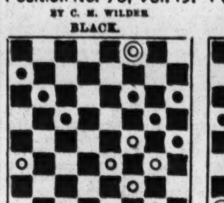
White.	Black.	White.
1..26 to 22	17 to 26	3..18 to 15, and White wins.
2..19 16	30 11	

Solution of Position No. 72.—Vol. XIX.

BY J. M.

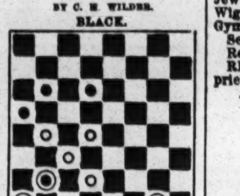
Black.	White.	Black.
1..17 to 22	26 to 17	3..14 to 9, Black wins.
2..21 14	30 21	

Position No. 73, Vol. 19. BY C. M. WILDER. BLACK.



WHITE. Black to move and draw.

Position No. 74, Vol. 19. BY C. M. WILDER. BLACK.



WHITE. White to move and win.

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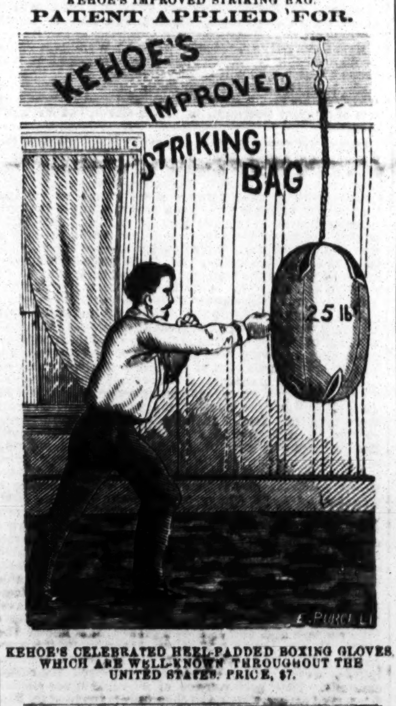

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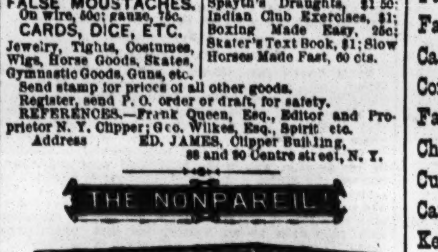

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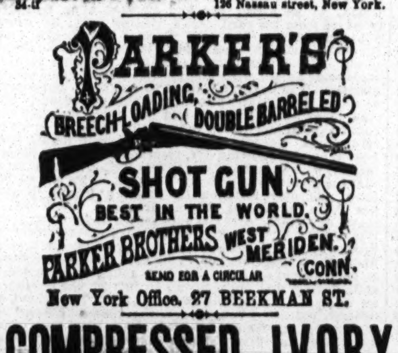

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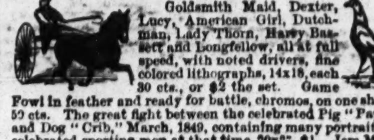

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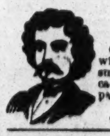

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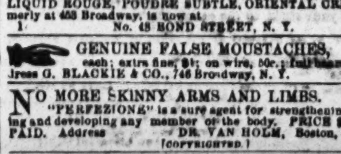

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Introductory Overture.

MONDAY, January 22d, 1872.

We are never at a loss for amusements in this city; if we tire of the theatres, we make a run on some disreputable bank, and burst it beyond recuperation; if our citizens become *ennuied* with too much calm repose, we shoot somebody of note, and thereby give "the press and public" something fresh to talk about; if political matters become a trifle too *much* one-sided, we make a great outcry against corruption, and, hesto presto, we snake forth a brace or two of culprits and pitch into them with genuine pleasure and an earnest of our intention to create a great moral reform; when these become 'stale, flat and unprofitable,' we shift our course a point or two on the weather beam, or to leeward of the breakers, just as the case may be, and burn down a schoolhouse filled with innocent children, or we blow up a ferry boat with all on board, leaving not a soul behind to tell the harrowing tale. We are full of resources. Poor Fisk is hardly laid "in the cold, cold ground," and Stokes is scarcely planted in the dark and dismal Tombs, when we sigh for other men to conquer, and mourn because they are not. Having supped full of the terrible for the time being, having seen "horrors upon horrors' head accumulate" till they have reached a height as high as Haman hung, having worked ourselves up to a tension which requires but another twist to snap the tender cord of life asunder, we calmly take the back track, turn our thoughts to more innocent pursuits and unveil a statue to B. Franklin, Esq., in Printing House Square. This gentleman would have lived to a good old age had he survived to witness the inauguration of his counterpart on the 17th inst. The performance, which was a complete success, was witnessed by a large and appreciative audience, and "standing room only" could be had at an early hour of the day. The ceremonies open with a prayer by Rev. Dr. Deems, who deems it a fit and proper occasion to let himself out in behalf of the printers of New York; then followed the Rev. Dr. Prime, as the prime mover in the speaking; without the slightest re-morse Professor Morse was next introduced; this is the man who helped Mister Franklin to chain the lightning, and make it subservient to his command—his remarks made a ten-strike, and were "received with thunders of applause." The "Gentle Savage" of the New York Typographical Society received the statue—figuratively—and poured forth his soul in thanks to Capt. De Groot for this testimonial of his esteem and good will, and to Horace Greeley, Esq., who made the presentation speech, and who told the people what he knew about farmer Benjamin. And "then the band began to play," and the enlightened audience quietly dispersed without the interference of the police, which cannot be said of *some* assemblages. At night we wound up the sport with a banquet of victuals, at which the assembled multitude developed their scientific attainments in a manner at once pleasing and invigorating. Speeches were made, but the victuals received the most careful attention. In honor of this presentation of a statue to the printers of New York, we have, by universal request, been persuaded to compose some very choice and select stanzas, which we here append as our contribution to the ceremonies of the occasion. Please read carefully, and mind your stops, to the accompaniment of slow music:—

FRANKLIN!

Written on the Unveiling of the Statue of Benjamin Franklin, in Printing House Square, New York, January 17th, 1872.

DEDICATED TO THE PUBLIC GENERALLY, AND TO THE MEMBERS OF THE ART TYPOGRAPHIC IN PARTICULAR.

HAIL TO THE PRINTER'S STATUE! There we see,
In *metal cast*, the life-like effigy
Of one who, born to only poor estate,
Became in *space* of time most truly great.
In Boston old he first beheld the light,
Which broke with promise on his infant sight;
Then was commenced his labor—his the *case*
Which many like him have been forc'd to *face*.
He set up thro' the day and part of night,
That he might gain that *food* all bright,
Where men behold, and think, and feel
What highest wisdom doth reveal.
No idle chancellor'd him, and no *face*,
Whate'er its type, could from the firm embrace
Of learning take him; mighty was the spell
That youth was yet to work, and work it well.
Various his fields of labor; statesman, he
With air *composed*, and eye benignantly
Bent on his fellows, now did gain *stand*
High up the *column* of his native land.
The Prince of Science, he from Heaven did bring
The lightning on its swift and lurid wing,
And for the poor, unask'd, *distributed*
Words, good alike for heart and *head*.
In France, our minister, his fame he *capp'd*,
E'en tho' France self in anarchy was *wrapp'd*;
And tho' without a *diamond* to tell
His work, was voted *nonpareil*.
No need to call him *Roman*, nor to show
Him as *antique*: it is enough to know
That he was universal—of no age,
And bright his name on the historic *page*.
Lo! view his monument! that, wide and far,
Blazons a name that scarcely hath a *par*.

......The Rev. Mr. Willis, one of the so-called "meek and lowly," has been making an ass of himself by kicking at a dead lion; his sermon against Jas. Fisk, Jr., on the 14th inst., was not what we should look for from a minister of the gospel, whose mission should be charity to all men. We regret that the Reverend gentleman has gone out of his usual course to dig up the corpse of one who, in life, was at least his superior in works of charity......In answer to numerous "Constant Readers" and "Anxious Inquirers," we take the opportunity to say that Mr. Sikes, the gentleman to whom Miss Olive Logan was recently united in marriage, is not the "Sikes-y of take de butt" renown, so that our friends will not attempt to make a butt of him......Among the amusements indulged in by the good people of Indianapolis is that of horse-whipping city officials. Some people have strange ideas about amusements, but these Indianapolis folk seem to enjoy themselves and be cheerful under all circumstances...... A great deal of money could be made by catching Dr. Livingstone, and exhibiting him in this country as the "deceased explorer." He would make fully as attractive a side-show as the "fat woman," or that other "living skeleton."......The midnight fiend who threw kerosene oil on the dresses of ladies coming from places of amusement has been caught, convicted, and "sent up," and the kerosene-slinger will have no care or sin to answer for during the ensuing twelve months, for which our wives, daughters and girls owe a debt of gratitude to Judge Dowling, of the "gallant Sixth."......Acting has got to such a state of perfection that a performer may in reality swoon upon the stage, and yet one cannot tell it from a mere faint......Another natural curiosity has just come to light in some economical place "out west," as we learn by one of our exchanges, which says that "a woman who died, and was dead two hours, has since recovered." Now this revived corpse would make a capital addition to the Livingstone side show, before referred to. It must have been a disappointment and loss to the undertaker, though......"Marriage" is the title of a new play about to be produced in this city, but it is not at all probable that "Marriage" will meet with as much favor as "Divorce."......"Our Jim" insists that his dexter thumb resembles Johnny Thompson's new play, because its always "On Hand."......The attendance was rather limited during the last week of the Florences' engagement at the Grand Opera House, because, probably, those who would have gone there found "No Thoroughfare."......Whenever we see a female munching peanuts in the orchestra seats of a first-class theatre, our blood boils with anger, and we yearn to pitch her out of a sixth-story window, back. Such a sight we witnessed a few evenings since, and we have had "Our Jim" on the track of that degraded female ever since, and if the boy isn't bribed, we shall soon expect to hear of "a strange woman found dead with holes bored into her." We are not usually wrathful, but this peanut business always makes a red-handed savage of us......Our theatres are running pieces so long that we know every one of them by heart, and "Our Jim" says we don't know anything else. We think that if any of our prompters were to come to an untimely end we could take their places at a moment's notice—places in the theatre, you will understand. What sort of a sight have our playwrights when one play runs for several years? This unlawful act is reaching that point where virtue ceases to be a forbearance. We know a crowd of men who would be only too willing to tear out some place if we were to give them the word and some reliable whiskey. We do not claim to be of a blood-thirsty creed, neither do we take *much* pleasure in seeing theatres burn down when we are in them; but still, no man can *always* command his temper, and we think we have already had provocation enough to recklessly witness the destruction of every theatre that gives us the same play night after night. This trustworthy crowd we refer to is composed of men who have seen better days and of others in reduced circumstances, men who were thrown out of salary when the committee of seventy began to run the city of New York. This crowd are "waiting, only waiting," for something to turn up. When in office, as sinecurists, these men are mild and well mannered, and seek to quarrel with no man; but when cast out upon an unfeeling world, lunch routes closed against them, and no quarter given them by any friendly hand, then they become demons, and are ready to wade through seas of bloody gore to maintain their rights. "A worm will turn when trod upon." So will this crowd of ours. We wage no war against women and children, but our managers must give us some thing fresh, or there is no saying what will be the end. Let them look to it. Rome fell before the iron heel of despotism and one thing or another; "freedom shrieked when Kosciusko fell;" and the draft riots must be fresh in the memory of every one; with these distressing epochs emblazoned on the public escutcheon, what *might* be the result were we to say to this oppressed crowd:—"Boys, it is well—gather them in, gather them in." We have said.

City Summary.

ELIZA LOGAN (Mrs. George Wood), the wife of George Wood, lessee and manager of the museum bearing his name, at the corner of Broadway and Thirtieth streets, in this city, died on the morning of Jan. 15th, of congestion of the brain, having suffered during the past few years from a complication of diseases. She was born in Philadelphia, Pa., in 1829, and consequently, at the time of her decease, was in the forty-third year of her age. She was the eldest daughter of Cornelius A. Logan, who attained a high distinction as a comedian in the west and south, and who not only successfully managed several theatres at various times, but won considerable reputation as an author, his best productions being "Yankee Land," the "Vermont Wool Dealer," and a farce called "Chloroform," in the latter of which he acted the character of Ammidab Slocum, with much success. At an early age the subject of our memoir was placed at an Academy in Lancaster, Pa., and received an excellent education. Approaching the years of womanhood she evinced such a strong predilection for acting that her parents decided to favor her choice, and her father commenced giving her instructions in the rudiments of the dramatic art. Her progress was rapid, and during the training she gave remarkable evidences of the possession of true dramatic genius, and made her *debut* at the Walnut street theatre, in her native city, in the character of Young Norval, in the tragedy of "Douglass," about the year 1841; being then some twelve years of age. Her success was decided, and she shortly after entered the profession as a stock actress, chiefly in the theatres of which her father was the manager, and she soon rose to a prominent position. On May 22d, 1851, she made her *debut* in New York city at the Broadway Theatre, then under the management of Mr. Marshall, with "Gentleman" George Barrett as stage manager, as Pauline, in the "Lady of Lyons," and during that star engagement acted among other characters Mrs. Haller, in the "Stranger," and Julia, in the "Hunchback," in all of which she achieved marked success. Both previous and subsequently to this engagement Miss Logan played star engagements at all of the principal theatres in the south and west, where she was both highly popular and successful, and during that period of time was one of the best actresses in legitimate drama upon the American stage. She possessed a pleasing, mobile face, a finely rounded form, a singularly sweet voice, capable of much modulation, and her private character was beyond reproach. Her society in private was much sought after, particularly in the south and west, where many private *fetes* were given in her honor during her visits to the various cities. We mention this because at that time it was a comparatively rare thing for professional persons to be invited within the home circle. On the occasion of her benefits she was almost always the recipient of many rare and valuable presents, a custom then prevalent in the southern cities, composed chiefly of diamond ornaments which were then considered the only fashionable jewelry. On one of these occasions a wealthy planter, residing in the interior of Georgia, who had heard of the fame of Miss Logan, resolved to see her act, and started upon a journey of some hundreds of miles upon horseback, accompanied only by a faithful negro boy servant, for Augusta, where she was then performing. He arrived on a Friday morning, and that evening, according to theatrical custom, had been set apart for Miss Logan's benefit. The planter, accompanied by his servant, attended the performance and was more than delighted, as his subsequent conduct explains. At the end of the third act, Miss Logan, having been summoned before the curtain, returned her thanks briefly, when presents from all parts of the auditorium were handed to her upon the stage. The enthusiastic planter was for a moment non-plussed, for he had neglected to provide any gift, and was most anxious to convey to the lady some expression of the satisfaction which, as an artist, she had afforded him. Suddenly taking from his card case a visiting card, he wrote above his address the words "To Miss Eliza Logan, with the compliments of" and pinning it upon the coat sleeve of his faithful negro *valet* (worth at the then market rates some $2,000), bade him present himself to his future mistress. The negro boy did as he was bade, and gained access to Miss Logan's presence behind the scenes. She was somewhat astonished, and not knowing what she could do with him during her nomadic career, resolved to return him. Keeping him at her hotel over night, Miss Logan, on the following day, returned him to his former master, with an autographic letter couched in such terms that the planter was perfectly satisfied. This is, we believe, the only instance in which a human person has been presented to a dramatic artist as a token of esteem. Her last appearance upon the stage in this city was at Wallack's Theatre, then at the corner of Broadway and Broome street, during a summer season under the management of W. Stewart. She commenced an engagement on June 18th, 1857, acting in "Evadne," and, during that engagement, on July 2d, she produced an original tragedy from the pen of Mr. Yates Levi, of Georgia, entitled "Venetia; or, the Italian Bride," in which she impersonated the title *role*. Miss Logan did not achieve the success during that engagement which, we think, her merits deserved, which naturally embittered her, and although many tempting offers to act in this city were subsequently made, she invariably declined. In Boston, Mass., where she played one or more engagements annually, at the Museum, she was a great favorite. Miss Logan continued her starring career through the west and south until the year 1859, when she was married to George Wood, at that time the manager of the People's Theatre, St. Louis, Mo., and Wood's Theatre in Cincinnati, O., after which event she retired from public life. By her professional labors she acquired a competency, and, during the earlier portion of her career, assisted pecuniarily in giving her younger sisters a good education. Besides her husband she leaves the following near relatives to mourn her loss:—Her mother; Thomas Logan, a brother, an eminent lawyer, who enjoys a large practice in Cincinnati, O., and the Misses Olive, Celia and Alice Logan, sisters. Independent of these, her demise will be mourned by a large circle of friends in almost every city in the country. To the rising generation of theatre goers she was comparatively unknown. Her funeral took place from the St. Cloud Hotel, in this city, her late residence, at one o'clock, P. M., on Jan. 17th. The attendance of the profession was not as large as it might otherwise have been, because at the same hour many of the prominent artists in the city were engaged in a work of benevolence at Niblo's Garden, endeavoring to alleviate the temporary necessities of another great artist whose career upon the dramatic stage has nearly, if not quite, terminated. Among the professionals present we noticed W. J. Florence, P. T. Barnum, F. C. Bangs, J. S. Wright, C. Barry, Dolly Davenport, G. F. Brown and W. H. Bowditch. On our first page may be seen a portrait of the lady, copied from an oil painting, the only likeness in existence, all photographs and negatives having been destroyed some years since.

SIGNOR VAYO was the only fresh appearance at the Theatre Comique during the past week. He gave imitations of a great number of animals and insects together with the wind whistling through the shrouds of a vessel, skating on the ice, a saw mill in operation, a baby crying, etc., which were marvellously correct. The other chief attractions were the Misses Jennie Hughes and Ada Wray in serio-comic songs; Ella Wesner in character songs; M'lle Devere and the Holt Sisters in dances, and Professor Hilton in a ventriloquial scene. The burlesque entitled the "White Crook" was continued, in which a notable feature was the appearance of all the male members of the troupe appearing in female attire as a *corps de ballet*. The attendance has been large and the entire entertainment excellent.

THE "BLACK CROOK" with its varied attractions continued to attract large audiences, at Niblo's, during the week just closed, though no changes were made in the incidental attractions. The third act as now presented is a complete entertainment in itself, and alone is fully worth the full price of admission. The Majiltons were lavishly applauded at their every performance. The performances are announced to commence hereafter at a quarter before eight o'clock.

THE SUCCESSFUL DRAMA of "John Garth" was the feature of the past week at Wallack's Theatre, and it attracted a liberal attendance. On Wednesday evening Mr. John Brougham was unable to appear in consequence of indisposition, and his *role* of Gregory Deerham was read by Mr. Charles Rockwell.

AT THE SAN FRANCISCO MINSTRELS, "Mrs. Jinks of Madison Square," a song and dance performed by Bobby Newcomb, and the closing sketch of the "Green Room" were the only changes in the second part of the programme. In the first part D. S. Wambold sang "My Little One's Waiting for Me," and E. Markham's tenor voice was advantageously heard in "Hear the Cry." Sam S. Sanford did not appear during the week, as we announced he would in our last issue.

W. J. FLORENCE closed his engagement at the Grand Opera House with the performances of Jan. 20th, having acted Obenreizer in "L'Abime" during the entire week to a limited attendance. On Sunday evening the concerts by the Ninth Regiment band were resumed under the management of Mr. H. S. Jackson. At that, the fourteenth, concert, Mlle. Marie Aimee, *prima donna*; Mlle. Teresa Castellan, violinist, and Mlle. Eliza de Try, violoncellist, were the solo talent that performed. This evening, Jan. 20th, a circus takes possession of the Opera House, it being the first performance of that kind ever given within its walls. Messrs. Baker and Cole are still announced as the managers. The prices of admission have been reduced, and performances are announced every afternoon and evening during the week. The names of any of the performers are not announced.

THE ATTENDANCE WAS LARGE during the past week at the Fifth Avenue Theatre, "Divorce" being the magnet, and a powerful one it has proved.

ADD RYMAN, Ethiopian comedian, and Sheridan and Mack, two clever song and dance men, are the new appearances at the Union Square Theatre this week. The only other change in the company is the omission of E. D. Davies, ventriloquist, who closed his engagement there on Jan. 20th. The ballet of "Les Nymphes" will not be repeated after this week, and the performances will conclude with the pantomime of "Tot," by the Lauri Family.

MISS MATILDA HERON'S BENEFIT at Niblo's Garden on Jan. 17th proved a great success, every seat in the auditorium having been sold ere the close of Tuesday, consequently, when the doors were opened on Wednesday, nothing but standing room and seats in the gallery could be purchased, and these were quickly sold. The receipts were as follows:—At the box office, $4,653; from outside tickets, $237; from private subscription, $650, making a total of $5,090, from which some three hundred dollars, for unavoidable expenses, had to be deducted, leaving the amount to be paid Miss Heron about $4,390. It was a tribute worthy of the occasion. The performance lasted over five hours, and may be considered a memorable event in dramatic annals. At the conclusion of the performances, Miss Heron addressed the audience as follows:

LADIES AND GENTLEMEN.—I don't intend to be the weakest woman in this world; but if I was the strongest, or the strongest man, you will believe I could not have strength enough to address such an audience as this in the words I would like to use. There is a common place phrase which I may well use here—"words are inadequate to express my feelings" at this noble ovation given me by the public of New York and my fellow artists. We read that some are born great, some achieve greatness and others have greatness thrust upon them. I was not born great, but very humble. I certainly never achieved greatness and I have not vanity enough in my being to expect that it is intended to thrust greatness upon me. Still I may say that your goodness has raised me from an obscurity in which I have been for the past few years, for reasons which possibly are known to some of you, and to those in ignorance I will say that they must remain sacred—here is a skeleton in every home. From this oblivion of despair, idleness, weariness, hopelessness, I have been raised by the attack of an unknown boy. My enemy in St. Louis, or if not him, his instruments, caused to be sent, through the medium of the associated press, tidings too horrible for me to repeat, and this, too, from the theatre where I gained my first glories and my first triumphs. I forgive him—in my heart I bear no enmity to him—and I do make this boast before God and man, that I never did any human being any harm. His first fault was his inexperience. I ought, perhaps, to be thankful to him for what he did, for the answer that has been given by the people of noble, glorious New York. (Applause.) People can sting by word of mouth; but that is something that you can answer, for it is spoken face to face; but the sting of the pen is something that goes deeper and deeper every hour. You see before you a woman—a poor woman, whom, probably, many of you have seen before. I have been an actress for twenty-seven years, but to-day I have no parents and no living relative save one little daughter. I am but a poor, humble woman, and it may be a consolation to you to know and to feel when you go home to-night that you have raised a woman out of the depths of misery and despair; that you have provided sustenance for the present and given her hopes for the future. New life has come to me through your kindness, and, far beyond all else, I am thankful to you that your presence here enables me to look with calmness on the bitter past. When I read that attack, I for the first time thanked God that my father, my mother, my brothers, my relatives were dead. I still have left to me, though, one darling little daughter, and if in Heaven's mercy I am spared to rear and educate her, I shall instil one sentiment into her mind, "Bijou Heron, be grateful to the people of New York for the monument they have given your mother this day." I need not say more. I shall take another place and occasion to thank my fellow artists; but believe me that no prayer will ascend to heaven to night more fresh and sincere than mine for your prosperity and welfare. God bless you!

During the delivery of the address both Miss Heron and the audience were visibly affected.

CONSIDERABLE CHANGES were made in the incidental attraction of "Humpty Dumpty" at the Olympic Theatre, during the past week. J. E. Taylor, skater; Mons. Robere and M'lle Emma, who performed an act entitled the "Antics of the Antipodes," closed their engagements on Jan. 13th. On the 15th, to fill their places, the Wilson brothers, three in number, acrobats; Signor Casselli, aerial juggler; and the "Chant of the Celestials," by Mrs. Yeamans, were introduced. The Wilson brothers performed a number of difficult feats in rapid succession, which, while they defy description, may be classed as superior to any exhibition we have hitherto witnessed. They are graceful and daring, and have, by laborious practice, brought their feats closely to perfection. Their performances elicited the most lavish applause. Signor Casselli, while standing upon a small wire stretched across the stage at a height of some twelve or fifteen feet therefrom, performed a number of feats in juggling which evinced much skill. His closing feat presented a beautiful picture. A machine resembling a lady's parasol opened was lowered from the flies to him, which he held in his hand, when, applying a lighted match to the covering, it immediately commenced to revolve rapidly, emitting a shower of colored fires which completely enveloped Sig. Casselli, and presented a kaleidoscopic appearance. His performances met with much favor. Mrs. Yeamans, clad in Chinese costume, and made up in close resemblance of an inhabitant of the Flowery Kingdom, performed several solos upon a one-stringed Chinese fiddle, and sang a song in imitation of that language, which convulsed the audience with laughter. The Carroll midgets changed their performances, and the three little boys, dressed in character, performed "Carry the News to Mary," which was *encored*. They appeared to much better advantage than during the previous week. As now presented, the second act of "Humpty Dumpty" may be pronounced as one of the most attractive exhibitions ever presented in this city. The attendance during the past week was large.

A GERMAN OPERA SEASON, called "Fabbri's Opera," was commenced at the Stadt Theatre, on Jan. 15th, under the direction of R. Mulder, W. Formes and Theodore Hablemann. "L'Africaine" was sung during the past week, with Mme. Fabbri as Selida, Jacob Muller as Nelusko, and the re-appearance of Karl Formes as Don Pedro. This evening, Jan. 22d, "Don Juan" is to be sung, in which the youthful *prima donna*, Miss Anna Elzer, is to make her *debut* on the operatic stage in the character of Zerlina, supported by the following cast:—Inez Fabbri as Donna Anna; Anna Rosetti as Elvira; Jacob Muller as Don Juan; Habelmann as Ottavio; Karl Formes as Leporello; Jos. Weinlich as the Commander; W. Formes as Mazetto.

THE PAREPA-ROSA OPERA TROUPE is to commence a brief season at the Academy of Music on Feb. 5th. Mr. Santley, the baritone, has been added to the company, and during that season he will make his American *debut* in opera. At Easter, a season of Italian opera will be given, with Parepa-Rosa, Wachtel and Santley as the features.

MISS FANNY HUNT, recently with the Wyndham Comedy Company, it is reported, has been engaged at Wallack's Theatre, and will shortly appear.

MR. JOHN GILBERT, we are happy to state, has recovered from his recent indisposition, and has resumed his part of Gregory Deerham, in "John Garth," at Wallack's Theatre.

STRENUOUS EFFORTS are being made to induce G. L. Fox to accept an engagement to act in his pantomimes at London, Eng., and the principal continental cities. The offer comes from Messrs. Benjamin Webster and Dion Boucicault, who have formed a copartnership for that speculation, and it is said that a special agent of that firm recently arrived in this city who offered Mr. Fox $1,500 in gold per week, for a term of three years, in case he would sign a contract to play in pantomime during that time, as above mentioned. Mr. Fox's traveling expenses are to be paid by the management, and they offer to deposit an amount equal to the first year's salary in a New York bank upon the signing of the contract.

A LARGE CROWD, filling the auditorium in every part, standing room even being in great demand, was assembled at Wood's Museum on Thursday evening, Jan. 18th, at its re-opening, it having been closed the three previous days and evenings on account of the death of Mrs. Geo. Wood, the wife of the manager. At the evening entertainment a fairy burlesque extravaganza, entitled "Little Red Riding Hood," and the moral drama, by the late W. W. Pratt, more familiarly known during his life time as "Beeder," entitled "Ten Nights in a Bar-room," were presented. The burlesque, in point of literary merit, was something above the average of its class, and was well acted throughout. The Misses Pauline Markham and Belle Howitt made their re-appearance upon the evening in question, acting respectively Blondinette (Little Red Riding Hood) and Colin, her lover, both of which characters were performed with much *chic*, and the liberal allowance of music assigned to either was rendered in a correct and pleasing manner. Their costumes, which were often changed, were tasteful, and at times rich and elegant. Harry Stewart evinced the possession of considerable burlesque talent in his impersonation of the Baron Reginald de Wolfe. A. H. Sheldon, as his Seneschal, Diavelini, appeared to far greater advantage than we have hitherto seen him, and created a great deal of mirth. The Misses Jennie Arnott and Alice Atherton, in the comparatively unimportant parts of Florisette and Pertura, fairies, were richly costumed and delivered their lines carefully. Their performance of a double dance elicited a deserved *encore*, which was cheerfully responded to. Miss Theresa Wood appeared to advantage as a Scotch lassie, Jeannie, and danced a solo which was much applauded. R. J. Lewis deserves credit for his *outre* make up and acting of the brief part of Granny. Miss Nellie Lewis looked charmingly as the first peasant, and Missie Jennie Satterlee deserves commendation for the care bestowed upon her rendering of the second peasant. L. R. Willard and E. Coyle gave a creditable impersonation of two extravagant ruffians. The music of the burlesque, although familiar, was well arranged and gave satisfaction. In the concluding drama T. W. Keene made his re-appearance since his European trip, and acted the character of Joe Morgan with much vigor and truth to nature. J. A. Meade, announced as from the Drury Lane and Princess theatres, of London, Eng., made his American *debut* in the character of Harvey Green. He has a good figure, a pleasing appearance, a good voice, and acted that character with natural ease. Little Aggy Keene acted Mary Morgan with childish simplicity, and gave much impressiveness to her singing of the well known ballad of "Father, Come Home," in the first act, which was *encored*. The other characters in the drama, collectively considered, were well acted. During the entire evening a great deal of enthusiasm was manifested by the entire audience, each performer, as he or she came upon the stage, being rapturously greeted, and the whole affair reminded one strongly of a first night of a season. The above named programme was acted during the balance of the week at the evening performances, and at the usual *matinees* the drama entitled "Rafaelle, the Reprobate," and the farce of the "Artful Dodger" constituted the programme. This evening, Jan. 22d, Johnny Thompson commences an engagement in "On Hand," and the evening's programme of the past week will be acted at the *matinee* performances.

THE GLOBE THEATRE, since the termination of James M. Nixon's equestrian season, on Jan. 6th, has remained without a tenant. Rumor saith that Miss Laura Keene offers to manage it for a dramatic season, provided the auditorium shall be entirely reconstructed. It is still in abeyance.

MISS KATE RAYMOND continued to act in "The Waifs of New York" at the Bowery, during the past week and attracted a good attendance. It was preceded during the first four evenings of the week with the "Brigands of Calabria," and on Friday "Jack Sheppard" was performed, in which Mr. O. B. Collins made his first appearance as Blueskin, Miss Raymond acting Jack Sheppard. On Saturday evening "Der Freischutz" was performed. Miss Raymond closed her engagement with the performances of January 20th. This evening, 22d, G. Swaine Buckley commences an engagement, acting in "Zip; or, a Life's Devotion."

M'ME LOPEZ and her three talented children, acrobats, were the fresh appearances during the past week at Tony Pastor's. Their performances are very attractive, being characterized with grace, ease and daring. Having quite recently reviewed their performances at length, we need only add that they were fully up to their usual standard of merit. Miss Jennie Engel, serio-comic; Miss Martha Wren and James Collins, character duettists; Sam Devere, Frank Kerns, Johnny Queen, Frank Gerard, J. A. Graves and Ben Mason continued in their specialties. Tony Pastor has introduced a new feature in connection with his songs. He invites the audience to join in the chorus, and if it be a familiar one they willingly respond. A new afterpiece by John F. Poole, entitled the "Slave's Dream," closed the performances. W. Bindley, who reappeared Jan. 15th, deserves creditable mention for his musical performances upon the concertina, harmonicon, musical glasses and other instruments. For the present week the French twin sisters, dancers; M'lle Mahretta, living statues, and Leon Whettony, comic, are announced.

AN "ENTRY" at the New York Circus, called "Blindman's Buff," was the only novelty of the past week. The pantomime was continued, and the excellent equestrianism of Charley Fish and M'me Rollande, together with the musical act of the Joe Brothers, the witty remarks of D. A. Seal and the special acts of the other performers, made up a pleasing programme, which attracted a good attendance.

ALTHOUGH LITTLE OR NO CHANGE was made in the programme at Bryant's Minstrels during the past week an excellent business was done. Mr. Rockefeller, an old time favorite with this troupe, was added to the company during the past week and met with an enthusiastic reception on his re-appearance. Dan Bryant and Dave Reed continued their humorous performance of "Shoo Fly."

COL. T. A. BROWN, dramatic agent, 718 Broadway, is prepared to furnish circus managers with talent of every description and the Ashton Brothers, gymnasts, jugglers, &c., advertise for an engagement through him. For further particulars, see card elsewhere.

MISS JEAN BURNSIDE, who, although engaged as a member of the stock company at the Fifth Avenue Theatre, had not yet acted there, has cancelled her engagement.

MRS. W. A. MOORE, the widow of the late Billy Moore, the well known business manager of various theatres in this city, is to have a benefit at Niblo's Garden, through the kindness of Messrs. Jarrett & Palmer, on the afternoon of Jan. 31st. Among the volunteer talent already secured are the following:—Miss Matilda Heron in one act of "Medea;" all the principal artists who appear in the third act of the "Black Crook;" Miss Jean Burnside in an act of "Camille;" members of Wallack's company in a farce; the Misses Emma Howson and Pauline Markham will sing, and delegations from Bryants' and the San Francisco Minstrels will appear in their specialties.

T. B. MCDONOUGH has purchased the right of performing Mr. Watts Phillips' comedy drama entitled "On the Jury," now being performed with much success at the Royal Princess' Theatre, London, Eng., in all the principal cities and towns of this country save a few of the eastern cities. It is Mr. McDonough's intention not to produce it until next season when he will organize a dramatic company especially adapted to the characters of the drama.

Dramatic.

AT FORD'S GRAND OPERA HOUSE, Baltimore, Md., the Coombs' Combination are now performing for their second week to satisfactory audiences. Our correspondent, writing on Jan. 19th, says:—"Last Monday Oxenford's delightful little comedy, 'The World of Fashion,' was presented. Miss Jane Coombs, as Marie, acted with power and feeling, and again made apparent the taste and perfection of her dressing. The Mons. Pontcalec of Frederick Robinson, a very difficult part, by the way, was an amusing and highly finished performance. Mark Bates as Adolph, and J. B. Curran as Count de Vieux-Chateau, did justice to their *roles*. Miss Maria Bates was very winning and sprightly as Isabel, and acted with earnestness. Miss E. V. Proudfoot's rendition of the Marchioness de Belrose was good, as was Mrs. H. Rogers as the Countess de Vieux-Chateau. J. V. Melton as Jean, J. C. Nelson as Francois, and Miss Prevost as Madame Dubois, were satisfactory. 'The World of Fashion' was repeated on Tuesday. On Wednesday evening 'Romeo and Juliet' was presented. Thursday, 'The Hunchback,' Friday, 'The Love Chase.' Saturday afternoon the 'Lady of Lyons' will be given, and at night, 'Ingomar.' Next week the Coombs' Company will produce 'The Wife's Secret'......Jos. K. Emmet opened at the Holliday Street Theatre Jan. 15th, in 'Fritz,' which was cast as follows: Col. Crafton, W. H. Power; Bobbit, P. A. Anderson; Bloker, G. O. Morris; Smasher, J. Hurst; Jenkins, J. Riebert; Judge Griffin, C. Stedman; Lawyer Grim, C. B. Hawkins; Metzler, F. Stedman; Julius Snow, G. Ober; Callout, P. McClellan; Flint, J. Bryan; Little Fritz, Miss Glenn; Katrina, Miss V. Howard; Moppy, Mrs. Fred. Williams; Paulina, Miss Lizzie Pierson; Angelina, Miss A. Hall; Julie, Miss George; Judy Roche, Miss White; Mother Metzler, Mrs. J. S. Edwards. Mr. Emmet's engagement had been announced for one week only, but, in point of fact, it proved for two nights only, being brought to an abrupt termination on Tuesday evening under peculiar circumstances. It appears that Mr. Emmet infused rather two much *spirit* into his rendition of The Cousin German, in consequence of which he and the members of the orchestra waxed at variance, and other scenes, moreover, were enacted on the stage, which were neither announced in the bills nor called for by the MS. of the play. The result was a not very amicable debate between Mr. Ford and Mr. Emmet on the following day, in pursuance whereof the former entered suit against the latter in the Baltimore City Court, and a writ, made returnable on the second day of February next, was served against the hilarious Fritz. Opportunely for Manager Ford, C. B. Bishop and the Rand Sisters happened to be in town, and on Wednesday evening the comedy of the 'Invisible Husband' and the burlesque of "Kenilworth" were presented by them. Barring sundry stage-waits and some pardonable faking, the performance went off quite well. In the burlesque, Bishop as the Virgin Queen was, of course, extravagantly ridiculous; the beautiful and exuberant Olivia Rand as the Earl of Leicester was magnificently costumed, and acted with most enchanting *elan*; and Mrs. Fred. Williams as Amy Robsart was sprightly and pleasing. Thursday evening 'Married Life' and 'My Precious Betsy' were given. Friday, 'Satan in Paris' and 'Jenny Lind,' Miss Rosa Rand taking the leading *roles* in the former play. On Saturday afternoon 'Married Life' will be presented; and at night, 'Kenilworth' and 'Lucretia Borgia.' Business has been very good. On Monday evening, Jan. 22d, the Florences open here in 'Eileen Oge.'"

AT the Academy of Music, Buffalo, N. Y., on Jan. 15th, writes our correspondent under date of Jan. 20th, "the comedy-drama of 'Divorce' entered upon its third week, and drew crowded houses nightly. It was acted for the last time on Thursday evening, and on Friday night, for Mr. George Parkes' benefit, the play of 'Frou-Frou' was given to an overflowing house. Miss Ethel appeared in the title *role*, Miss Claxton as Pauline, the beneficiary as Valreas, and Mr. Mordaunt as Sartorys. Miss Ethel as Gilberte displayed her talent to the best advantage, and was the recipient of unlimited applause. Mr. Parkes as the cool and polished villain, was excellent, many preferring that character to his Capt. Lynde. Mr. Mordaunt was in his best vein as Sartorys, giving the part full justice. Miss Waugh as Louise never appeared to better advantage, and in both costume and reading was perfection. Haviland and Mrs. Hodges, as Papa Brigard and Baronne de Cambri, evinced a happy conception of the characters. Baron de Cambri found an able representative in Mr. Ben. Rogers, who infused his proverbial humor in the character. Miss Kate Claxton, as Pauline, had but little to do, but made the most of the character. "Frou-Frou" was repeated to a crowded house this afternoon, and will be produced for the last time this evening. On Monday evening, Jan. 22d, Mrs. Caroline Richings-Bernard and Mr. Henri Drayton commence a week's engagement, opening in 'Extremes.' The 'Mute Singer,' 'Rob Roy,' and 'Derwent Manor' will be produced during the week. Percy Roselle, the boy-actor, follows for a week, in the 'Boy Detective.' Then, on Feb. 5th, after months of preparation, it is intended to bring out the 'Black Crook' in a superior style. Mr. Stanfield, scenic artist, and his assistants, have been busy for many weeks in painting new scenes and touching up old ones. Mr. Edwin Forrest succeeds the 'Crook' for a season of five nights and a *matinee*."

ETTIE HENDERSON made her first appearance at the Opera House, Rochester, N. Y., Jan. 15th, in a drama written expressly for her called "Fay; or, the Juggler's Daughter." Our correspondent, writing on Jan. 20th, says:—"As the heroine Miss Henderson was excellent, her conception of the character, and her acting throughout being most artistic. Miss Kate Singleton gave an effective impersonation of Fredrika, although somewhat out of her line. The characters of the juggler and his wife found good representatives in W. T. Dulany and Miss Peterson. The play is one of deep interest and was finely put upon the stage, more particularly the closing scene, which was the most thrilling and best seen on this stage for some time. 'Fay' was shelved on the 17th, when was presented J. McCloskey's drama of 'Far West,' to a large house, the best of the week. The star appeared as Elfrida and gave great satisfaction. She was ably supported by J. C. Hall, who personated David Morgan with his usual ability, his make-up and acting of the part being almost faultless. The Langley of T. J. Martin was a most praiseworthy effort, and his best piece of acting during the season. The John James Boggles of Everett was good. A. W. Greggory, as the negro Pomp, was in his best vein. Southard enacted Capt. Ludlow with effect. Black Wolf, in the hands of Dulany, was all that could be desired. Miss Peterson, as Mrs. Morgan, appeared to advantage. Miss Singleton, as Mrs. Boggles, created considerable mirth. F. W. George and R. H. Evans, as Mahorya and Mohaska, were quite fair. 'Far West' was played the balance of the week to good houses. Miss Henderson closes her engagement to-night. Next week, Johnny Allen in 'Schneider,' supported by Alice Harrison and Little Mac."

LISA WEBER and company continue on at the Theatre Comique, Detroit, Mich., producing "Lurline" on Jan. 15th, preceded by a farce, and on Thursday changed the bill to "Pluto," with "His Last Legs" as an introduction. Our correspondent, writing on Jan. 19th, says:—"Frank Drew as O'Callaghan thoroughly established himself as a first class Irish comedian, his make-up being excellent. In the burlesque of 'Pluto,' Orpheus and Eurydice were essayed by Lisa Weber and Marion Taylor respectively, with Frank Drew as Proserpine. It was well played, the musical part being especially very fine....Mrs. Macready has changed her second night's bill from 'School for Scandal' to 'Masks and Faces,' in which she enacts Peg Woffington; the first night is the same, she playing her great character of Shylock. They open Jan. 22d for two nights, at the Opera House, Detroit."

AT THE PARK THEATRE, Brooklyn, N. Y., Miss Marian Mordaunt closed a successful engagement on Jan. 20th, and on the 22d Leffingwell is to appear in his specialties of "The Gushing Clorinda" and "Romeo Jaffier Jenkins."

THE ACADEMY OF MUSIC, Cleveland, O., being occupied on Monday and Tuesday evenings by the Harmonic Society, it was announced on Wednesday, Jan. 17th, wrote our correspondent on the 19th, that "'Bertha' would be revived, but on account of the manuscript not arriving in time, the 'Ticket-of-Leave-Man' was substituted. Thursday, Bella Golden took a benefit, and presented, for the first time this season, the old Irish drama of 'Peep o' Day,' to a large audience. The piece was appropriately cast, with Bella Golden as Kate Kavanaugh, Miss Effie E. Elsler as Mary Grace, Jas. O'Neil as Harry Kavanaugh, Harry Phillips as Barney, Martin Golden as Black Mullins, Louis F. Barrett as Stepen Purcell, C. A. Thompson as Mr. Patrick Grace, John Ogden as Father O'Cleary, Chas. Jordon as Capt. Howard, J. Barbarett as Andy the Postman, and the minor characters by the rest of the company. In the Donnybrook Fair scene, when all were mingling in the dance, one of the party overstrained his trowsers, and something bursted. It is unnecessary to say that a scene ensued which was not in the play, but the young man made his exit as quickly as possible, amid shouts of laughter. On Friday (to-night) the 'Streets of New York' will be given, with Mr. Jas. O'Neil as Badger, and to-morrow evening this gentleman has a benefit, when 'David Garrick' and 'Captain of the Watch' will constitute the bill. Monday, Jan. 22d, Mrs. D. P. Bowers and Mr. J. C. McCollum commence an engagement here......Mrs. Macready and company are billed to play the 'Merchant of Venice' to-night (19th) at Brainerd's Hall."

FROM ALBANY, N. Y., our correspondent, writing on Jan. 19th, sends the following report of amusements:—"The Trimble Opera House has had the 'Enchantress' on its boards the past week. The cast included Mrs. C. Richings-Bernard as Stella, Henri Drayton as Ramien and Pierre Bernard as Nuguary. They were supported by Messrs. Forberg, Street, McCall, Waverly, Whitecar, Melville, Lay, Smitter, Armstrong, Riley and Pope. Jan. 22d Mr. Gus. Phillips will appear in his new drama of 'Oofty Gooft.' Mr. Phillips has gained some reputation in this city as a Dutch recitationist, and will, no doubt, do a good biz. Manager Barnes has so far recovered from his late illness as to be able to attend business...... Leona Cavender has been playing at the Capitol Theatre. On the 15th, 16th and 17th 'Minnie's Luck' was given. The remainder of the week has been filled with 'Jacquette; or, In the Toils.' Next week Ettie Henderson in 'Far West.'"

MISS MAGGIE MITCHELL is billed to perform a three months' engagement under B. F. Lowell's management, commencing February 19th at Elmira, N. Y.; Rochester, 20th and 21st; Auburn, 22d; Syracuse, 23d and 24th; Utica, 26th and 27th; Springfield, Mass., 28th; Lowell, 29th; Salem, March 1st; thence to Worcester, Hartford, Conn., New Haven and Bridgeport.

MYKES AND HUNTLEY'S DRAMATIC COMPANY is billed to play at Norwalk, Conn., Jan. 30th and 31st.

C. B. BISHOP, assisted by the Misses Olivia and Rosa Rand, and Mr. E. R. Dalton, under the management of J. T. Ford, were announced to give an entertainment at Harrisburg, Pa., Jan. 22d.

FORRESTER'S DRAMATIC COMPANY is billed to appear at Toledo, O., Jan. 29th, 30th and 31st.

ALBERT W. AIKEN and his dramatic company is billed to perform at Norwalk, Conn., Feb. 1st.

MARGETTA RAVEL remains during the present week at the Globe Theatre, Chicago, Ill.

MISS MARIAN MORDAUNT, an actress well and favorably known on the metropolitan stage, made her first appearance in Brooklyn on Jan. 15th, when she commenced a week's engagement at the Park Theatre, appearing in Mr. T. B. De Walden's new drama entitled "Darling; or, Woman And Her Master," a play which may be ranked as one of the best of the series of sensational dramas written to display the peculiar abilities of versatile actors and actresses. The story of the drama is interesting from first to last, the language being more than usually good, the plot lively and the development of it is marked by exciting events and well worked up situations. The scenes of the play are located in New Orleans, La., and the occurrences transpired during the progress of the late rebellion. The story, briefly told, is as follows:—One Clara Berrick, who is heiress to a plantation, is, when a child, rescued from a burning Mississippi steamer by a villain named Carberry Radcliffe—(Mr. Little)—who contrives to have the child sold as a slave's offspring, he purchasing her as such, and then placing her in charge of a Boarding School mistress named Mrs. Gentry—(Mrs. Vanderen). At the school the child grows up to womanhood, and appears on the scene as Ellen Murray (Miss Mordaunt), and by the young ladies of the Academy is regarded as "a darling," hence the title of the play. The fair Ellen, of course, has a lover, one Alfred Kendrick, (Mr. Gossin,) and at the time the drama opens things are apparently working favorably for a happy consummation; but at the period of the story Radcliffe steps upon the scene, and proclaiming his right and title to his human property, he spoils the prepared programme of the lovers by declaring that he wants Ellen for his own wife. This, of course, upsets everything, and the first act closes with the indignant refusal of the alleged slave to accept the proffered title, and the inopportune discovery of the degraded origin of her betrothed by Kendrick. The second act further develops the plot by exhibiting the fair Ellen in two opposite characters, which she assumes in order to frustrate the designs of the villain Radcliffe. One of these impersonations is that of Becky Ann Jones, a stage "Yankee gal;" the other being that of Peculiar, a colored washerwoman, both of which are cleverly personated by Miss Mordaunt. This act closes with the arrest of young Kendrick by the Confederate authorities, at the hands of one Col. Delancy Coon, (Mr. Charles,) a representative of the class of braggadocio Southerner, who do so much to injure the character of true Southern gentlemen. The Colonel's companion is a degraded chaplain, the Rev. Daniel Quattles, (Mr. Clifford), a specimen of a class brought into life in the South by the war. Ellen's friend and schoolmaster is Laura Tremaine, (Miss Dollie Pike), who becomes prominent in this act. The third act introduces a neatly worked up situation illustrative of a scene on the banks of the Mississippi, in which Ellen, disguised as Biddy McGinniss, rescues Kendrick from the hands of the Confederate Philistines. This scene is the best in the play, and it was effectually represented. The fourth act further develops the plot to the extent of the recapture of Ellen and the temporary triumph of Radcliffe. A scene is also introduced, in which the early history of Ellen is illustrated in two pictures presented as the scene of a dream. The last act winds up the play in the usual triumph of virtue and defeat of villainy, the heroine proving to be of the orthodox color and no slave, and the curtain dropping on her rescue from the toils of Radcliffe by Kendrick, the latter as a newly-fledged federal officer. Miss Mordaunt made a most favorable impression indeed, and the drama has proved to be very successful. This young actress was especially effective in her spirited personations of the African and Hibernian characters, her dialect being unusually good, while her make-up was excellent, and her success in identifying herself with her assumed characters was noteworthy. She was well supported, as a general thing, and the play was creditably placed upon the stage.

AT THE TREMONT OPERA HOUSE, Galveston, Texas, wrote our correspondent on Jan. 15th:—"Mrs. D. P. Bowers opened her second week's engagement on Jan. 8th, with the 'Hunchback,' followed on Tuesday with 'Leah the Forsaken;' Wednesday, 'Camille;' Thursday, 'East Lynne;' Friday, 'Guy Mannering,' and closing her engagement on the 13th with 'Ingomar.' Her personation of Julia in the 'Hunchback' was splendid; her tenderness in the description of anticipated pleasures was as delicate as her vivacity was charming. Mr. Vining Bowers appeared as Modus—a character in which he seems to be especially adapted, and played it in good style. As Leah Mrs. Bowers seems to lose all tinge of staginess, and entirely forgets the actress in the artist. The reading of the whole part was correct. 'East Lynne' is an especial favorite among our theatre goers. Mrs. Bowers was a most charming Lady Isabel; in the elopement scene her acting was grand. The scene where she realizes the false step she has taken was as pathetic as could be rendered. Sir Francis Levison was superbly played by J. C. McCollum. As Barbara Hare, Miss Alice Brooks looked well and acted in a very creditable manner. Her singing of 'Then you'll remember me' was received with favor. W. J. Ferguson gave a correct conception of Archibald Carlyle, and was justly applauded. Geo. Mitchell was not sufficiently dignified as Lord Mount Severn. Jennie Clifford's Joyce was archly acted and was highly acceptable. Mrs. Bowers will play in Houston to-night and to-morrow night, and appear next in Cleveland, Ohio, on 22d inst. The Abbott Pantomime Troupe commence a three nights' engagement to-night with the 'Three Hunchbacks.'"

THEATRICAL AFFAIRS in New Orleans, La., are reported as follows by our correspondent, who wrote on Jan. 16th:—"At the Varieties, at the *matinee*, Jan. 15th, some four hundred persons were turned away for want of standing room, 'Rip Van Winkle' being the attraction. The play is entering on its second week, but this will have to be its last, as Jefferson leaves us next Saturday. 'Saratoga' will be the next feature at this theatre...... A well filled house attended Miss Lucille Western's last appearance at the St. Charles Theatre on Sunday evening, Jan. 14th, at the benefit of Mr. Alex. Fitzgerald. 'Oliver Twist' and the 'Murder at the Roadside Inn,' being the programme. Miss Western's power as an actress of great merit is felt and acknowledged by those who have seen her impersonations. When the manager announced Lotta, a week ago, siege was immediately laid to the ticket office and for a week ahead reserved seats were engaged, and when the doors were thrown open Monday evening for 'The Little Detective' one only fault could be found, and that was the theatre was not large enough. When Lotta appeared she was greeted with thundering applause, and the floral tributes were numerous. The cast for the evening was of unusual strength. Lotta filled her six characters admirably. The Detective of John Davis was excellent. Alex. Fitzgerald was quite correct in his interpretation of Morrison, the Robber; Robt. G. Wilson as Rockaway, and J. B. Magill as the pigeon Hardcliffe, were successful efforts; but in particular must we mention the Lucovic Stuvesant of Mark Quinlan. He does, after Lotta, the best character acting in the play. Miss Alice Gray as Stella and Miss Alexander as Una appeared in good style. The new play of 'Rainbow' is announced as being in preparation......The Academy of Music has been doing a splendid business with Mrs. F. S. Chanfrau as the Star, strongly supported. 'Christie Johnstone' has met with a warm reception, and has been repeated oftener than was anticipated. Mrs. Chanfrau, in 'Christie Johnstone,' displays considerable genius; the conflict between love and resentment in the parting on the beach is well depicted, and her playing from this point is grand and full of pathos. Harry A. Ellis, in his rendition of Charles Gatty, displays his usual tact and talent; but one of the best-filled characters is that of J. Wesley Hill, as Lord Ipsden; others are W. K. Lynyard, as Flucker Johnstone, and W. D. Shields, as Sandy Liston. Miss Louise Hawthorne was very successful as Lady Barbara Sinclair, as was, also, Miss Marie Boniface in her delineation of Bennie Carrie, the meddlesome fishwife. Saturday night, 13th inst., was played 'Arrah-Na-Pogue,' and Sunday evening, 'Christie Johnstone' and 'Rough Diamond' were presented to a full house. 'In the Toils,' Mrs. Chanfrau's new five-act play, was acted here last evening, for the first time, with the following cast:—Aurora Floyd, Mrs. Chanfrau; Lucy Floyd, Miss A. Chambers; Mrs. Walter Powell, Miss E. J. Phillips; John Mellish, J. W. Hill; Sam Prodder, W. D. Shields; James Conyers, H. A. Ellis; Capt. Talbot, C. Norris; Steve Hargreaves, George Morton; Mr. Floyd, J. F. Pike; Matt Harrison, F. Weston; Squire Hayward, W. J. Moen; Jeames, J. T. Gaven. In active rehearsal, an original drama, of life in New York, written expressly for Mrs. Chanfrau, by Mr. C. W. Tayleure. Lydia Thompson next Monday."

AT THE PROVIDENCE, R. I., OPERA HOUSE, writes our correspondent on Jan. 19th, "'Rosedale' has been performed during the entire week, and judging from the attendance the popularity of the play seems to be in no wise diminished. The representations are almost faultless, the play running smoothly from beginning to end. The scene representing the gipsys' camp, in which Elliot Gary makes his escape with little Arthur, is a particularly fine one, and is nightly *encored*. 'Rosedale' will probably be acted next week, 'Dot' being given at next Saturday's *matinee*. 'Divorce' is underlined for early presentation......The Providence Opera House Company will perform for three nights at the Opera House, Springfield, Mass., beginning Jan. 29th. They are billed to play 'School for Scandal' on the 29th, 'London Assurance' 30th, and 'Lady of Lyons' 31st."

DELEHANTY AND HENGLER have been engaged to perform at the Boston Theatre, Boston, Mass., during the run of the "Streets of New York," commencing Jan. 29th.

MARSTON AND STONE'S DRAMATIC ALLIANCE are billed to perform at Ogdensburg, Jan. 26th and 27th; Potsdam, 29th and 30th, and Malone, 31st.

MCLEAR'S DRAMATIC COMPANY is to perform at East Bloomfield, Jan. 24th and 25th; West Bloomfield, 26th and 27th.

MR. N. SALSBURY, supported by a dramatic company, under the management of J. A. French, opened at Music Hall, Portland, Me., for two nights, on the 19th. Our correspondent writing, on the 20th, says:—"The piece presented was the sensational drama 'On the Trail,' written for Mr. Salsbury, and in which he sustains the several characters of Harold Allison, a drunken lawyer; Pete Sharp, a detective; Rum, a Pawnee killer; and Lord Granby, an English nobleman, in the rendition of which he was very successful. Business was good. This evening it will be presented for the last time. They intend making a tour of the New England circuit, going from here to New Bedford and Taunton, Mass......Jan. 22d and 23d, 'Divorce' will be presented by Furbish & Wilton's company......John L. Hall's Adelphians are billed for the 25th and 26th......Flora Myer's company, who were here the 12th and 13th, left by boat on the 15th for St. John, N. B., and are to return here early in February."

VILLA AND MINER'S Comic Opera and Burlesque Troupe will occupy Klein's Opera House, Scranton, Pa., Jan. 25th, 26th and 27th.

AMUSEMENTS IN ST. LOUIS, MO., are reported as follows by our correspondent, writing under date of Jan. 19th:—"A compromise between rain and snow, harmonizing in slush underfoot, cannot stay the multitudinous throngs assembling nightly at either of our theatres, another of which, under the management of Messrs. Rankin and Parkes, and called Rankin's Comedy Theatre, is to be added to the number, opening on Jan. 22d, with a first-class combination of comedy talent, 'Play' being announced for the inaugural performance.....At the Olympic a varied comedy bill has been given during the week, with Charles Wyndham in the leading *roles*, consisting of 'Progress' the 'Debutante,' Monday and Tuesday nights; Wednesday, 'Still Waters Run Deep;' Thursday, 'Home,' and the 'Debutante;' Friday, 'Caste;' Saturday *matinee*, 'Caste,' and night, 'Ours.' They will remain here another week, producing 'Saratoga' on Monday. They will be followed, at the conclusion of their engagement, by Mrs. F. S. Chanfrau, supported by stock company, opening on the 29th inst. Business during the week, in consequence of the powerful attractions at the other theatres, has been but fair."

JOE MURPHY commences a four nights' engagement at the Coates' Opera House, Kansas City, Mo., Jan. 17th, acting in "Help."

HARRY A. ELLIS writes us from New Orleans, La., on Jan. 15th, denying that he was ever married to the lady who assumes his name, and whom we reported in our past issue as lying dangerously ill at Republic, O.

MRS. JAMES A. OATES' Comic Opera Company commence a twelve nights' season at Savannah, Ga., Jan. 22d.

AT ROBERTS' OPERA HOUSE, Hartford, Conn., "Divorce" was produced on Jan. 15th and 16th to large houses..... John Murray and a metropolitan company gave a performance of "Rip Van Winkle" on the 17th, to a very poor house. So wrote our correspondent on Jan. 21st.

MISS LUCILLE WESTERN and James A. Herne are to commence an engagement at De Bar's Opera House, St. Louis, Mo., Jan. 22d.

M'ME SCHELLER was the star at the Opera House, Austin, Texas, during the week ending Jan. 13th.

THE ACTORS' ORDER OF FRIENDSHIP having their headquarters at Philadelphia, Pa., publish in an another column resolutions of condolence concerning the death of Joseph Parker, which peruse.

GILBERT AND CARROLL'S dramatic company performed at Crestline, O., Jan. 17th, 18th, 19th and 20th, and is billed ahead as follows:—Sandusky, 22d to 27th inclusive; Lima, 29th, 30th and 31st, thence to Fort Wayne, Ind., for four weeks, opening with Miss Ettie Henderson as the star.

J. A. LORD'S dramatic company performed during the past week at Cameron, Mo., and is billed for Trenton one week commencing 22d.

DIXON'S OPERA HOUSE, Hamilton, O., which has been renovated throughout and fitted with a full set of new scenery, drop curtain, commodious dancing rooms, etc., and has a seating capacity of 1,170, can be rented for first-class entertainments. See advertisement.

A YOUNG MAN, who says he can give the best references, advertises for a situation as treasurer with a traveling company.

AT FOX'S AMERICAN THEATRE, Philadelphia, there appears to be no falling off either in the attendance or in the attractions. Prof. Jesse Williams, from the Alhambra, London, made his first appearance there on the 15th inst., as the leader of the orchestra, and supplied a vacancy that has not been properly filled at this establishment since the retirement of Prof. John Ritter, some time since. The principal features of last week's programme were the excellent serio-comic songs of Milburn; the daring feats of Signora Codona on the tight-rope—unaided by a balancing pole, she preserves her balance and performs various difficult feats with much apparent ease and self-command; the interlude of the "Power of Music," in which Charley Howard appears as Happy Uncle John, his genial humor and touches of pathos being in admirable contrast; Prof. Sylvester and Mlle Schott in their feats of prestidigitation and illusion, including the act of "Aerial Suspension" and the "Talking Lion;" Turner and Lester in their excellent songs and dances; the two ballets of "The Female Bandits" and "La Porte," in which Mlles. De Rosa and Leah take the leading parts; Mlle. Fontainebleau in her hat spinning feats; Mlle Louise in a drum solo; John T. Kelly, who deservedly met with a hearty reception in his new song, "Old Mortar and Bricks," in which his singing and make-up were excellent. Andy Hughes, although suffering from a sprained arm, appeared in his champion club-swinging act, in which he displayed his customary skill. Miss Helene Smith, *danseuse*, did not appear during the week, but will make her re-appearance here on the 22d inst. Mlle. Rosa, *premiere danseuse*; Turner and Lester, song and dance men, and Mlle. Fontainebleau closed on the 20th inst. The Leonardy Brothers, gymnasts, make their re-appearance on the 22d inst., when Prof. Hilton, ventriloquist; the Snow Brothers and their performing dogs; Mlle. Alexandrina and Miss Lizzie Dark, *danseuses*, will also be added to the company.

THE MARTINETTI-RAVEL pantomime troupe is billed to perform at Syracuse, N. Y., Jan. 22d, 23d and 24th, and Utica 25th, 26th and 27th.

ANNIE LONSDALE, comedienne, can be engaged through her agent, Col. T. A. Brown.

MISS ETTIE HENDERSON appears to have been meeting with much success during her provincial star engagements by her performance of Elfrida, in J. J. McCloskey's sensational drama entitled "Far West." We excerpt the following from the Rochester *Union*, in which city Miss Henderson acted during the past week:—

THE OPERA HOUSE.—Miss Ettie Henderson draws well at the theatre, as any one is sure to do whose merits have once been recognized by our play-going public, and her successful performance of "Fay" had prepared the way for the large and appreciative audience that she had last evening on the first appearance of the "Far West." This piece, written for Miss Henderson by J. McCloskey, is founded on fact and is a really interesting recital of the dangers and close shaves that the pioneers of our Occident have to meet with in their pursuit of wealth. The young actress appears in a somewhat different line from her other character, but the same quality of absorbed fidelity runs through both, and she is in all cases the person whose part she assumes for the night, abandoning her own identity, and giving the audience a very pleasing specimen of natural and faithful acting. The "Far West" will undoubtedly be kept on throughout this week.

Miss Henderson commences an engagement at Albany, N. Y., Jan. 22d.

EDWIN CLIFFORD will commence a dramatic season at Oshkosh, Wis., on March 30th, and then travel up Lake Superior. Artists are advertised for.

SEVERAL PEOPLE are wanted for the Jenny Wright Comedy Company. Address as per advertisement.

J. L. HALL'S BURLESQUE COMPANY is billed for Portsmouth, N. H., Jan. 23d and 24th.

MRS. JAMES A. OATES' burlesque company commence a season at Atlanta, Ga., Jan. 22d.

AT THE ARCH STREET THEATRE, Philadelphia, benefits have been the order of the day, or rather of the night, during the past week. "The Romance of a Poor Young Man" was produced on the evenings of the 15th and 16th inst. On the 17th inst. Mrs. E. N. Thayer had her annual benefit, when the comedy of "The Lesson in Love" and the comedietta of "Victim of Circumstances" were presented. On the 19th inst. Mrs. T. A. Creese appealed for the patronage of her friends, offering as an attraction the comedy of "The Belle's Stratagem," and the drama of "Blanche of Brandywine." Samuel W. Hemple had his benefit on the 20th inst., presenting "The Pet of the Petticoats," "Seeing Hemple," "The Great Centennial," and "Black Eyed Susan" to a very large audience.

AT THE SEVENTH STREET THEATRE, Philadelphia, Mrs. Susan Galton Kelleher, Mr. Alfred Kelleher and Mr. J. A. Arnold made their appearance on the 15th inst., in Offenbach's operetta of "The Prima Donna of a Night," and their vocalism and acting made a decidedly favorable impression. Robert Craig and the dramatic company appeared in the farces of "Box and Cox" and "Mr. and Mrs. Peter White." Business during the week was fair. This week Offenbach's operetta, "Lischen and Fritschen" will be given in addition to the repetition of the "Prima Donna of a Night" and "The Widow's Victim."

E. A. SOTHERN commenced a three weeks' engagement at the Walnut Street Theatre, Philadelphia, on the 15th inst., and crowded houses have embraced the opportunity of seeing him in his celebrated part of Lord Dundreary. We find his lordship still laboring under that woful deficiency of brain, and his acting in every look and gesture is a thoroughly artistic performance, in every respect worthy of the applause which is nightly lavished upon it. Messrs. W. A. Chapman, Charles Walcot, and Lewis Morrison, Miss Amy Roselle and Mrs. Charles Walcot gave valuable assistance to the hero of the piece. On the 22d inst., Mr. John S. Clarke will appear, in conjunction with Mr. Sothern at both the Walnut and Arch Street Theatres on the same evenings.

WILLIAM HENRY SEDLEY SMITH, an eminent actor, who had been prominently before the American public during the past forty-four years, died at San Francisco, Cal., on Jan. 17th, at midnight, in the sixty sixth year of his age, he having been born near the town of Montgomery, North Wales, on Dec. 4th, 1806. His real name was Sedley, and his father was an officer in the British army, who fell in battle in Spain during the Peninsular war, in an engagement under Wellington. His mother married again, and the stepfather and the subject of our memoir were soon at variance. When Master Sedley was some fourteen years of age, he had a serious quarrel with his stepfather, and fled from home, and to support himself he joined a strolling dramatic company and assumed the name of Smith, to avoid being re-taken to his unhappy home, and by this name he was most popularly known until the hour of his decease. Shortly after this time he applied to Mr. Crisp, the then manager of the Shrewsbury, Eng., Theatre, for the position of call boy, and was accepted; and while in the performance of his duties there he was intrusted with minor speaking parts. In 1822 he commenced his first regular engagement at the Theatre Royal, Lancaster, Eng., playing walking gentlemen. During the next five years he acted in various parts of the United Kingdom, and in 1827 received an offer, through Mr. Simpson, of the Park Theatre, N. Y., to visit America, which he accepted, and sailed therefor on May 16th. His American *debut* occurred at the Walnut Street Theatre, Philadelphia, Pa., during the month of June, 1827, as Jeremy Diddler in "Raising the Wind," and Lothair in the "Miller and His Men." The following season he was engaged at the Tremont Theatre, Boston, Mass., and made his *debut* as Rolando, in the "Honeymoon." In that city most of his professional career was passed. From Clapp's *Record of the Boston Stage* we learn that in 1828 Mr. Pelby, the manager of the Tremont Theatre, had become so embarrassed that he was induced to sell his lease to a company of gentlemen, who engaged J. B. Booth as the acting manager for the first two months, at a salary of one hundred dollars per week, and the same amount per night for ten performances. Mr. Smith here received a salary of thirty dollars per week. It was during that season, on November 28th, 1828, that John Gibbs Gilbert, the now excellent impersonator of old men, made his *debut* upon the stage as in the character of Jaffier in "Jane Shore." On April 13th, 1829, Mr. Smith received his first benefit in Boston, the bill consisting of "A Woman Never Vexed; or, The Rich Widow of Cornhill," and the "Wandering Boys," in the latter of which Mr. Smith acted Paul. The following season Mr. Smith became the stage manager of that theatre. In 1836 he was stage manager of Pelby's National Theatre, and in 1840 returned to the Tremont. In the fall of 1843 he took charge of the dramatic entertainments at the Boston Museum, and continued the stage manager of the theatrical department thereof until 1860. being but little known in New York, his professional career here was brief, the date of his first appearance at the Chatham Theatre being Nov. 3, 1840, when he acted Edgar to the King Lear of Junius Brutus Booth, who commenced a star engagement on Nov. 2d, which ended on the 13th. During that engagement Mr. Smith acted Laertes, Gratiano, Marc Antony, &c., and it is probable that he came on from Boston solely to support Mr. Booth during that engagement. He reappeared at the Winter Garden May 6th, 1865, for the benefit of his daughter, Mrs. Sedley Brown, when he acted David Deans in "Jennie Deans," which was the occasion of his last appearance in this city. In 1867 he became the stage manager of the Continental Theatre, Boston, and in '68 again returned to the Museum. In '69 he went to San Francisco, Cal., as the stage manager of the new California Theatre, then under the management of John McCullough and Lawrence Barrett. Much of the success of the Boston Museum and the present high position it holds in the estimation of the Boston public was due to the skill and untiring industry of Mr. Smith, who had learned his profession by close application and assiduous study, rising gradually, step by step, from the lowest round in the ladder. During the comparatively early career of that theatre a spectacular drama was annually produced, which enjoyed a long run, and that was long before the days of the popularity of that kind of entertainment. Many of these, if not absolutely from his pen, were entirely re-arranged and almost entirely re-written from old pieces which often lacked the elements of success. He was one of the best general actors upon the American stage, and bestowed deep thought, care and study upon every *role* which he acted. When he took to the acting of old men he made a great artistic success in his impersonation of Sir Oliver Surface, in the "School for Scandal," in which he was without an equal. His Old Dornton may likewise be classed as a great piece of acting. He possessed a stately figure, a clear, ringing voice, and one of the merriest laughs we ever listened to. In demeanor he was courtly and graceful, and in private life was so genial in disposition that we doubt if he had a single enemy. For some years he devoted a great portion of his leisure time to the teaching of elocution and stage business—in short, fitting pupils for an artistic career; and on the occasion of his annual benefits at the Museum he gave them an opportunity for a public *debut*. To his credit be it said that not one of his pupils who followed the profession ever made a failure, and we can now recall the names of several artists holding prominent positions in the dramatic profession who owe their rapid promotion to his tuition. Shortly after his arrival in this country he married Miss Riddle, who afterwards became one of the best and most popular *soubrettes* upon the American stage. She likewise confined her artistic career almost entirely to Boston, Mass., where she was a prodigious favorite. She died Sept. 27th, 1861. Mr. Smith left two children, Mr. Henry Sedley, at present one of the editors of the *New York Times*, and Mary Sedley, the wife of Sol. Smith, Jr., comedian. To the present generation of theatre-goers Mr. Smith was little known, but there are many in social circles in Boston, Mass., to whom the news of his demise will bring pain and regret. With feelings of sorrow we append his name to the *role* of brilliant artists who, during the past few months, have passed from us—George Holland, J. H. Hackett and Eliza Logan. Thus, one by one, the star-

ing old artists that delighted us in our younger days are passing away, reminding us of the rapid flight of time, and causing a regret that we cannot find among the rising young artists many capable of filling the void they have created.

AT THE NATIONAL THEATRE, Washington, D. C., wrote our correspondent on Jan. 21st, "'Saratoga' was performed on Jan 16th to a fair audience. This play has been emphatically the success of the season, which is mainly owing to Mr. Saville's nonchalant rendition of Bob Sackett, who loved not wisely and too much. On Thursday, Jan. 18th, for the benefit of Theodore Hamilton, 'Dora' and 'Black-eyed Susan' were produced and attracted a good house. In the first named play, Mr. Hamilton as Farmer Allen performed the character almost to perfection, his portrayal of the strong-willed, passionate old man being life-like. The Dora of Miss May Saville agreeably disappointed those who considered the part outside her line of business, she playing it with a delicacy and tenderness which surprised every one. Mrs. Allen as Mary Morrison was excellent. Mr. Billings as William Allen good, Mr. Bradshaw as Luke Bloomfield tolerable, and Master Lee Lawrence as Little Willie Allen, precocious. In the afterpiece, Mr. Hamilton depicted the woes of William, and the remainder of the characters were assumed by the company. On Saturday evening 'Metamora' and the 'Pet of the Petticoats' were presented. J. K. Emmett commences an engagement of six nights on Jan. 22d, in 'Fritz.' A statement appeared in one of the N. Y. papers, several days since, to the effect that the National Theatre was closed, the company out in the cold, and Mr. J. G. Saville, the late manager, looking for an engagement. This entire announcement is without foundation, the theatre not being closed, the company not out in the cold, and Mr. Saville still being manager, and likely to remain so as long as he desires to. Although business at the National has, at times during the season, been dull, I have the authority of Mr. Saville for stating that no money has been lost, and the salaries are all paid to date."

MISS MAGGIE MITCHELL attracted large audiences at the Pittsburgh Opera House, the past week. Our correspondent, writing on Jan. 19th, says:—"She opened on the 15th inst., in the play of 'Fanchon.' 'Jane Eyre' was given on the 16th; 'The Pearl of Savoy' on the 17th; 'Lorle' on the 18th, and 'Jane Eyre' will be produced on the 19th, for Miss Mitchell's benefit. Her Jane Eyre was a wonderful impersonation, and during the evening the lady was summoned before the curtain five times. She is supported by L. R. Shewell and a full dramatic company, the members of which are generally meritorious artists. Messrs. L. R. Shewell and W. M. Ward, are good actors. 'Fanchon' will be repeated for Saturday's matinee......Edwin Forrest opens on the 23d. The regular stock company of this house are enjoying a season of leisure this week......'On Hand,' with Johnny Thompson in twelve characters, was re-produced on the 15th, 16th, 17th and 18th inst., at the Fifth Avenue Opera House, to very fair patronage.' The 'Wandering Dutchman,' a three act drama, will be produced for the first time in Pittsburgh on the 19th for Mr. Thompson's benefit, the beneficiary appearing as Hans Von Hickleispragan, the Wandering Dutchman, with songs, dances and instrumental solos. Master Percy Roselle, boy actor, makes his debut on the 22d inst. in the play of the 'Boy Detective.' His engagement is for one week. Manager Beamer has just returned to the city from an extended eastern tour in search of attractions."

MISS MINNIE FOSTER, who has won considerable repute as an actress in Boston, Mass., and who some months since made her debut at the Theatre Comique, in this city, evincing great talent for the performance of specialties of that class, is to commence a star engagement at the Park Theatre, Brooklyn, L. I., on Feb. 12th, when she will act in a new drama written for her by Fred Williams, entitled "Mattie Madcap, the Household Angel." Read her card in another column.

AT COL. WOOD'S MUSEUM, Philadelphia, the attendance during the past week has been excellent, especially at the matinees on Wednesday and Saturday. An original burlesque, written by W. C. Burton, was produced on the 15th inst., bearing the title of "Sing-bad the Tailor," but it proved to be deficient in humor and point, and was therefore withdrawn after a couple of representations, and the farce of the "Quiet Family" was substituted at the afternoon performances. Prof. Forepaugh introduced his African lion in a series of tableaux, entitled "The Statues of Hercules." Charles A. Gardner gave his admirable Dutch songs and dances, and Miss Annie Adams appeared in choice selections from her vocal repertoire. The fairy extravaganza of "The Invisible Prince" was acted every afternoon during the week, and the fairy spectacle of "Cinderella" concluded the evening performances. W. C. Burton and Miss Rainforth appeared in their dashing Zouave drill act throughout the week. Bismarck, the educated pig; the sea lion, "Neptune;" Col. Goshen, the giant, and Admiral Dot, the dwarf, were among the curiosities to be witnessed here. This week Mrs. Hannah Battersby, the fat woman, will be added to the collection of curiosities, and the spectacular drama of "Aladdin; or, The Wonderful Lamp," will be produced for the first time here.

AN ARRANGEMENT has been effected, by which Mr. John S. Clarke, now on a brief visit to Philadelphia, and Mr. E. A. Sothern will act in the Walnut and Arch Street theatres of that city on the same evenings during the week ending the 27th inst., Mr. Clarke appearing first at the Arch in "The Heir at Law," and then at the Walnut in "Toodles," while Mr. E. A. Sothern appears first at the Walnut in "Our American Cousin," and then at the Arch in "Dundreary Married and Settled."

AT DAVENPORT'S CHESTNUT STREET THEATRE, Philadelphia, the legitimate once more assumes its sway, and Mr. E. L. Davenport and his excellent company have appeared to much advantage in the following pieces during the past week:—"Hamlet," on the 15th inst.; "Merchant of Venice," on the 16th; "A New Way to Pay Old Debts," on the 17th; "The Wife," on the 18th; "St. Marc," on the 19th, and the performance on the 20th inst. consisting of "The Ticket of Leave Man" and "Jenny Lind." This week, "Othello," "Damon and Pythias," and "The Lady of Lyons" will be presented, and "Black-Eyed Susan" will be performed on the 26th inst. for the benefit of Mrs. E. L. Davenport. A project is on foot to give Mr. E. L. Davenport a substantial benefit, and it is suggested that fifty gentlemen subscribe twenty-five dollars each. Mr. Louis A. Godey has consented to act as secretary, and receive subscriptions for such benefit.

CINCINNATI THEATRICALS, up to the 19th inst. are given as follows by our regular correspondent:—"On Monday last John Collins, the Irish comedian, opened at Wood's Theatre in the 'Colleen Bawn,' and the piece was kept on four nights to excellent business. The play was excellently put on the stage, particularly the cave scene, where Danny pushes Eily into the water. The cast was exceptionally good. Mr. Collins, as Myles Na Coppaleen, played without exaggeration and introduced several of his favorite Irish songs, and, though his voice may not possess all its old time power and sweetness, he still has the faculty of charming an audience. The leading male parts of Hardress Cregan and Kyrle Daly were both admirably rendered by Messrs. Whiting and Macaulay. Danny Man was a strong presentation by W. T. Johnson; a little too strong and Black Crookish, perhaps, but he always characterizes well. Father Tom was a genial, whole souled fellow with A. W. Church, and the remaining characters were, in general, faithfully rendered by Russell, Vickers, Barton, Waite, Dixon and Howard. On the feminine side, the part of Anne Chute was invested with deep feeling by Mrs. B. Macaulay. Her interview with Kyrle Daly was a good piece of acting on both sides. Eily O'Connor and her songs were charmingly rendered by Fannie Prestige, though the lady at times seems a little too conscious of herself and her dress. The remaining parts of Mrs. Cregan, Sheelah Mann and Kathleen Creagh, were taken by Charlotte Crampton, Mrs. Salisbury and Miss Smith, but gave no opportunity for acting. The programme for Mr. Collins' benefit to-night (Friday) is changed to 'His Last Legs' and 'Paul Clifford.' To-morrow night closes his engagement, and on Monday Mr. and Mrs. D. E. Bandman begin a season of two weeks. The 'Colleen Bawn' will be repeated at to-morrow's matinee, and 'Paul Clifford,' together with 'Rory O'More,' will be given in the evening."

F. S. CHANFRAU commenced his second week at the Theatre, Richmond, Va., on Jan. 15th, in "Kit, the Arkansas Traveler." Our correspondent, writing on Jan. 18th, says:—"It is certainly entitled to a rank of the first class, and the scenery and tableaux were the best we have seen this season, and reflect much credit on both the stage manager and scenic artist. One of the most exciting and, at the same time, correct pictures in the play, was the bar-room fight with bowie knives and six shooters. As Kit, Mr. Chanfrau fully displayed his powers as a character actor, his portrayal of western life, and his excellent acting as the rough, energetic business man of the west being excellent. Mr. Noyes, as Manuel Bond, acquitted himself to the satisfaction of all. Mr. Eberle, as Judge Suggs, and Mr. Gilbert as Major Squiggs, we have never seen do better. As Julius Cæsar, F. R. Pierce exhibited his usual versatile powers. The James Temple of J. B. Brown, and the Lord Fitzfolie of Mr. Holmes, did not admit of much acting, but the little they had to do was well done. J. R. Grismer, as Washington Stubbs, deserves favorable mention. Mrs. Noyes, as Alice Redding, Miss Mesten, as Mrs. Stubbs, Mrs. Eberle, as Mrs. Temple, and Mrs. Pierce, as Frau Pedders, all acquitted themselves in a satisfactory manner. Last, but not least, Lillie Lee, a child six years of age, acted the part of Alice Redding (Kit's child) capitally. This child has on several occasions filled other difficult roles, to the surprise of all. 'Kit' has made a very good run the whole week, the attendance having increased considerably, particularly on the 18th, and for Mr. Chanfrau's benefit, the 19th, notwithstanding a surfeit of amusements here this week. Mr. Chanfrau will close his engagement on the 20th with the above drama, which will also be produced for the Saturday matinee. J. M. Ward, the comedian, is announced for the coming week, opening on the 22d, in 'Through by Daylight'......The 'Old Reliable' Dramatic Company, with Helen D'Este and J. G. Stutz as the leading characters, are announced for the coming week at Virginia Hall. The company will open with 'East Lynne.'"

G. SWAINE BUCKLEY, assisted by L. W. Harris, commenced a week's engagement at the Royal Lyceum, Toronto, Ont., on Jan. 15th, appearing in a new sensational drama entitled "Zip; or, a Life's Devotion." Our correspondent, writing on the 18th, says:—"As a literary effort, it does not amount to much. However, it serves to introduce Mr. Buckley in his musical specialties, in which he is good, performing correctly on about a dozen different instruments. Mr. Harris added materially to the success of the play by his artistic rendition of the role of Mons. Henri De Neville. William Raymond, the villainous overseer, found an able representative in the person of Allan Halford. Mr. P. Sullivan as George Grierson rendered the part in an acceptable manner. The same may be said of Mr. H. Wilton as Henry Powell. Harry Lindley as Shanks (a lawyer) tried hard to be funny, but failed, for the reason that there was nothing funny in the part. Miss Blanche Bradshaw as Mrs. Grierson invested that character with an amount of feeling and pathos which was perfectly in keeping with its requirements. Mad. Neville met with a neat and graceful representation in the hands of Miss Maggie Harold. Miss Florence Webster gave an excellent piece of character acting as the Creole waiting maid, Rose and the part of Dinah, although only a small one, was raised to a prominent place in the drama by the excellent acting of Mrs. Bradshaw. The other small parts were all well rendered. 'Zip,' was repeated on Tuesday and Wednesday evenings. Thursday and Friday evenings, 'On the Track.' Saturday evening, 'Long Strike.' Business has been excellent throughout the week. Miss Lillie Eldridge commences an engagement on Jan. 22d, appearing in 'Alma; or, Born in Bondage.'"

MRS. LOUISE HOWLAND, an actress of considerable merit, died in Philadelphia, Pa., of small pox, on Jan. 15th after an illness of four days. She was a sister of W. P. Sweatnam, and made her debut upon the stage in one of the southern cities. Her professional career was confined almost entirely to the south. She rose rapidly in her profession and became a very good soubrette. She married some years since Harry Howland, an actor, but the union proved unfortunate and a separation took place. Her last appearance upon the stage in this city was at the Globe Theatre on Nov. 25th, 1871, where she had acted during the week ending on that date, supporting the child "Sappho." She was well known and respected in the profession, and her many friends unite with her sister, Miss Jennie, and her brother, in mourning her early demise.

"YANKEE" LOCKE appeared at Lynn, Mass., on Jan. 20th, in "Ten Nights in a Barroom," under the management of H. G. Clarke, supported by a good company. A large audience was present.

FROM BOSTON, MASS., our regular report of amusements is dated Jan. 21st, and is as follows:—"At the Globe matters stand in statu quo. That is to say, 'Eileen Oge' is still the attraction. It has just finished its second week, and is announced to be continued until further notice. On its withdrawal a Shakespearean comedy is to be produced, with entire new scenery and properties......The 'Streets of New York' has been withdrawn from the Museum boards after four weeks of crowded houses. This week 'The Silver Spoon,' with Mr. Warren in his great specialty of Jefferson Scattering Batkins, the member from Cranberry Centre, and preceded by the comedietta 'My Uncle's Will,' is to be the attraction except on Friday and Saturday evenings. On Friday Mr. Warren's name is up for a benefit, and he offers the 'School for Scandal,' the beneficiaire appearing as Sir Peter Teazle, when a brilliant audience is anticipated. On Saturday evening 'East Lynne' is to be produced again on account of the great demand for its repetition......The Boston Theatre, at the close of the opera season, Monday, Jan. 29th, will be given over to the 'Streets of New York,' with Mr. Frank Mayo as Tom Badger. Mr. Chas. Parsloe and Master Shinn will also appear in conjunction with the stock company, besides Delehanty and Hengler, the song and dance men. This is to be the attraction for three weeks, and at its close the Nilsson troupe begin another short opera season......The St. James opens its new dramatic season to-morrow (Monday, Jan. 22d) under the management of Mr. W. H. Leake. The opening combination is Fox and Denier's 'Humpty Dumpty' Troupe, besides Prof. Siegrist and sons, acrobats; J. D. Kelly, musical genius, a couple of wooden-headed acrobats—automata—and an American ballet troupe, with Mdlle. De Vere as premiere. Edwin Adams has also been engaged for a short season at this theatre, in addition to those named in my last week's letter."

MISS LYDIA THOMPSON and Troupe opened at the Mobile Theatre, Mobile, Ala., in "Blue Beard" upon Jan. 15th, for one week. Our correspondent, writing on Jan. 17th, says:—"The greeting they received was quite flattering, as the house was a perfect jam. The troupe, as a whole, dress much better than formerly; particularly was this evident in Miss Thompson and Miss Weathersby, who, in this line, are perfection. Tuesday evening, 'Lurline' was rendered to another full house, with Harry Becket in the foreground. Miss Jennie Wheatleigh as Ripple was good, exceedingly so in her singing; also Miss Camille Dubois as Lady Una and Miss Carlotta Zerbine as Count Calimance. To-night (Wednesday) 'Kenilworth' is to be given, and upon Friday Miss Thompson will be the recipient of a benefit, when she will appear in both comedy and burlesque. This company will next appear in New Orleans."

MRS. DAVENPORT, the mother of Mrs. J. M. Davenport-Lander, the well known actress, died at Washington, D. C., on Saturday evening, Jan. 20th, of apoplexy, at a very advanced age. Under her maiden name—Miss Danby—she acquired the reputation of being a sterling actress in the provinces of England, where she continued a great favorite after her marriage with Mr. Davenport, a strolling manager. Mr. and Mrs. Davenport and their then little daughter, now Mrs. Lander, are generally supposed to have been the originals of the characters of Mr. and Mrs. Crummels and the "infant phenomenon" so admirably sketched by the late Charles Dickens in his novel of "Nicholas Nickelby." Mrs. Davenport acted but little in this country, and to the present generation of theatre-goers was utterly unknown. Although her daughter made her debut in America, at the National Theatre, New York city, in "Richard III" and "Little Pickle," on May 21st, 1838, we find no record that Mrs. Davenport acted with her, as was her custom in many later engagements. On July 18th, 1838, we find that Miss Davenport and her mother commenced an engagement at the Park Theatre, in this city, acting in "Douglass," in which the latter played Lady Randolph. During that engagement we find that Mrs. Davenport acted Portia, Lady Teazle and Queen Elizabeth. They then went to Boston, Mass., and, after a brief tour of the country, sailed for the West Indies and thence to England. On Miss Davenport's re-appearance in America, which took place at the Astor Place Opera House, in this city, Sept. 24th, 1849, Mrs. Davenport accompanied her, but, we believe, had ceased her professional career before that event. She accompanied her daughter in her starring tours throughout the country and aided her materially in her professional career by her advice. Mrs. Davenport was much liked in private circles, and, besides her daughter, there are many in various parts of the country who will mourn her loss. The funeral is to take place on Tuesday, Jan. 23d, at Washington, D. C.

THE STAR COMEDY COMPANY, under the management of Messrs. Simon, Clifford & Co., was organized at Moberly, Mo., with the following ladies and gentlemen:—J. A. Simon, Ed. Clifford, M. J. Pendelton, F. G. Campbell, G. H. Rice, I. H. Keen, A. M. Rogers, Annie Simon, Polly Florence, Frankie Campbell, Julia Forster, Allie Florence, and Little Dayton. Mr. and Mrs. Simon as the attraction. The company is billed ahead as follows:—Paris, Mo., Jan. 16th, for one week; Monroe, 23d, 24th, 25th, and Glasgo for one week.

PLUNKETT'S DRAMATIC COMPANY performed during the past week at Delevan, Ill., Jan. 15th.

AT THE BROOKLYN, N. Y., THEATRE, Mr. Charles Mathews made his first bow to the Brooklyn public on the night of January 15th, when he appeared in two of his choice comedies, viz.: "Married for Money" and "Cool as a Cucumber." Both plays were capitally placed upon the stage and admirably performed, the cast embracing Mrs. Farren, Miss Reeves, and Messrs. Chippendale, Kennedy and Loveday. These pieces drew fashionable and crowded houses for four nights, when the bill was changed, and "If I'd a Thousand a Year" and "The Critic" were produced. The cast in these plays introduced Miss Conway, Mrs. Brutone and the Misses Reeves, Clark and Fisk, together with Messrs. Chippendale, Lamb, Kennedy, Loveday, Mackay, White, Shannon and Queen. Mr. Mathews' personation of Sir Fretful Plagiary and Mr. Puff were received with loud applause; indeed, the performances throughout the week were quite a treat. The house on Saturday was crowded to excess. On the 22d he commences another engagement for five nights, opening in "Little Toddlekins" and "A Game of Speculation." At the matinee on Saturday, "Married for Money" was performed, with "Toodles" as the afterpiece.

AMUSEMENTS IN CHICAGO, ILL., are written about as follows by our regular correspondent on Jan. 19th:—"The Academy of Music has opened under favorable auspices, and is at present the centre of attraction. The interior of the house is neat, cosy, and is arranged especially for the comfort of the audiences. Every night since the opening the theatre has been filled to overflowing. On Monday evening 'Caste' was presented with a remnant of the Wyndham company in the principal roles. Mr. Wyndham was absent, thereby causing great dissatisfaction. If Mr. Wyndham would retain the favorable opinion of our citizens in the future he must certainly give us a better company than the one at this theatre at present. Mr. Fitzpatrick appeared in the role of George D'Alroy and acquitted himself acceptably. George Giddens and Belvil Ryan were, as usual, worthy of special notice. Miss Hannah Bailey appeared on the 16th in the character of Polly Eccles, and essayed the part at short notice in a highly satisfactory style. Miss Bailey has been engaged as the leading lady at this theatre. 'Miriam's Crime' was produced on the 18th. This evening, Saturday evening, and matinee, 'Progress.' Robert McWade opens in 'Rip' on the 22d. Mr. M. C. Daly, low comedian, Edith Bland, soubrette, J. C. Padgett and Frank Lawlor are among the principal members of the company engaged. John Muir, and not John Minor, is the treasurer, Prof. Biehl leader of orchestra.......The attendance at the Globe Theatre continues good, with M'lle Marietta Ravel as the magnet. Charles Foster's sensational play, "Wild Cat; or, Marriage by Moonlight," was presented on the 15th, and kept the boards the balance of the week. The pile driver scene is highly sensational, and produces considerable effect upon the audience. M'lle Ravel enacts the heroine of the play quite satisfactorily. Messrs. Langrishe, Chas. Wilson, Martin, Howard and Padgett, Mrs. Stoneall, the Misses Emma Maddern and Lizzie Mahon are rendering the star excellent support. The farce of 'Who's Who' is splendidly enacted by the principal members of the company. M'lle Ravel continues another week. M. V. Lingham has been secured as leading man, commencing on the 22d......Horace Lingard commences a two weeks' siege on the 22d, at the Michigan Avenue Theatre. He is heavily billed.

MISS ADDIE KUNKEL, supported by a miscellaneous stock company, opened at the Opera House, Louisville, Ky., on Jan. 15th, to a large house, in "Bertha, the Sewing Machine Girl," a drama of the most sensational character. Our correspondent, writing on Jan. 18th, says:—"All sorts of slang, exciting situations, villains, reformed roughs and honest men, crowd the piece from the beginning to the end. Villainy predominates through three acts, but in the fourth honesty triumphs, and virtue is rewarded. Red fire, tableaux, and down goes the curtain. As Bertha, Miss Kunkel acted well; her delivery is very distinct, but she often emphasizes the wrong words, and tries to express too much by contorting her face. As Lisette Graham, Miss Hathaway was moderately good; she has a peculiar voice that is not pleasing. The inimitable Ketchum played the character of Joe Jigwater in splendid style, and made it inexpressibly funny. Jack Ryerson, which, in competent hands, might be made the character of the play, was poorly rendered by Geo. L. Gray. As Hester Smith, Miss Ada Dow was excellent, and her song in the fourth act was nightly applauded. The cast embraces some twenty-three characters, all of which were rendered moderately well. Miss Kunkel returns to New York, and the company disband."

A LEADING MAN is wanted by Bidwell and Wilkinson, whose address find elsewhere.

GILBERT & CARROLL'S dramatic company are billed for Bucyrus, O., from Jan. 22d to 24th, and they play in Lima the following week. Artists and musicians are wanted for this organization.

A LEADING MAN, walking lady and other people are advertised for elsewhere.

THE TOWNSEND FAMILY, a correspondent informs us, are playing a successful engagement at Gloversville, N. Y. They opened on Jan. 18th to a large and appreciative audience, which has nightly increased both in numbers and respectability. They remain three more nights, the last of which they will produce their specialty, "King Richard III," with John Townsend in the title role.

FROM SAN FRANCISCO, Cal., our regular correspondent's letter is dated Jan. 12th, in which he says:—"At the California, Mr. James Carden's farewell benefit was attended by a large, fashionable audience—'David Garrick'—Robertson's clever adaptation from the French, was the principal attraction, characters by Carden, Edwards, Williamson, May Howard, and Mrs. Judah. Miss Annette Ince, who was for a short time connected with the company of this theatre during its first year, appeared on the 9th as Parthenia, and on the 10th and 11th as Rosalind. She exhibited in these characters qualities more of the head than of the heart. The drowsy monotone of her delivery, and the emotionless phase of her expression belong to a past generation of actors. McCullough's Jaques was a fine piece of smooth, level reading, and the 'Seven Ages' was uttered with a simplicity and dignity quite impressive. In 'As You Like It' the characters were sustained by Edwards, Owen Marlowe, Mestayer, Williamson, Leathes, Buckley, Franks, Frayer, Ellie Wilton, Minnie Walton and Mrs. Saunders. Mme. Veneta, the German actress, who was the leading support to Seebach during the late American visit of that great tragedienne, made her first appearance in English tragedy on the 12th as Lady Macbeth. This difficult character she portrayed with volcanic fire, and threw about it a heavy and lurid atmosphere that was essentially German. Her accent, though at times guttural, was, upon the whole, good, and it may honestly be set down that, considering the circumstances of acting in a tongue but recently acquired, the effort was a strong one. On Jan. 15th, production of 'Rouge et Noir,' a re-written drama from Boucicault. 'Richard the Third,' 'Lady of Lyons' and 'Marble Heart' have been the attractions at the Metropolitan, and Mr. E. T. Stetson as Richard, Melnotte and Raphael, has shown that he possesses fire of a certain kind. His intonations are often monotonous, his inflections false, and his emphasis jerky and spasmodic; but it will be readily granted that he is thoroughly in earnest in everything he does. In the several plays the characters were impersonated by J. H. Hardie, J. H. Vinson, Willie Simms, John Maguire, Henry Colton, Henrietta Osborne, Mrs. Frank Rea, Maggie Moore, Susie Soule, Fanny Young and Fanny Hanks. The 'Red Pocket Book,' an entirely new drama, by MM. Fournier and Meyer, will be produced on the 15th ......At the Alhambra Kelly and Leon produced an amusing trifle from Offenbach, called 'La Rose de St. Fleur,' and a pretentious burlesque on the sensational drama entitled 'A Dime Novel,' in which all the mechanical contrivances were thoroughly ridiculed. The authors are R. C. Wright and Edwin Kelly. Billy Emerson and Pete Lee are expected to appear next week.

P. S.—Only one mail has arrived here in two weeks, and we expect nothing for ten days.

T. G. RIGGS played "Shin Fane" at Indianapolis, Ind., during the past week, and is to play at Terre Haute, supported by the Indianapolis company, during the present week.

Musical.

LEAVITT'S BELL RINGERS No. 3, recently organized at Scotland, Conn., took to the road on Jan. 5th, with the following company:—N. W. Leavitt, proprietor; C. H. Holbrook, manager and leader of orchestra; R. O. Bayley, leader of brass band; Le Ray Moore, comic singer; Myrtie Clark, vocalist, and H. A. B. Williams, agent. By a card in another column it will be seen that talent is wanted.

MRS. CHARLES MOULTON gave two concerts at Concert Hall, Philadelphia, on the 15th and 16th inst., assisted by Mr. Brookhouse Bowler, tenor; Signor P. Ferranti, baritone, and Mr. James M. Wehli, pianist. The attendance was excellent.

THEODORE THOMAS' orchestral concerts at the Academy of Music, Philadelphia, attracted large audiences on the evenings of the 19th and 20th inst., and at a matinee on the last named date.

THE WHEATLEY DRAMATIC ASSOCIATION, of Philadelphia, will produce on Friday evening, the 26th inst., at their hall, Fifth and Gaskill streets, Offenbach's comic opera "La Grande Duchesse," with the original music and appropriate costumes.

MR. DELABRANCHE, the tenor, who met with an accident at the French Opera, New Orleans, La., on Dec. 30th last, by the discharge of a musket during the performance of the "Huguenots," we are happy to state, has entirely recovered, and both eyes have been saved.

THE NILSSON OPERA TROUPE commence a second season at Pike's Opera House, Cincinnati, on the 29th, opening in "Mignon," and Parepa and Wachtel begin a season of Italian opera at the same theatre on the 12th of February.

THEODORE THOMAS and his orchestra are announced to give two concerts at Richmond, Va., Jan. 26th and 27th.

BLIND TOM gave three concerts at Richmond, Va., Jan. 15th, 16th and 17th.

ROSA D'ERINA gave a concert to an excellent house at Toronto, Ont., on Jan. 17th.

THE BOSTON THEATRE, Boston, Mass., has been filled the past week with lovers of music, and the English Opera has done a splendid business. The largest houses of the week were present on Wednesday to hear "Il Trovatore," and Saturday matinee, "Martha." The musical successes of the week, however, were "Don Giovanni" on Tuesday, and the "Bohemian Girl" on Thursday. All three prima donnas appeared in "Don Giovanni," and all to the best advantage. Mr. Campbell as Don Giovanni, and Mr. Cook as Leporello, were both good in acting as well as singing. In "Fra Diavolo," Friday night, Mme. Vanzini as Zerlina won many admirers, as well as in "La Gazza Ladra" on Saturday night. In the "Bohemian Girl" Mrs. Seguin as the Gipsey Queen sang the music allotted to her as she always does, very finely. Mr. Seguin as Devilshoof gave such a performance of it as he only can give, making a strong impression. Mme. Parepa-Rosa sang Arline as we have never heard it sung before. The orchestra and chorus have seemed to be not quite up to the standard of the week before. For the last week of the opera season the announcements are as follows:—Monday, "Masked Ball," first time in Boston in English; Tuesday, "Fra Diavolo;" Wednesday, "The Water Carrier" (Les Deux Journees), first time in this country; Thursday, "Il Trovatore;" Friday, "Bohemian Girl;" Saturday matinee, "Don Giovanni;" evening, "Martha" and last performance of the troupe. So wrote our correspondent on Jan. 21st.

THE MENDELSSOHN QUINTET CLUB, assisted by Mrs. J. W. Weston, gave a concert at Providence, R. I., on Jan. 18th, to a fair house.

A CORNET PLAYER advertises for an engagement.

THE ROYAL YEDDO JAPANESE TROUPE, now on their first tour of the American continent, closed a successful season of three nights and one matinee at Peoria, Ill., on Jan. 18th, to a crowded audience. Yangers is a show himself. His bottle trick is immense, and shows wonderful power and training of the muscles. The climbing of the sword ladder is a fine feat. The contortions of the boneless boys are excellent, and the feats of balancing are in keeping with the balance of the performance. The rope-walking, top-spinning, and toe-shooting are also fine performances. So wrote our correspondent on Jan. 19th.

WITH REGARD to the statement made by our correspondent at Detroit, Mich., published in a past issue, that Rosa D'Erina and her manager had left that city, leaving certain bills unpaid, and which Miss Rosa D'Erina totally denied in a telegram published in our last issue, our correspondent now writes as follows, under date of Jan. 19th:—"To substantiate my article in regard to Rosa D'Erina and her manager, I have a list of their unpaid bills now in my possession which amount in the aggregate to $278. Three of the bills are for printing, one a job printer and two from the daily papers, and the other bill is for hall rent. I refrain from mentioning the names and amounts by request of the parties. The lady herself is held in high esteem, and also Mr. Martin, the agent, who is a thorough gentleman, but of the manager deponent speaketh not." In justice to Mr. Martin, we will state that we received a letter from him, dated Toronto, Ont., Jan. 15th, too late for insertion in our past issue, stating, in effect, that all the bills had been paid previous to leaving, "save an advertising bill for $7, which had since been paid."

WACHTEL will open for one week in grand German opera on Jan. 22d, at the Concordia Opera House, Baltimore, Md.

THE GERMANIA MÆNNERCHOR, the leading singing society of Baltimore, Md., gave a grand concert, followed by a ball, at the Concordia Opera House, on Jan. 16th.

FRED PETERS, leader of brass and string band, advertises that he can be engaged.

MRS. CHARLES MOULTON is to give a concert at Albany, N. Y., Jan. 24th.

THE NILSSON OPERA TROUPE performed during the past week at De Bar's Opera House, St. Louis, Mo., and are billed to play four nights at Louisville, Ky., commencing Jan. 22d.

THE CLEVELAND, O., HARMONIC SOCIETY, assisted by the Germania Orchestra, presented Bellini's opera of "La Somnambula," at the Academy of Music, Jan. 15th and 16th, in good style, with elaborate scenery and beautiful costumes, and chorus full and complete. Miss Nellie Whiting made her first appearance in public as Amina, in which she displayed some very fine musical qualities. Mrs. Geo. R. Tuttle as Lisa, Miss L. Bregleman as Teresa, Mr. F. B. Stedman as Count Rudolph and Mr. J. E. Herrick as Alessio were all fairly represented. Mr. Chas. H. Thompson handled the part of Elvino, the most difficult one in the cast, with the ease and gracefulness of a professional, receiving many encores. The auditorium was crowded both nights, and the card "standing room only" was placed at the entrance to dress circle and parquet. The society give a matinee to-morrow afternoon at the Academy, repeating the above bill. So wrote our correspondent on Jan. 19th.

TWO LADY VOCALISTS, duo singers, advertise that they can be engaged.

M'LLE ARISTORIO DI FRAMA, European concert singer, can be engaged through her agent, Col. T. A. Brown.

SOL. SMITH RUSSELL states, through a card elsewhere, that he has not severed his connection with the Berger family.

THEO. JACKSON, basso and interlocutor, advertises for an engagement.

WM. B. HARRISON, improvisatore, can be addressed as per advertisement.

THE SECOND WEEK of the German Opera Troupe at the National Theatre, Washington, D. C., was inaugurated with a contretemps, which, to say the least, was unfortunate. The opera of "William Tell" was announced for Jan. 15th, with Wachtel in the title role, but on arriving at the theatre in the evening, notices were found to be posted inside the lobby that, in consequence of the illness of Miss Crause, "Le Postillion de Longjumeau" would be substituted. As the amusement-seekers of Washington prefer variety to voice, and as "Le Postillion" had been sung the previous week, this change did not meet with favor, and the next morning the papers hinted that the illness of Miss Crause was decidedly doubtful, and that the change was owing to a whim of Wachtel. On the following day Mr. Wachtel had the very dubious wisdom to publish a card, stating that at the rehearsal of "William Tell" he had become convinced that the chorus were incompetent to perform the music of the opera and therefore he was obliged to refuse to perform therein. On Wednesday, the 17th inst., "Les Huguenots" was produced, and on the 19th "Il Trovatore." For the matinee on Saturday, which terminated the operatic season, the prices were lowered, and an immense audience, with a large proportion of the fair sex, witnessed "Lucretia Borgia." Wachtel sang as Gennaro with marvelous brilliancy, and he cannot fail to have been gratified by the enthusiasm he evoked. His final duet with Madame Lichtmay, as Lucretia, was executed in a manner that was certainly never equalled in Washington, and even after the fall of the curtain his hearers sat for a moment apparently spell bound......Theodore Thomas' Orchestra, with Miss Marie Krebs, pianist, Mr. Bernard Listemann, violinist, and Signor Rocco, harpist, are announced for two concerts at Lincoln Hall on Jan. 24th and 25th. So wrote our correspondent on Jan. 21st.

Variety Halls.

COOL BURGESS, with his olio of oddities, performed at Guelph, Canada, Jan. 15th; Galt, 16th; Suspension Bridge, 17th; St. Catherines, 18th; Hamilton, 19th; Oakville, 20th, and is billed to perform at Toronto, Ont., 22d and 23d. The following performers comprise the troupe: Cool Burgess, who performs in a white face, motto songs, in addition to his Ethiopian specialties; Ben Wheeler, Irish comedian and vocalist; Master Bennie, character songs and changes; the Thompson Brothers, clog dancers; Mackin and Wilson, double song and dance; Miss Elsie de Courcy, balladist, and Mrs. Cool Burgess.

MISS CLARISSE and Robt. Hunting, gymnasts and trapeze performers, at present performing at Berry's Theatre Comique, Wilkesbarre, Pa., where they can be addressed, want an engagement.

LA PETITE BENSON, juvenile song and dance performer; Jeannie Benson, clog dancer, and Prof. Jas. Fish, leader of orchestra and brass band, can be engaged. For further particulars and press notices, see the advertisement.

THE PHILADELPHIA VARIETIES last week displayed a considerable improvement in the programme, which was relieved by a very agreeable variety, and witnessed by large audiences. Miss Polly Daly, who is deservedly a great favorite, was warmly applauded and encored in her serio-comic songs. The Freeman Sisters pleased the audiences immensely, their serio-comic duets being most ably rendered. The performance commenced with the drama of "The Sheep Stealers," which gave Edwin Blanchard an opportunity for the display of his generally forcible and characteristic acting, and the other characters were well personated by Miss Lucy Clifton, G. B. Radcliffe and H. W. Williams. George A. Knight is an able representative of Dutch eccentricities, whilst his personations are marked by excellent humor and a laudable absence of vulgarity. The other noticeable features were:—An excellent act on the trapeze by Miss Clarisse Hunting and Robert Hunting; the Female Minstrels, in which the excellent vocalization of Miss Mary Fraser is warmly appreciated; the well-executed songs and dances of Billy Barry, and the ballet of "The Loves of Venus," in which the terpsichorean efforts of M'lle Deserri, Emma Bruce, Louise Bliss and Mary Fraser are most conspicuous. Billy Barry did not appear in the early part of last week in consequence of the death of his brother, and Harry Kernell was also prevented from appearing by reason of sickness. Edwin Blanchard, Belle Graham and Robert and Clarisse Hunting closed here on the 20th inst. On the 22d inst., John Harris and Charles Clark, Ethiopian comedians, commence an engagement, and Charles Mathews and La Belle Celeste make their first appearance in a trapeze act.

JOHN BARRY, a younger brother of the Ethiopian comedian, Billy Barry, of Mortimer's Varieties, Philadelphia, died suddenly on the 13th inst., at his residence in New York city, at the early age of seventeen. The deceased was well and favorably known both in New York city and Philadelphia, and his funeral, which took place on the 15th inst., was numerously attended. The many friends of Billy Barry sincerely sympathise with him in his sad bereavement.

TURNER AND LESTER, song and dance men, concluded a successful engagement at Fox's American Theatre, Philadelphia, on the 20th, and open at the Theatre Comique, Cleveland, on the 5th of February, for three weeks, and at Fred. Aims' Varieties, Pittsburgh, February 26th.

JOHN T. KELLY and Andy Hughes, in their characteristic Irish specialties, are meeting with much success at Fox's American Theatre, Philadelphia. They open on the 5th of February, at Tony Pastor's, New York, for a couple of weeks, and at Fred. Aims, Pittsburgh, Feb. 19th; Metropolitan Hall, Washington, March 5d; Baltimore Opera House, March 17th, and will re-open at Fox's American Theatre, Philadelphia, March 31st.

CHARLEY HOWARD closes at Fox's American Theatre, Philadelphia, on the 3d of February, and opens at Trimble's Varieties, February 5th.

MONS. DE LAVE, tight-rope performer, and Lilla and Zoe, flying trapeze artists, sailed for England on Saturday, Jan. 13th.

MRS. MARY ANN LAWLOR, a sister of Johnny McVeigh, Ethiopian comedian, died at Toledo, O., Jan. 13th, of consumption after a long and protracted illness.

THE WALNUT STREET THEATRE, Kansas City, Mo., has been filled during the past week and an excellent performance has been given. Miss Susie Starr and Lizzie Florence are the attractions at present, appearing in single and double acts. Miss Starr's dancing is very tastefully executed, and Miss Florence furnishes a pleasing mixture of songs. Pierce and Redden, by their comicalities, call down constantly the most uproarious applause; the flutina solo of Mr. Gormans is good, while the medley and character dancing of M'lle Aubrey and Miss Pauline are well received. In other features the performance is also good. Ainsley and Grims closed a very successful engagement on Jan. 15th, and have gone to Denver, Colorado. Miss Annie Hindle is announced to make her bow this evening. So wrote our correspondent on Jan. 17th.

THE HOWARD ATHENÆUM, Boston, Mass., has been full at every performance during the past week, attracted by the following bill:—The Chapman Sisters, with E. A. Locke and the company, have given "Aladdin" as their part of the entertainment. A word of praise should be given Mr. Locke, who, as Widow Twanky, was very comical. The protean stars, Jennie Worrell and Adah Richmond, have continued their songs and dances, meeting with about four encores an evening. Jennie Worrell also has danced a clog hornpipe. W. H. Lester has appeared for another week in his feats of contortion, and Lozada in some very good juggling. Kynock and Smith have done a skating act which has shown that they understand how to do it. Billy Carter and his banjo have been enjoyed as much as ever, and, for Ethiopian acts, Bob Hart, Bloodgood and Buckley have appeared in "The Examination," and also in "Obeying Orders," except that Sam Rickey appears in the latter, while Buckley does not. The ballet troupe have appeared in "The Arabs of the Desert," and the pantomime has been "Topsy Turvy," which is capital, and shows Maffitt and Bartholomew to good advantage. For the next week six new performances are announced—M'lle and Mons. Sanyeah, the gymnasts; Ella Wesner and the Raynor Brothers, character artists and comedians. The performance will close, as last week, with the pantomime, "Topsy Turvy." So wrote our correspondent on Jan. 21st.

WM. BINDLEY, musical genius, is to be tendered a complimentary concert at Newark, N. J., on Jan. 29th, after which he can be engaged through Col. T. A. Brown.

LUCY ADAMS, character vocalist, at present performing at the National Theatre, Cincinnati, O., can be engaged after Feb. 8th. Address as per card elsewhere.

A STAGE MANAGER is wanted for the Variety Theatre, Scranton, Pa., by Nicolo Norton, who advertises.

AT BROOM'S OPERA HOUSE, Memphis, Tenn., the new stars are Miss Kathleen O'Neil, serio-comic vocalist, and Miss Lizzie Shelton, premiere danseuse. As a vocalist, Miss O'Neil possesses many charms and has already made a hit. Miss Shelton is as lively as a cricket and stamped herself a favorite the first time she appeared before the footlights. Broom's programme this week is interspersed with a number of new and interesting sketches......At the Olympic Varieties, the Henrie family and La Belle Flora, so popular in this city, are among the latest additions to the company. The slack wire performance of Prof. Henrie, the song and dance of La Belle Flora, the optical delusions of Prof. Mills, the humorous contortions and vocal strains of Billy Banks, together with the songs and dances of Miss Lizzie Whelan, Lizzie Buchanan, Julia De Lee and others, go to make up a first class entertainment. So wrote our correspondent on Jan. 17th.

JEAN AND VICTOR, who can be addressed care of this office, have a new act entitled "Mischievous Apes," which has been duly copyrighted.

HARRY STANWOOD, banjoist and comedian, commences an engagement at the Alhambra, San Francisco, Cal., on Feb. 5th.

LADY VOCALISTS and dancers are wanted for the Atlantic Garden, New Orleans, La. See advertisement.

THE VICTORELLI FAMILY, gymnasts, and Annie Bredon, vocalist, commence an engagement at Broom's Opera House, Memphis, Tenn., on Jan. 29th.

FROM CINCINNATI we are informed as follows in regard to variety business by our correspondent, writing on Jan. 19th:—"The National Theatre has been doing a fair business since last report. The only new appearance this week has been Senor Zegrino, who does a trapeze act by no means more than ordinarily well; but, in addition, achieves a leap through fire that is really sensational. He springs from the upper gallery through a blazing hoop of red fire, grasps a hand-swing suspended some ten or twelve feet away, swings over to the stage and makes a second leap to catch a perpendicular rope, upon which he descends. The feat is certainly perilous. The main feature of the week has been the spectacular burlesque of the 'Field of the Cloth of Gold,' which is put on in good style, and is really well rendered, considering that most of the company are tyros in the burlesque business. Miss Sophie Worrell as Earl Darnley displayed much spirit, a well-moulded figure and some skill in the singing and dancing line, and Irene Worrell, as Lady Constance, vied with her sister in everything save the figure. As she was in skirts, nothing more could be expected. George Atkins, a good comedian, who commenced here on Friday last, appeared as Queen Catharine, and made the part very laughable. The two kings, Henry of England, and Francis of France, were capitally taken by Jacques Kruger and J. A. Kelley, the latter making a hit in a peculiar song and dance. Lisle Riddell, who possesses a clear voice of good volume, appeared to advantage as Sieur de Boissey. The rest of the cast was composed of Elise Scott as Suffolk, Maggie Willet as Sir Guy, Johnny Shay as Tete de Veau, and C. McKnight as Anne Boleyn. The infant violinist, Master James Speaight, closes this week, but is engaged to appear again in a few weeks. The programme has been made up, besides what have been mentioned, of the farces of 'Jim Crow Alive' and 'Queen City Stavers;' vocalisms by Lisle Riddell and Maggie Willett; dancing by Elise Scott, Clara Burton and Johnny Shay, and gymnastics by John Denier. The latter, and Maggie Willett, close this week, going to Chicago. On Monday, 22d, the new additions are to be Charles Walters, song and dance man; and Lucy Adams, serio-comic vocalist. Next week 'Under the Gaslight' is to be produced......The Race Street Varieties has had good patronage this week. On Monday night Miss Carlisle Morell made her first appearance, after about a year's absence, and was warmly welcomed. She sings ballads and comic songs in very good style. Mr. Frank Steele has continued his cow-bell solos, which meet with favor. He also gives some effective banjo solos. The dancing of Sallie Steele has met with considerable success. George May has been too ill this week to appear. Joe Childs and Ida Wallace wound up their engagement yesterday, and have some idea of going hence to New Orleans. The double clog of Childs and Annie Gibbons has been a leading feature of the bills for several weeks. A varied programme is given by the members already mentioned, joined to Billy Hasson, George Wild, Phil. Gibbons, James Finley and Belle Williams, the whole concluding with the farce of 'Simple Simon.' Annie Hindle failed to come to time last Monday. She is still underlined, and certainly ought to appear, as her railway tickets were forwarded to her......At the Pacific, business continues excellent. The only change in the company has been the withdrawal of Gibbonoise, the contortionist. John Long, the last addition, gives a good exhibition of light and heavy balancing. The programme contains less of novelty than it should......Business at Gets and Shrewsbury's is flourishing. The changes in the company since last report are the withdrawal of George Morton, and the engagement of Kelly and Clark, double song and dance men and contortionists, who are evidently young to the business, and have a chance to improve. Viola Stanley has been too ill to appear this week, but will resume Monday. A rich and varied programme is given by Harry Alberts, Tim Woodruff, Laura Delano, Lou Rainford, and Lillie Sanderson. Ned Rainford appears on Monday.......There have been no changes of importance at the Olympic and Apollo Halls. At the former a burlesque on 'The Black Crook,' and statuary, by Minnie Warner, are the main features.......A variety show, managed by R. E. J. Miles, will appear at Hillsborough, O., on Monday, and go thence to Chillicothe and other towns in Ohio. It will consist of Master Speaight, the infant violinist; P. A. Seamon and his 'Peter Hontz Family;' and Skiff's panorama of the 'Burning of Chicago.'"

AT BERRY'S THEATRE COMIQUE, Wilkesbarre, Pa., the Misses Lena Cole, Dollie Warren, Bessie Warren, Eva Gould, Belle Graham, Messrs. Harry Robinson, Bobby Dailey, Frank Bell and the Moreste Brothers formed the attraction.

AT THE THIRD STREET OPERA HOUSE, Philadelphia, Miss Millie Wilson made her first appearance last week in serio-comic songs; Miss Maggie Nicholls appeared in evolutions upon the slack wire; Lizzie Legrange in jig dances, and Miss Lottie Harris, Lou Edwards, Maggie Mairs, Mollie Haverly, Mlle. Leonetta and Salina, and Wash Antonio, Mel Kurtz, James Gaynor and Joe Warner completed the company.

JULE KEEN, Dutch song and dance man and comedian, whose address is in another column, can be engaged.

G. W. JESTER, "The Man with the Talking Hand," ventriloquist, can be engaged. Address as per advertisement.

STARS and combinations are wanted for the Opera House, Grand Rapids, Michigan. Address as per card elsewhere.

LEW R. PIKE, manager of the Theatre Comique, New Haven, Ct., took a benefit at Music Hall on Jan. 20th, at which about 2,500 persons were present. In addition to his regular company the following volunteers from New York and other places appeared:—J. H. Budworth, Sergeant J. E. Burke, lightning drill; Miss Alice Somers, song and dance; Bob Smith, Ethiopian comedian; Ike Morris, Dutch and character vocalist; George Burnham, drum soloist; Sallie Swift, club swinger, and Lew Cole, Dutch comedian and vocalist. The company start on a traveling trip of one week, during which time the Comique will be refitted. So wrote our correspondent on Jan. 21st.

AT WILD'S OPERA HOUSE, Syracuse, N. Y., business has been good during the week. Before the rising of the curtain on three evenings, the placard "standing room only" was hung out. D. L. Morris, the Dutch comedian, has being the chief attraction, and has proved a strong magnet. Indeed, his Hans Von Steigleheimer, in the humorous piece entitled the "Police Court," is a fine performance. Leona Dare, trapezist, made her first appearance Monday night. Her act took well. She is graceful and daring, and performs new postures and exciting feats each evening. Jan. 22d Miss Blanche Stanly will make her first appearance. Dutch Morris will remain another week and will appear Monday in "Richard No. III; or, the Podunk Tyrant." So wrote our correspondent on Jan. 20th.

HANNAH BIRCH, danseuse; Millie Ione, comic vocalist; Joe Lang, Ethiopian comedian, and Mr. Page, actor, were the new appearances at the Varieties Theatre, Pittsburgh, Pa., on Jan. 15th. Carrie Avery, after a severe spell of sickness, re-appeared on the same evening and met with a cordial reception. Hannah Birch's dance (hornpipe) was encored. Mlle. Ione's songs were well received and encored. Joe Lang is a negro comedian of more than ordinary merit. The sensational drama of "The Burning of Chicago" concluded the performance, and every scene was enthusiastically applauded. A capital show is given, and business is good. Fayette Welch left on the 15th for Baltimore, where he has a six months' engagement with Maguire. Among the new people next week will be the Nelcourt Brothers, Miss Kate Brevoort, John Brelan, and re-appearance of Charley Benedict. "Masonry Exposed" will be reproduced on the 22d inst. So wrote our correspondent on Jan. 19th.

FRED FOSTER, character vocalist, advertises for an engagement.

AT THE METROPOLITAN THEATRE, Springfield, Ill., business has been very fair during the past week. Sophie Gordon and Eddie Haley closed their engagements Jan. 17th. They, together with Katie Whitland and Charley Mulgro, go to Des Moines, Iowa, to open the Academy of Music. Tom Williams, the Chicago favorite, opened on Tuesday last, and made a host of friends. He is a most excellent comedian, and in his banjo solos is inimitable. He closes January 20th, to go to Chicago, Ill., to take the management of the Lake Street Opera House. Fannie Keenan is nightly encored in her comic songs. Fannie Florence continues very fair in both her singing and dancing. Fred Harris, in his motto songs, still pleases. Archie White, Dutch and Ethiopian comedian, opens to-night, taking the bone end in the first part, and Jan. 22d Andy Callow commences a limited engagement. So wrote our correspondent on Jan. 18th.

AT THE BALTIMORE OPERA HOUSE, Baltimore, Md., Mat Wheeler, negro and Teutonic comedian; Alf. Miles, Ethiopian specialty artist; Miss Blanche Selwyn, vocalist; and Laura Le Claire opened Jan. 15th. Miss Selwyn has a fine voice, does character songs with great esprit, and takes like a fever. Jennie Benson, with her cute and precocious child, little Maggie; the Fey Sisters, Ida and Bertha; and the Weston Sisters are still here. Miss Le Claire, Mat Wheeler and the company appeared in a piece entitled, "The Working Girls of Baltimore." Business good. The Westons close Jan. 20th......At the Front, Harrigan and Hart opened Jan. 15th, meeting with decided favor in their specialties, "Little Fraud" and "Bad Whiskey." An interesting ballet termed "The Children of the Sun," was presented, the two premieres, Mlle. Albertina and Fraulein Bettie Remmelsberg, appearing therein. The performances of the Arabian Circus Troupe, Sig. Monteverdi's feats of flexibility, and a drama called "The Maniac's Oath" were the other salient features of the programme. Sallie Mason's benefit, on Thursday night, was an enthusiastic affair, "Jack Sheppard" being substituted for the play on this occasion and the rest of the week. The Arabs close Saturday. E. D. Davies, Castelotti, and Miss Agnes Sutherland are underlined. The attendance has been good, as usual......At the New American Theatre business has been fair. The Arabian Brothers, Miss Minnie Gray, Charlie Rivers, Chas. Seaman, and Miss Minnie Seaman were the new arrivals. Rob. Gardner, business manager, and Chas. O. White, stage manager, took a benefit Jan. 19th. The Seamans close Jan. 20th, Billy Ward, Lu Gordon, Maude De Lisle and Lou Edwards are announced for next week. So wrote our correspondent on Jan. 19th.

ARCHER TILLEY, comedian, end man, and general performer, who can be addressed care of this office, wants an engagement.

PROF. WM. H. HILTON, comic ventriloquist, is at present performing at Fox's American Theatre, Philadelphia, Pa., where he can be addressed.

ED. BANKER change artist, commences an engagement at the Metropolitan Theatre, Washington, D. C., on Jan. 29th.

TONY PASTOR has secured the following people for his summer traveling tour:—Ella Wesner, Emma Alford, Jenny Engle, Kitty O'Neil, Sidney Franks, Harrigan and Hart, Frank Kerns, Sam Devere, Johnny Queen and Frank Girard.

J. H. MCLAUGHLIN AND HOMER LANE were to engaged for two nights, Jan. 15th and 16th, at the Theatre Comique, Cleveland, O., and a large crowd gathered at an early hour both evenings to witness their wrestling. Mollie Macy, Harry Bartley, Charlie Emerson, John Carle and Emma Marsh were the new arrivals on Jan. 15th. Miss Carrie Wharfe in her character changes is very good, and she carries quite a large and costly wardrobe. Granger and Emerson introduced a new act at this place, entitled "How Is That for High," and created considerable merriment. B. C. Hart, stage manager, keeps the stage in good trim, and everything moves off smoothly. Mr. Ed. Ellwanger, property man of this place, takes a benefit to-night, Jan. 19th, and offers a big bill of attraction. So wrote our correspondent on Jan. 19th.

THE BURLINGTON HALL VARIETIES, Chicago, Ill., is meeting with success. The hall is well located, large, and finely fitted up for a variety performance. Manager Wood has secured a strong company, with the veteran J. Frank Frayne as stage manager. The performance opens with the usual female minstrel first part, with Add Weaver and Courtright on the ends, Frank Frayne interlocutor, Misses Clara Butler and Maud de Lisle in favorite ballads. In the olio Master Weaver does a clever song and dance. J. P. Hill in a truly artistic trapeze act. Billy Noonan and Alice Bateman in a very neat double clog. Gulifoil and Rouke execute an excellent double song and dance. Nellie Whitney does the "Active Gal." Add Weaver and son a favorite act. Clara Butler in a bouquet of melodies, which are feelingly encored. Billy Courtright appears in a laughable act. Nellie Heywood does a skipping-rope dance. Lulu Cullum renders a ballad with pleasing effect. The whole concludes with a sensational drama in one act, written by Frank Frayne, entitled 'Orolosa,' in which Frayne displays acting of a high order, ably assisted by J. K. Vernon, Chas. Smith and the company. Mlle. Zittela and the Venilla Bros. will appear on the 22d. Add Weaver and son, Nellie Whitney, Maud De Lisle, Gulifoil and Rouke close the 20th; the former three go to New Orleans. Mr. Wood intends to build a new hall in the burnt district as soon as the weather permits......The Alhambra is running to good business. The Clair Sisters, Kitty Rowell, E. M. Hall, Dan Connors and Cincinnatus are popular performers. Ed. Banker's magic changes are nicely done and received with applause. Farran and Baker are admired in their double Dutch acts, and Hall's banjo solos are well received. The Clair Sisters appear to advantage in new acrobatic acts and fancy dances. Billy Pastor, John Denier and Maggie Willett are underlined for the 22d......The Olympic has changed hands. Frank Wood is sole proprietor at present. The present week's bill is as replete with novelties as any they have yet presented. Business continues lucrative and the performance entirely satisfactory. Miss Frank Christie is the latest attraction and is a charming danseuse. So wrote our correspondent on Jan. 19th.

AT DEAGLE'S Varieties, St. Louis, Mo., there has been no abatement in the rush to witness the spectacle of the "Necromancer," and no change is meditated......At Carroll's, Austin and the dancing blondes are, in connection with the main company doing their best to work a steady improvement in the business, which is only moderate......At Allen's there is nothing in the way of novelty. An olio is given through the evening, and the entertainment is concluded with a sensational drama from the pen of J. W. Berkley, entitled "Little Maud; or, Out of the Depths," with Miss Ida Morton and J. W. Berkley sustaining the leading roles. The play is nicely mounted and very creditably rendered by the cast......At the Sixth Street Varieties the company has been re-inforced by the re-appearance of Mlle. Miranda and Billy Pash. The "Black Statue," "Handy Andy," "Deaf as a Post" and the "Siamese Twins" are the leading features of the bill, interseected by olio specialties. So wrote our correspondent on Jan. 19th.

MISS ALIDA SHOWERS, dancer, was made the recipient, on Jan. 11th, at the Washington Gardens, Providence, R. I., of a gold medal, valued at fifty dollars, the inscription being:—"Presented to Miss Alida Showers by her Providence friends, Jan. 11th, 1872." On the reverse is the representation of a female danseuse.

AT FIELDING'S OPERA HOUSE, Toledo, O., Miss Lizzie Mitchell put in an appearance on Jan. 15th, and received a cordial welcome. Miss Julia Emmons is a dashing songstress, and has made a good impression. Bobby Manchester, a diminutive specimen, executes a very good clog. These, with John Fielding, Joe Mabbott, Harry Brooks, Maggie Fielding, Lula Wentworth and Lottie Wentworth, constitute the present attractions. So wrote our correspondent on Jan. 19th.

THE JEROME FAMILY were the new faces at Lou Chapin's Variety Theatre, Scranton, Pa., the past week, and have succeeded in attracting fair audiences. There are four of them, and their specialty is dancing. A programme of unusual excellence has been given during the week, as the company are favorites with the habitues of the theatre. Mr. Norton and Tillie Antonio are to open with Welch at Detroit, Mich., on Feb. 5th. Murphy and Egbert, comedians, to open on the 22d, and the 20th witnesses the last appearance of Kate Brooks and Master George Brooks, who commence with Jake Berry, at Wilkesbarre, on the 22d. So writes our correspondent on Jan. 20th.

AT THE OLYMPIC THEATRE, Brooklyn, N. Y., Whalley and Nellie Maskell appeared in "Oliver Twist," as Sykes and Nancy, for four nights, commencing Jan. 15th, and in the "Brooklyn Forger" afterwards. The business was fair during the week. A. Siegrist and his dogs were the specialties of the programme. This week, "The Lone House on the Bridge of Notre Dame" is to be performed, the new company embracing Maggie Gray, Billy Hart, Sidney Franks, Fanny Monell, Addie Stuart, Emily Seigel, Nellie Maskell, W. H. Whalley, Val Love, Pendy and Miss Sallie Nerill.

MISS ANNIE W. HILL, Indian club performer, is performing at Mozart Hall, Buffalo, N. Y., of which Harry Wharfe is stage manager.

SIDNEY FRANKS, comic vocalist, is at present performing at the Olympic Theatre, Brooklyn, N. Y., where he can be addressed.

AT THE METROPOLITAN HALL, Washington, D. C., Peasley and Fitzgerald, song and dance men, put in an appearance on Jan. 15th, according to announcement and took decidedly well. In the minstrel scene they did the end business and got off some first class gags, and in the olio performed a double song and dance, and for an encore gave a double clog. Josephine Walby, another new arrival, executed a skipping-rope jig with good effect. The people billed for Jan. 22d, are Flora and Jennie Weston, song and dance performers, and Fragile, the child wonder, in his performance entitled the "Enchanted Glasses." For Jan. 29th, M'lle Fontainebleau, female gymnast, and M'lle Louise, the Drummer Girl of the Potomac, are announced. Kate Barrown left on Jan. 20th. So wrote our correspondent on Jan. 21st.

Negro Minstrelsy.

ALF. WHITE is referred to Lew Johnson's advertisement elsewhere.

LEW HALLETT, late of Cal. Wagner's Minstrels, was married on Jan. 13th at Newark, O., to Miss Altie Aoston of that town.

SIMMONS AND SLOCUM'S MINSTRELS attracted large audiences last week to their Opera House, Philadelphia. John Crosher and J. S. Cox—the musical director—terminated their connection with this troupe on the 20th inst., the place of the latter being assumed by Mr. Isaac M. Withers, who will make his first appearance here on the 22d inst. Wm. Hamilton, the baritone, closes here on the 27th inst. This is the last and sixth week of "Humpty Dumpty." This troupe has made arrangements to visit California in May next, under the management of Mr. Thomas Maguire.

JOHN CROSHER severed his connection with Simmons and Slocum's Minstrels, Philadelphia, on the 20th inst., intending to permanently retire from the profession and to establish himself in mercantile pursuits in that city.

MORAN AND DIXEY'S MINSTRELS, Philadelphia, presented an attractive programme last week, retaining most of the leading features, however, of the week previous. J. G. Russell and J. C. Lacey received a complimentary benefit on the 19th inst., and, notwithstanding the inclement weather, the attendance was very flattering. Harry Stanwood, banjoist, closed on the 20th inst. This is the last week of the burlesque of "Hamlet," and the new burlesque of "The Coming Woman (in black)" will be produced on the 29th inst. The attendance was fair during the week.

AT THE WEST SIDE OPERA HOUSE, Chicago, Ill., Arlington, Cotton and Kemble have consolidated, and the troupe will hereafter be known as Arlington, Cotton and Kemble's Minstrels. Sam Myers still retains the management as of old. Prof. A. E. Voos has joined the company as leader of orchestra.

WHITMORE & CLARKE'S Minstrels are billed to perform at Burlington, Vt., Jan. 27th.

HAYWOOD AND BRIMMER'S Minstrels performed at Ashland, Pa., Jan. 19th.

THE GEORGIA Minstrels performed at Norwalk, Conn., Jan. 18th.

THE MORRIS BROTHERS' Minstrels are billed to perform at Norwalk, Conn., Feb. 3d.

DUPREZ AND BENEDICT'S MINSTRELS gave three performances at Lincoln Hall, in Washington, D. C., on Jan. 15th, 16th and 17th. They are billed ahead as follows:—Richmond, Va., Jan. 18th and 19th; Norfolk, 20th and 22d; Petersburg, 23d and 24th. So wrote our correspondent on Jan. 21st.

J. O. JENNINGS, late of Frazer's Minstrels, is passing the winter at Norwalk, Conn.

CAL WAGNER'S Minstrels performed at the Opera House, Detroit, Mich., Jan. 19th and 20th.

MANNING'S MINSTRELS were nightly the recipients of large and well pleased audiences at the Michigan Avenue Theatre, Chicago, Ill., last week. With Manning, Rice, Schoolcraft, McKee, Rogers, Ricardo and Con Murphy in mirth provoking acts, clog dance, song and dance, and double song and dance and ballads, the performances were very good. This troupe was to open at Central Hall on the 22d for two weeks, and then return to the above theatre for a six months' stay, our correspondent informs us.

TONY MCCRYSTAL'S FEMALE MINSTRELS and Can-can Troupe gave two entertainments at Harrisburg, Pa., Jan. 16th and 17th, to crowded houses. The first part introduced ten performers, with Joe Mack and Johnny Somers on the bone end; Charley De Vere and Harry Shay on the tamborine end, and Dan Howard acting as interlocutor. The performers were the Misses Annie Mack, Katie Summerville, Kate Moreste and Mlle. Leonetta, Harry Shay and Dan Howard, all of whom gave universal satisfaction. The entertainments concluded with Joe Mack's version of the French Can-can. They performed in Pottsville 18th and 19th. So wrote our correspondent on Jan 19th.

HOOLEY'S OPERA HOUSE, Brooklyn, N. Y., did a very good business last week with their combination minstrel and pantomime troupe, the Hernandez pantomimists appearing in "Goody Two Shoes." The addition of Newcomb made up for the absence of Eugene in a measure, the latter still having a bad cold. This week John Mulligan, J. R. Campbell, Johnson and Powers, Eugene, Unsworth, Sheppard and Newcomb, all appear in the programme of minstrelsy. Charles Henry, the noted minstrel tenor singer, re-appeared on the stage after an absence of some years.

HINNISH'S Minstrels collapsed at Providence, Pa., Jan. 16th.

Circuses.

AN A NO. 1 TALKIST and privilege manager is wanted to travel with a circus and menagerie the coming season. Those desiring such a position will address as per advertisement in another column. The advertiser wishes particularly to hear from J. C. Davis.

WILLIAM A. ROLLAND, whose business is clown, tumbler and performer on long stilts, can be engaged, together with his wife and son, Master Horace, seven years old, and performing dogs. Address as directed in advertisement.

SHOWMEN out west, who are in quest of experienced side-show painters, are referred to the advertisement of Collins & Chambers, No. 404 North Fifth street, St. Louis, Mo.

JULIEN KENT, clown and comic singer, advertises for an engagement.

THE CO-PARTNERSHIP heretofore existing between George M. Kelley and John Conklin, in the Commonwealth Circus, has been dissolved by mutual consent.

SIG. FARANTA, contortionist, and his wife, who rides an entree, and does fancy and other dances in side show, can be engaged for the coming season. Address as per advertisement.

TOM V. DAY, boss canvas man, advertises for an engagement.

THE LEONARDY BROS., gymnasts, advertise for an engagement for the tenting season.

HENRY SPARKS, whose card find elsewhere, is prepared to furnish circus tents.

THE PRIVILEGES, outside, with the Great Commonwealth Circus are advertised to let.

T. P. CHARVAT, gymnast and equilibrist, states that he has been engaged by the Sells Brothers for their circus for the tenting season.

DR. BRACKENSTOSE'S COSMOPOLITAN CIRCUS performed at Bayou Sara, La., Jan. 12th; Waterloo, 14th; Baton Rouge, 16th, and is billed to commence a brief season at New Orleans on the 22d.

HARRY EMMETT, leaper and stilt performer, with Dr. Brackenstose's Cosmopolitan Circus, died at Vicksburg, Miss., Jan. 4th, of typhoid pneumonia. He was well cared for by the company, and Dr. Backenstose kept two doctors in attendance upon him until he reached Vicksburg, where, by their advice, he was placed in the hospital, where he died. His remains were forwarded to Waverly, O., where his father resides, by the Odd Fellows of Vicksburg, Mr. Emmett having been a member of that order.

PETER MURETT and James Jourdan, of Dr. Backenstose's Cosmopolitan Circus, who were both ill with typhoid pneumonia at the hospital in Vicksburg, Miss., have recovered and rejoined that company.

A. HAIGHT & CO.'S EMPIRE CITY CIRCUS performed at Savannah, Ga., Jan. 16th, to a good business. They remained on the 17th. They give a good show. The trapeze act of the Miaco Brothers is wonderful, and is the best we have ever seen in that line. They appear in Charleston, S. C., 18th 19th, and Chesaw 20th; Enfield, N. C. 22d; Tarboro, 23d; Rocky Mount, 24th; Wilson, 25th; Kinston, 26th; Newbern, 27th; Wilmington, 29th; Marion, S. C., 30th; Sumpterville, 31st, and Columbia, Feb. 1st. So says a correspondent.

THE HOLLAND FAMILY—John, George and Edward—and Frank Ashton, gymnasts, contortionists and leapers, can be engaged. Their address is in another column.

MILLIE LA ROSE, mid air equilibrist, trapeze performer, &c., who has several specialties, can be engaged for the summer tenting season. For particulars see the advertisement.

THE DE FOREST BROTHERS, acrobats and gymnasts, who can be addressed care of this office, want an engagement.

HARRY CODONA AND WIFE have been engaged for next season by Geo. M. Kelly & Co., for the Great Commonwealth Circus.

JAMES WARD, clown and general performer, who was with the Sheldenburger show last season, has been engaged for Cooper and Hemmings for the coming season.

"LE JEUNE" (SAM) BURT, bareback hurdle rider, goes with Adam Forepaugh's Aggregation next season.

NAT. AUSTIN AND SAM MELVILLE are engaged as clowns with Adam Forepaugh's show next season.

JOHN HOGLE and Harry Franklin, gymnasts, will travel together the coming tenting season, and are now practising some new and difficult feats at their residence in Philadelphia.

LUCILLE WATSON does not travel with Stone & Murray's Circus next season, as incorrectly stated in a contemporary. D. A. Seal, clown, and Lizzie Keyes, equestrienne, have been secured for that concern.

TOM BARRY, who was clown last season, is now shirmishing in England for novelty.

JOHN HENRY COOKE, equestrian, advertises that he is at liberty for the coming season.

DON SANTIAGO GIBBONOISE, contortionist, advertises that he can be engaged until April, when he joins the Sells Bros.' Circus for the tenting season.

THE BENSLEY BROS., gymnasts and leapers, advertise that they can be engaged.

THE ROCHELLA BROS., aerial gymnasts, who can be addressed care of this office, want an engagement for the tenting season.

W. H. MIDDLETON, who states that he has had twelve years experience as treasurer and ticket seller, can be engaged. Address as per advertisement.

Miscellaneous.

A COSTUME BOOK is wanted by "Costumer," who advertises.

LARGE AND SMALL HALLS in the Assembly Buildings, Philadelphia, are advertised to rent to all respectable exhibitions. For particulars see card in another column.

R. E. HAMMONY, with whom salary is no object, wants a position as agent or assistant to a magician or traveling troupe.

TALBERT AND MOXLEY, whose business is to post and distribute "bills of the play," and who are located at Washington, D. C., insert their advertisement in this and succeeding issues. Read it.

THE Norwalk Opera House, Norwalk, Ct., which has been fitted up in a style suitable for first-class entertainments, is advertised to let.

MISS LAURA V. ELLIS has been exhibiting her skill in spiritualistic manifestations at Academy Hall, Philadelphia, during the past week.

MANAGERS are referred to cards in another column relating to Union Hall, Johnstown, Pa.

A YOUNG MAN, whose address is in another column, wants an engagement as advance agent or treasurer.

MLLE. ANDERSON, magician, gave gift entertainments at Mahanoy City, Pa., Jan. 19th and 20th.

DE CASTRO, magician, commenced a brief season at New Orleans, La., Jan. 15th.

HON. WILLIAM PARSONS lectured at Union Hall, Johnstown, Pa., Jan. 15th.

ALF BURNETT, with Miss Helen Nash, recitationist, and John S. Lowry, concertina performers, performed at Crawfordsville, Ill., Jan. 19th and 20th.

WHISTON, the humorist, performed at Rome, N. Y., Jan. 19th; Ilion, 20th, and is billed to perform at Herkimer, 22d.

PROF. ASHLEY, ventriloquist, gave an entertainment at Toronto, Ont., on Jan. 16th. The attendance was only moderate.

PROF. O. H. FEATHERS gave matinee and evening readings from the poets at College Hall, Cincinnati, on the 20th inst.

COL. J. R. JOHNSTON, with his panorama of "A Tour of Europe," with gifts attached, continued at Richmond, Va., during the past week.

OF BLITZ, the illusionist, the Terre Haute, Ind., Gazette of Jan. 13th says:—

BLITZ "ON THE SQUARE."—The wonderful illusionist, Blitz, received another grand ovation at Dowling Hall last evening. The usually large crowd was in attendance, who manifested the usual degree of approbation by hearty applause and uncontrollable laughter as the various tricks peculiar to the professor were performed. Blitz is certainly the illusionist of the nineteenth century, and, we believe, is so regarded the world over. His son, Eugene, is a successful delineator of the comicalities of human character. The distribution of presents adds to the interest of the entertainments given by these gentlemen, because they do so in good faith, which can truthfully be said of but few concerns where prizes are offered as an inducement to the public attendance. For, were it not for the fairness of the distribution of the prizes and the rare merit of Blitz and Co. in their performances, we should not say a word in favor of the readers of the evening Gazette attending Dowling Hall this evening, nor would we have done so during the past week. Being honorable gentlemen and doing just what they say, we take pleasure in speaking a good word for them. ......More than twelve hundred children are at Dowling Hall this afternoon, to see the great Blitz. When we were at the hall, at 2:30 P. M., they were still coming in droves. Such a matinee never was seen in this city before—all owing to Charley Forbes' judicious use of printer's ink......We take the following from the Lafayette Journal:—

BLITZ.—Blitz and his talented son closed an engagement at the Academy of Music, Saturday night. They drew crowded houses each evening, and each evening gave universal satisfaction, both as to the character of the performances, the presents, and the manner in which they were distributed. Mr. Forbes, the manager, is a gentleman of talent and culture, and understands his business thoroughly. The principal prize Saturday night—fifty dollars in greenbacks—was drawn by our young friend Oscar Clark. We commend the Blitz troupe wherever they go.

YOUNG MEN'S HALL, Detroit, Mich., has been sold to Capt. E. B. Ward for $25,000, who is going to thoroughly renovate it and make it a first-class theatre. The former proposition to convert it into a dining room has fallen through, and now it is a settled fact as above.

THE HON. WM. PARSONS lectured at the New Assembly rooms, Baltimore, Md., on Jan. 18th and 19th.

MRS. KEY BLUNT, daughter of the author of our national anthem, gave readings at the Concordia Hall, Baltimore, Md., on Jan. 19th and 20th.

MARK TWAIN will lecture at the Maryland Institute, Baltimore, Md., Jan. 23d.

GIBSON & CO., printers, Cincinnati, O., whose card is in another column, state that they keep a large stock of circus and menagerie lithographs and other printing on hand.

WOOD & HALL, double song and dance and end men, advertise that they can be engaged for a circus concert.

HARRY ADAMS, advance agent, who can be addressed as per advertisement, wants an engagement.

HARRINGTON'S OPERA HOUSE, Providence, R. I., can be rented through the Corry Brothers, whose card find elsewhere. It will seat more persons than any other theatre there, and has recently been furnished with new scenery.

A MAGICAL APPARATUS is offered for sale by "Retired," who can be addressed care of this office.

FRANCOIS AND LEON, magicians and jugglers, want a partner with capital. See advertisement.

M. E. COWLES & Co., bill posters, Kansas City, Mo., insert their card in another column.

ROBT. STICKNEY advertises for curiosities and two side show blowers.

A. F. ZERO, whose address is care of this office, wants to dispose of the title to a profession, apparatus, etc.

AN ADVANCE AGENT is wanted by McKean Buchanan, whose address is in another column. He would like to hear from Frank J. Whitcher.

THE COLEMAN CHILDREN advertise for an experienced agent.

For Continuation see Page 350.

RATES OF ADVERTISING.

FOR THEATRICAL, or other Advertisements coming under the head "AMUSEMENTS, *fifteen cents per line* for each and every insertion.
FOR MISCELLANEOUS AND SPORTING ADVERTISEMENTS, *twenty cents per line* for each and every insertion.
FOR NOTICES—To be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line*, the same not to be inserted more than once.
OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.
A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in *advance*.
ALL BUSINESS LETTERS or communications must be addressed to the undersigned.
FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
Corner Centre and Leonard streets, New York.

AMUSEMENTS.

ACTOR'S O. OF F.
PHILADELPHIA, Pa., Jan. 4th, 1872.
At a meeting of the officers and members of "The Actor's Order of Friendship," held the above date, at their hall, No. 528 North Eighth street, it was, on motion, unanimously
Resolved, That it is with feelings of the deepest regret we have heard of the decease of our late professional member and brother, Joseph Parker: that, in his death, his wife and children are called upon to mourn the loss of a kind, affectionate and loving husband, father and protector; the profession is deprived of the services of one whose constant endeavor was to uphold its true aim and dignity, and the "Actor's Order of Friendship" is reluctantly forced to enter upon its "Roll of Deceased Members" the name of one who has been associated with them for so many years.
Resolved, That whilst we thus feel the loss of our departed friend and brother, and deeply sympathize with his bereaved family in this dark hour of their affliction, we have, in yielding to the will of an All-wise Providence, the certain and pleasing consolation that, our and their loss is his eternal gain.
Resolved, That, as a mark of respect to the memory of our deceased brother, we wear the usual badge of mourning for thirty days.
Resolved, That a copy of these resolutions of condolence, duly attested, be forwarded to the widow and family of our departed brother.
(Signed) G. W. GILE, President pro. tem.
[Seal.]
Attest, ALEXANDER FISHER, Secretary A. O. O. F.
43-1t

MRS. MACREADY,
THE EMINENT ACTRESS,
in her WONDERFUL IMPERSONATION of SHYLOCK,
(a part never attempted by any other lady.)
is now playing one of the most successful engagements through the states of New York, Ohio, Indiana and Pennsylvania ever played by any artiste. Route ahead:—
Fort Wayne, Jan. 26th. | Columbus, Feb. 3d.
Indianapolis, Jan. 27th. | Pittsburgh, Feb. 5th.
Terre Haute, Jan. 29th. | Harrisburg, Feb. 6th.
Louisville, Ky., Jan. 30th & 31st. | Williamsport, Feb. 7th.
Lexington, Ky., Feb. 1st. | Wilkesbarre, Feb. 8th.
Dayton, Ohio, Feb. 3d.
43-2t SAM T. CORY, Manager.

HARRY STANWOOD,
Banjoist and Comedian,
leaves New York on Jan. 23d, for San Francisco, Cal., where he opens at the
ALHAMBRA THEATRE, Feb. 5th, 1872.
He expects to play tag with the Indians on his way out. 43-1t*

BUSEY'S HALL,
URBANA, ILL.
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